

Every Thursday • Issue #04 • October 12 - October 18, 1995

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Vue

WEEKLY

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SIT-DOWN STAND-UP

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WASTE NOT, WANT NOT

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PER NOSTRAM PRAESENTIUM VICIMUS

APOCALYPSE

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OCT 14 5 BANDS 5 BUCKS AT 5 O'CLOCK

BRAND NEW UNIT(VAN), GØB(VAN), KNUCKLEHEAD(CAL), LADDER DAY SAINTS AND SLUGGER

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- OCT 21 10 DAYS LATE WITH CHAPTER 16
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- OCT 28 MATINEE WITH CAROLINE RECORDING ARTISTS BRACKET
- LATER THAT EVENING THE GANDHARVAS
- OCT 31 HALLOWEEN BASH WITH PERCEPTUAL DISTORTION AND JADED
- NOV 4 D.O.A. WITH D.B.S.
- NOV 5 DECEIT WITH LIVESTOCK (FROM WINNIPEG) AND PAWN
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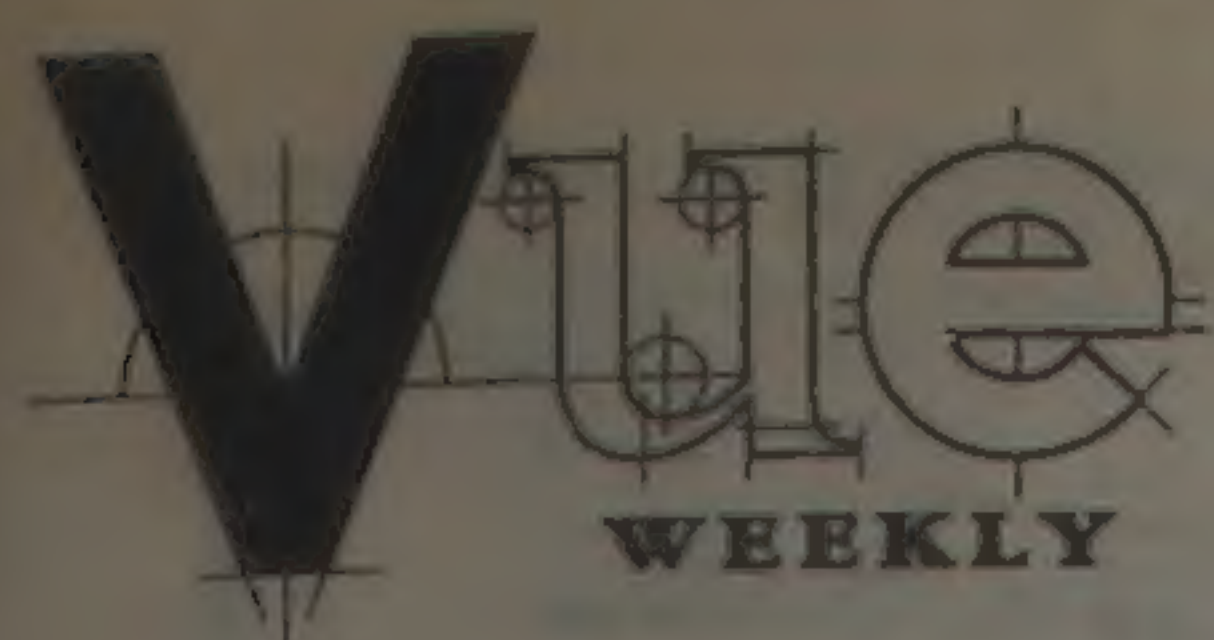
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Northern Light Theatre kicks off its 20th season with a riveting drama by a Calgary playwright.

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Totally unrehearsed and totally uninhibited. That was life backstage at the MuchMusic Video Awards show last month in Toronto.

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OCT. 12 - 14 Brent Parkin & the Stingers

WINNIPEG'S NUMBER 1 GUITAR SLINGER SLIDES IN!

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"WAKING UP THE DREAMS" TOUR -- 2 NIGHTS OF ISLAND REGGAE

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Hard Driving Swing Jump Blues

OCTOBER 14

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PLUS:

The Kolger / Rault Band

OCTOBER 15

The Shuffle Demons

OCTOBER 16

'Root Down' with pHatty

Special Appearance by
The Shuffle Demons

OCTOBER 17

The Jim Byrnes Project

"That River" Album Release Party

OCTOBER 18

Jr. Gone Wild

with Opening Act:

Marshall Tulby

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OCTOBER 19-21

Jack Semple Band

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Play ball!

BY JONATHAN MURPHY

It's often said that sports is a metaphor for life. If that's true, then the recent history of Canadian football is rich in lessons as we look to a united and prosperous country beyond Oct. 30 and the doomed Quebec referendum.

At the onset of the 1990s, though the Canadian Football League had some problems in the big cities, it had been largely stable for the past 40 years, losing only one franchise in notoriously fickle Montreal.

Nevertheless, perhaps with foresight, the poo-bahs decided to expand to the United States. Rather than taking it slowly and carefully, they signed deals with every two-bit huckster who came their way promising a franchising fee.

One of the first two American teams, in San Antonio, Texas, folded before its first down. The second, in Sacramento, California, lasted two years before moving to San Antonio.

In the next wave, the Las Vegas franchise — announced to the world with the help of scantily clad showgirls — failed to survive even one season. The league stepped in when the owner stopped paying the bills. After drawing 1,500 fans to one home game, the team played out the season on the road. It did not die unnoticed, however, and instead managed to cause an international incident earlier in the year, when a singer hired for the pre-game national anthems produced a remarkably garbled version of "O Canada."

One of the other second wave teams is the Shreveport (Louisiana)

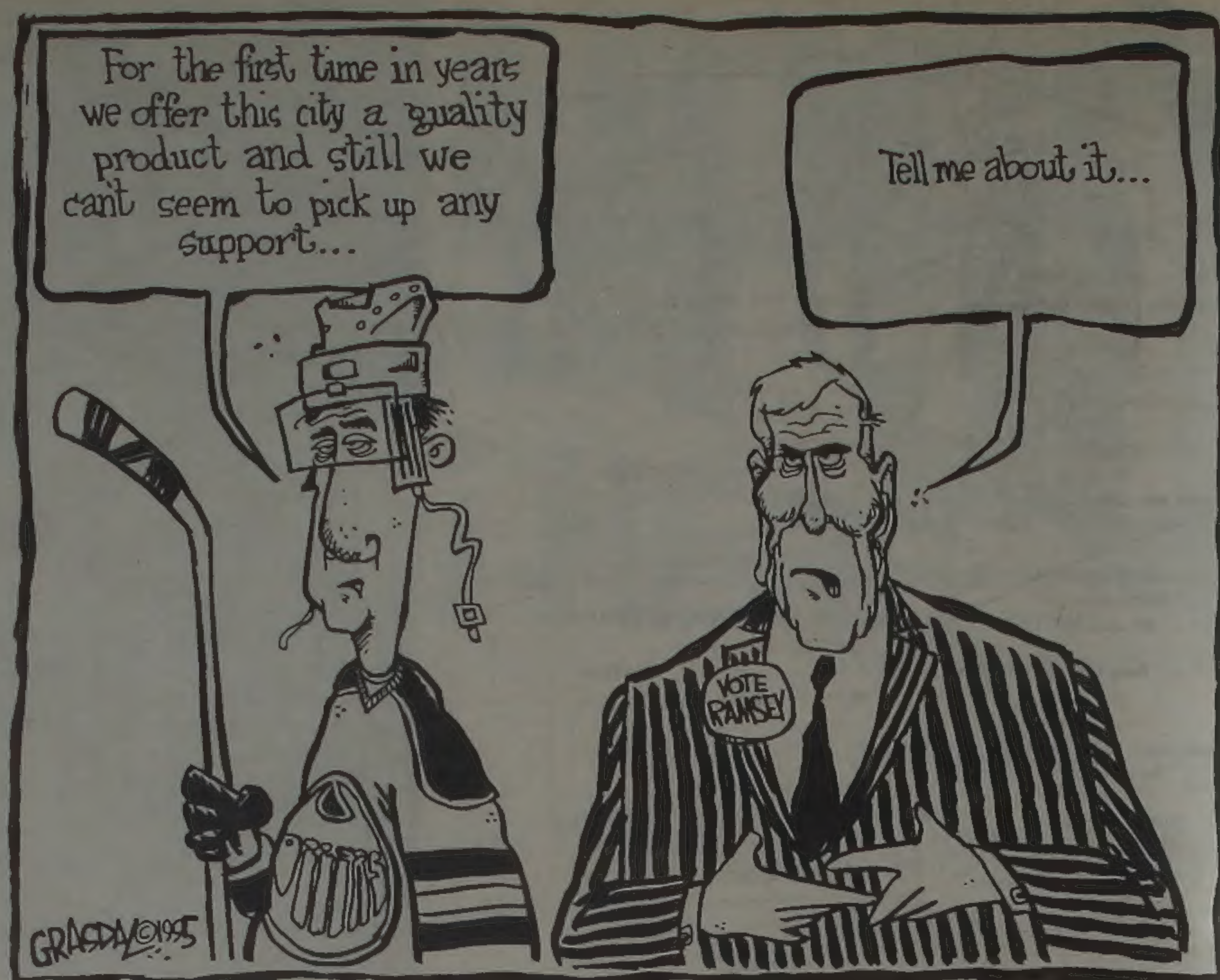
Pirates, run by the Glibberman family. The Glibermans are notorious around the league for both their incredibly bad judgment in selecting coaches and football players, and their failure to pay their bills when they were owners of the Ottawa franchise. During their first season, the Pirates were perhaps the worst team ever to play professional football in North America. They improved considerably this year, however, giving up only 60 points in a recent encounter with the Eskimos.

Raw outfit

Undaunted, the league pushed farther and faster into the States. Another prospective franchise in Florida was aborted before birth. A new outfit did make it to the starting gate in Memphis, Tennessee. The charmingly named "Mad Dogs" play in front of paltry crowds in a stadium in which the field is so small that the scorer of a touchdown risks being squashed against a brick wall.

The new Birmingham, Alabama team started well, with a crowd of 30,000. But by the time the fifth game rolled around, "real" high school and college football had begun, and they were down to 4,500 fans.

Meanwhile, one of our own teams in Ottawa was rescued from Detroit's gormless Glibermans only to be handed over to Horn Chen, a shadowy American businessman with a history of folding teams in mid-season. His right-hand man was recently ordered to step down because of outstanding charges. The team



has won two of its first 15 games.

Nearing the end of the third year of the American experiment, only Baltimore has average crowds larger than any of the eight Canadian teams, and it is the only American franchise not threatening to fold or move in the off-season.

Mixed success

An objective observer might conclude that the expansion south of the border has been a mixed success, at best. At the

same time, most of the Canadian teams have done reasonably well. Perhaps it's time to let the worst of the American franchises die off, search carefully for one or two more Baltimores, and preserve the popularity of the game in Canada.

Instead, the Canadian owners demand that their quota of Canadian players be abolished to make them more competitive with the Americans, although the league's best team, Calgary, is Canadian. They accede to American pressure to move next year's

Grey Cup back two weeks to the end of November, and they listen politely while the desperate American franchises call for the appointment of an American league commissioner and the adoption of American rules.

Canadians must get over the idea that our products are necessarily inferior to those south of the border, that the Americans are smarter and more insightful than us, and that our only hope is to follow behind them like obedient puppies. The CFL saga shows that just isn't so.

NEWS

Full steam ahead for socialism

The New Democrats elect their new party leader Thursday, Oct. 12. Vue writer Elizabeth Rains talked to the front-runner for the job, Svend Robinson, in an exclusive interview.

BY ELIZABETH RAINS

The night before I interviewed Svend Robinson, I was sitting in a strip bar with two men. One is a log home builder. His income is connected to the forest industry, which is unhappy with Robinson's defence of old growth forests. The other man is a hotel manager whose politics lean toward the Liberals.

We talked about Robinson's outspokenness on environmentalism and the right of terminally ill people to a dignified death. As a blonde in a see-through dress pranced across the stage, the hotel manager mentioned Robinson is gay, and that this might turn off many voters.

"Canadians don't really care as much about politicians' sexuality as they do about their in-

tegrity," the log builder said. "They don't even care so much what the issues are as long as the person takes a stand."

"You're right," said the hotel manager. "I'd vote for him. You know, that guy will be the next prime minister."

Elizabeth Rains: Last year you indicated you didn't know where the NDP was going. Do you know now?

Robinson: Part of my decision to take the leadership involved travelling across the country to meet with as many people both inside the New Democratic Party and outside as possible and get some sense of where people wanted to see the party. I've been very encouraged by the response. A significant majority of those of whom I've spoken with are say-

ing we need a strong, progressive democratic socialist voice in this country. They're concerned that our message has been blurred. Rains: Your actions on logging got people's backs up within that segment of the labor movement. How would you accommodate the loggers in their fears about keeping their jobs?

Robinson: A big part of it is to confront the myth that there is a choice to be made between jobs and the environment. Let's face it, people working in the forest industry for years have been well aware of the destructive logging practises of MacMillan Bloedel and the major forest companies in British Columbia.

Forest unions

If we needed any evidence about the absurdity of this division between jobs and the environment, just look at the east coast fishery. I don't want to suggest that I haven't got to work to establish the confidence of the leaders of the forest unions.

That involves increasing their understanding that the major concerns facing their membership arise not because of people seeking environmentally sustain-

able forest but because of corporate greed.

Rains: How would you deal with the conservative elements in the NDP, the right of the left party? Robinson: Part of it is being more open within the party to a range of views and not feeling threatened by dissenting views within the party, and understanding that there will be vigorous debate. Too often we tend to condemn any voices that differ from the mainstream within the party.

Rains: But you're known for taking definitive stands, the opposite of how Audrey McLaughlin was seen. In terms of your outspokenness...

Robinson: And I intend to continue. Hopefully the members of the New Democratic Party see that as a strength.

Rains: Then let's take a look at some specific issues. You have denounced the "post-NAFTA Americanization of Canada." What do you mean?

Robinson: In a number of very important ways we're seeing the potential shredding of the social safety net in this country. We're seeing an assault on social programs by the Ralph Klein and Frank McKenna (governments)

with workfare. We're seeing a major, major attack on medicare in this country, a combination of huge cuts in transfer payments to the provincial governments and a redefinition of what medicare's all about.

We've got Jean Chretien suggesting that medicare was really intended only for catastrophic illness and that maybe the federal role in medicare was only supposed to be temporary. So we are going to see a patchwork of social programs including medicare across this country, and the elimination of any national standards now in the Canada Assistance Plan.

Basic needs

That is incredibly destructive. We're getting rid of the requirement that basic needs be met, the requirement that workfare is not acceptable, that there has to be an appeal process, that there has to be a minimum level of social assistance. This is gone. This is gutted. This is finished. That's part of the NAFTA cheap labor strategy. Some of us warned at the time NAFTA was being debated that we were facing the

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Whether you are faced with insects or any kind, rodents or any other pest infestation, we guarantee to remove them safely and effectively.

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Socialism

continued from page 4

Americanization of Canada. I'm talking about attacks on arts and cultural programs in this country, and cuts to CBC programming. I'm talking about huge cuts in post-secondary education funding.

Rains: But what can the NDP do? Since the days of the CCF there's been talk about how we need to protect the safety net and build a much stronger one, but we don't see the NDP moving up. And you've spoken against proportional representation that in Europe allows socialist parties to get their agendas moving.

Robinson: But we have elected New Democrat governments in this country without having proportional representation.

Rains: We're talking about the federal level.

Robinson: I don't think we should tinker with the electoral system to achieve political power in Canada. What we have to do is to offer a clear alternative, and I'm very optimistic and hopeful about our future. There's a huge vacuum on the map of the political spectrum in this country.

Party systems

The Liberals have lurched so far to the right. They're being pushed constantly by the Neanderthals in the Reform Party and that leaves significant opportunities for a party on the left in this country. On the other hand, the Conservative Party is toast. The more moderate Conservatives are very much at home with the Liberal Party, and the more right wing Conservatives have gone to the Reform Party. I think that we can in fact put forward a clear, progressive socialist alternative in this country and do very well. We've got to get back our party status.

Rains: That may not be so easy to do, given the divisions within the party. There are concerns that the NDP is not entirely democratic and that its federal council has too much power. The council is apparently going to be cut in half but there will be a larger portion of labor representation. Should labor have more of a voice in the NDP?

Robinson: That's a tough question to answer because I've reviewed the proposals but not in any detail. It's not something I can answer without looking at the proposals.

Rains: Taking a stand one way or another could gain or lose votes, and now you're going toward leadership. I want to know if you will take a stand when you're confronted with issues, including this one.

Robinson: I prefer to take a stand based on some knowledge. Obviously when I've had an opportunity to review the proposals I'll take a stand on them, of course.

At that, Robinson and I said goodbye. It was 11 p.m. in Toronto, where he had been up since 6 a.m., travelling from event to event to bolster the campaigns of four provincial NDP candidates. He called the next morning wanting to add some comments about the proposed restructuring of the federal council:

Robinson: As I said before, I'll want to get some clarification as to what the objectives are before

restructuring. It's a major, major overhaul. But one immediate concern I have is I think there's a significant weakness in the party now. It's that we don't have nearly enough involvement of young people. The proposal, as I understand it, does reaffirm our commitment to gender parity, but that should be spelled out clearly. There is a major strengthening of labor involvement and there may be a very good rationale for that. I want to talk to people both from the labor movement and from the party, those who drafted this proposal. Presumably they consulted with people as to what the objectives are.

Political style

I said I had heard he had been involved in the NDP since age 14. That led to a chat about the lifestyles of politicians and the heavy campaigning he had been doing. Robinson said he is used to long, hectic days.

Robinson: I've always been on the road. I've always seen an important part of my work to be outside Parliament, but it's going to be particularly intense for the next few months.

Rains: You have to look at the potential. If you make it as leader and you do rebuild the party, then there's the possibility that the NDP will get elected federally, as a majority. You could be prime minister. That seems like the most awful job on Earth. The pressure is horrendous. You see people get in there and...

Robinson: They age.

Rains: They age 35 years in five. Robinson: But I love this job. I feel very privileged to be paid for speaking out for social and economic change and attacking poverty and inequality. How many jobs are there in which you have that opportunity?

Rains: You've said a lot of things that sound very good, but one problem a lot of people have with politicians is that they talk in generalities. Now how about some real specifics. If you were to become NDP leader, what would be the first and the second initiatives you would take to rebuild the party?

Robinson: I'd have to give some thought to that. (laugh) I don't want to give a glib answer.

Rains: If you had a business, you'd have a business plan. Do you have a plan?

Robinson: Part of this process of my leadership is to involve people in drafting the business plan, to use your analogy. I'm not going to give magic formulas for instant renewal and rebirth of the New Democrats.

What I will do leading up to the leadership convention is to work with people both inside the party and out to create a vision both in terms of our policies, economic and social; equality; environment policies; and also in terms of renewal of the party itself.

Within the first few days and weeks after my election as leader, should I be elected, I intend to be travelling across the country from coast to coast on a major leadership tour, meeting with grassroots community groups and focussing on two or three issues.

One obviously would be health care. As New Democrats we have to lead the national fight not only to strengthen health care and medicare but to look at alternative forms of delivery of health care—community health care, preventative health care.

Young people

Secondly, to see what we can do in concrete terms, not just vague generalities, what we can do to bring more young people into the heart of the party and who are actively involved across the country. Right now we've got a small number of very dedicated and very energetic young people, but it's embarrassingly small.

I guess the third thing I would want to look at is how do we ensure the election of a caucus that more reflects the diversity of our party and our country. Right now we have eight white men and one white woman in the caucus, which is the smallest proportion of women of any federal party in the House of Commons. It's embarrassing. Even the Tories have gender parity. A major objective is to do everything

I could as leader to ensure that at least half of our federal caucus after the next election is women and that it also reflects more broadly people of color, young people, hopefully aboriginal people.

Rains: Now, let's imagine that you make it all the way to the top. There you are, prime minister Robinson. Now you get the opportunity to put in legislation. What are the first and second pieces of legislation you would push through that our country desperately needs?

Robinson: The most fundamental would be a comprehensive economic package that would ensure major tax reform, and a program that would address both redistribution of wealth and income in Canada to directly attack poverty. We've got child poverty levels in Canada that are second only to the United States [among industrialized countries] and child poverty in B.C. has doubled over the last decade. But it's not just child poverty, because poor kids live in poor families.

Setting targets

My immediate objective is to pull together the finest minds in the country, the finest activists in the country, to listen to poor people themselves. So there are two major economic objectives, setting targets for full employment and again, working with people to determine how we can achieve those targets, and secondly [eliminating] poverty.

Rains: This sounds like it's full steam ahead for socialism.

Robinson: Absolutely.

Rains: Does this include socializing industries?

Robinson: Clearly I think public ownership is an important tool, but in any democratic socialist economy there are many forms that can take. Maybe it's time to look at public ownership of the financial sector in this country.

Rains: That was one of the early objectives of the NDP and the CCF.

Robinson: Yes. But before we do that let's ensure the Bank of Canada finally ends its destructive high interest rate policies and focus more on stimulating the economy to create jobs.

Margaret ASCH COUNCILLOR for Ward 5



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- ▼ be accessible, and represent all of the residents of Ward 5

Strong Communities -
A Strong City

Produced by the Campaign to Elect Margaret Asch

Boyle street blues

Inner city agency continues search for new location

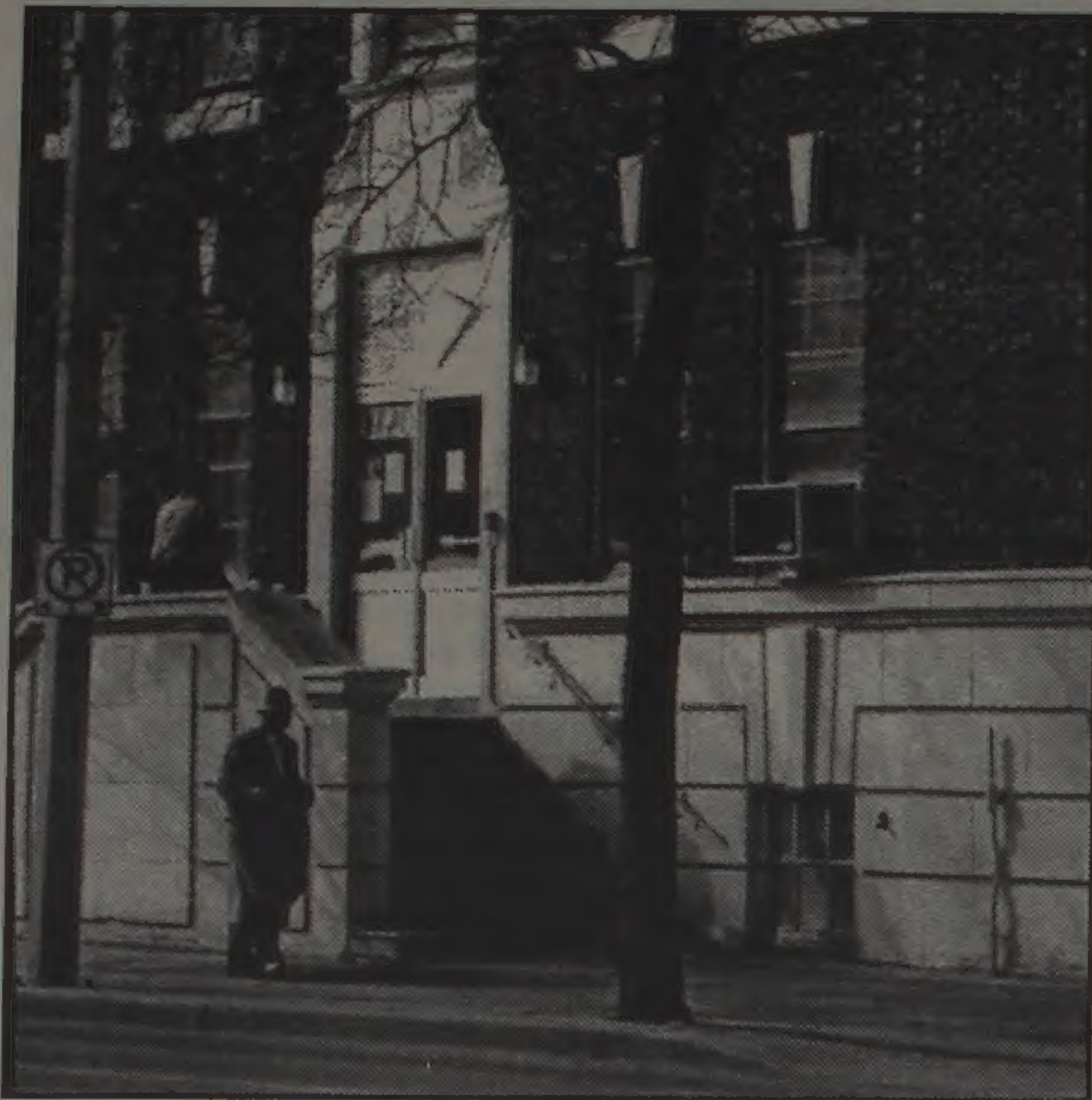
BY MARK KOZUM

Since its inception in 1971, the message of the Boyle Street Community Cooperative Ltd. has been a simple one, according to Executive Director Hope Hunter.

"What we're trying to do is say to people, 'You have a role to play in the mainstream. You may not be working right now, but you have a role to play,' so we should have a presence that says, 'Downtown is the best place to be.'"

The only problem at present is that the Boyle Street Community Co-op is only temporarily downtown (currently at 96 Street and 102 Avenue). Ever since they left their previous location, the old courthouse, which is now the site of Edmonton's proposed concert hall, those working for and wishing refuge at the Boyle Street Co-op have been without a place they can call home.

For many of the inner city citizens who require assistance from the Co-op, the feeling of waywardness is nothing new. Eighty per cent of the people the Co-op helps look after are Native Indian. Some are from the farthest regions of Alberta, some even from Saskatchewan. What they are searching for is a place



Boyle Street Co-op before tear-down.

where they don't have to encounter the effects of anti-aboriginal racism.

The sad thing is that racism, or at least a sense of snobbery, might be one of the factors in the Co-op's inability to find a new permanent home. As Hunter puts it, "People want to protect their

property values and have those people next door." Her goal was to see the Co-op centered at a downtown warehouse on 104 Street.

"It would have been a wonderful space," she says. "I was just really disheartened, because I assumed somebody who wants

to live in a loft downtown is kind of urbane and enlightened and enjoys diversity... but that's not who they are."

If you find it hard to believe that many places in Western Canada are, for Native Indians, the equivalent of the Southern United States for Afro-Americans, accounts of racism are startlingly profound.

"It happened recently that one of our staff members (a Native Indian) was stopped for a speeding ticket. The police officer pulled her over and did a quick vehicle inspection and her signal lights were out.

"Eventually, she got something like a total of five tickets written up and the officer looked at her and said, 'You don't have to worry, your welfare cheque will probably cover it,'" says Hunter.

Other Stories

There are other stories, too. Hunter explains, "Another one of our staff members just moved into a neighborhood where her children are the only Native Indian kids there... and they're getting beaten up every day and night on the way home from school."

One of the well-known problems plaguing Native Americans,

besides racism, are family problems "Increasingly, we find people who are 20 years old who have grown up in the child welfare system, who are graduates of that system and have never had a sense of rootedness and family. If they do, they might have it in several (foster) families," says Hunter.

Anger and Violence

Other problems, often a result of this break-down of family and culture, include: poor mental health, addictions, anger, violence, and criminal involvement.

Anyone who's a closet racist might hardly flinch over the last point. Aboriginal crimes run the gamut from shoplifting or jay-walking to rape or murder, but when it comes to the more violent crimes, there can be some interesting stories behind them.

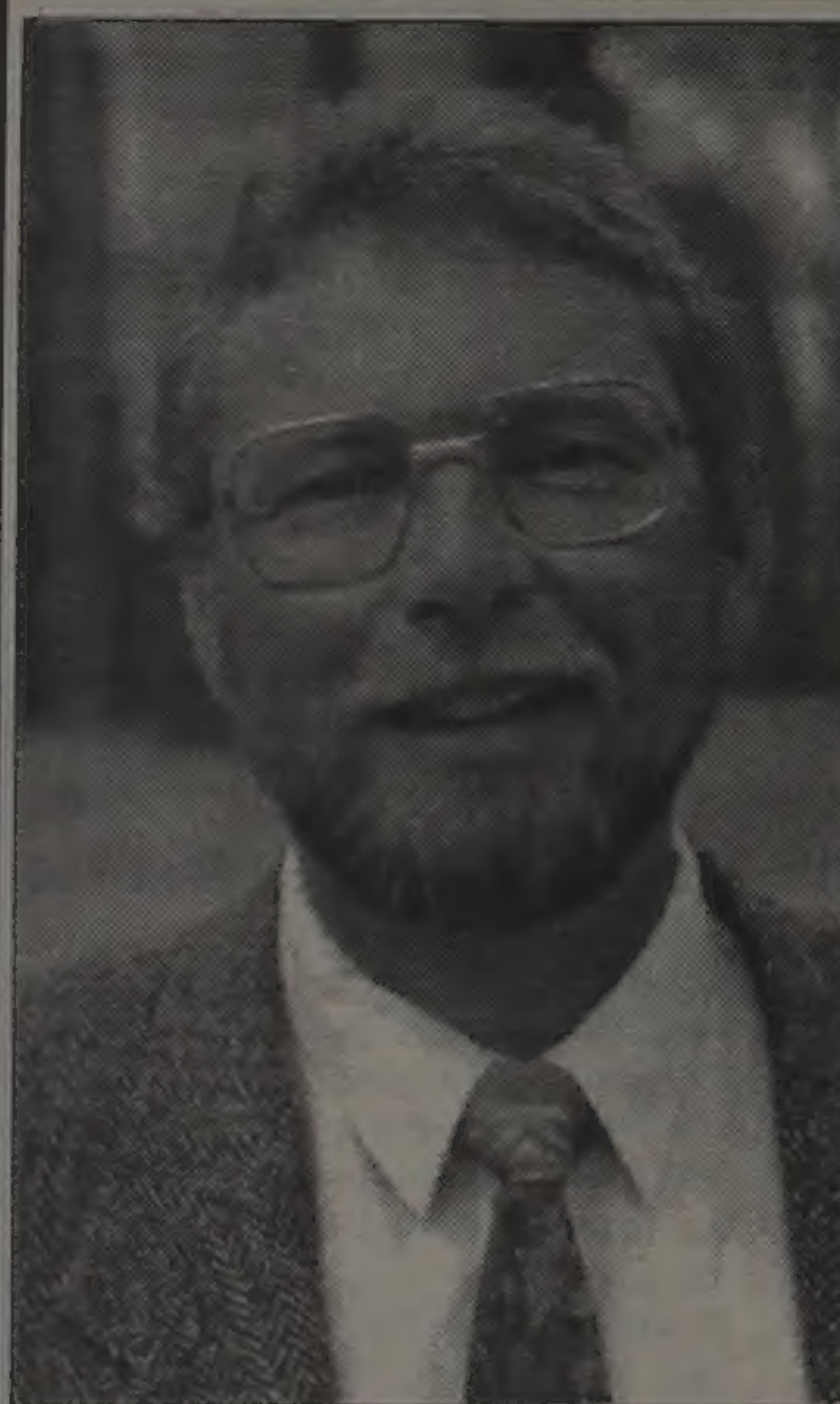
"There was one young man who had come to the Co-op after being released out of the Edmonton max. He had murdered a man in his home community..." Hunter tells "because the man had raped his five year old niece."

For those with similar tales, the Boyle Street Community Cooperative has provided a sort of temporary sanctuary run by

continued on page 7

LIFE IN
HELL©1995
BY MATT
GROENING

A Record of Community Leadership



Endorsed by Workers for a Better Edmonton



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- Organizer and MC of the Grey Nuns Hospital Rally
- President, Ridgewood Community League
- Past Director, Millwoods Soccer Association
- Director, Millwoods Cultural & Recreational Facilities Assn.
- City of Edmonton Public Works Department employee
- Executive Committee, CUPE 30

A Commitment to Serve Ward 6

- Restore acute care at the Grey Nuns Hospital and increase ambulance service, particularly in Millwoods
- Improve sports & community facilities in Ward 6
- Provide programs for meaningful job creation; targeting fair wages and full-time work
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- Retain public control and ownership of key assets like Edmonton Power and Edmonton Transit

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Dave Thiele for Ward 6

Get connected

Film forecasts new craze of "jacking in"

BY PETER SUMMERS

My wife contends that I spend far too much time on the computer. She's probably right. She should be thankful it's not 1999, and that I'm sticking to computers, instead of the latest technological craze.

I'm talking about the film *Strange Days*, the advertisements of which ask if "you have ever jacked in?"

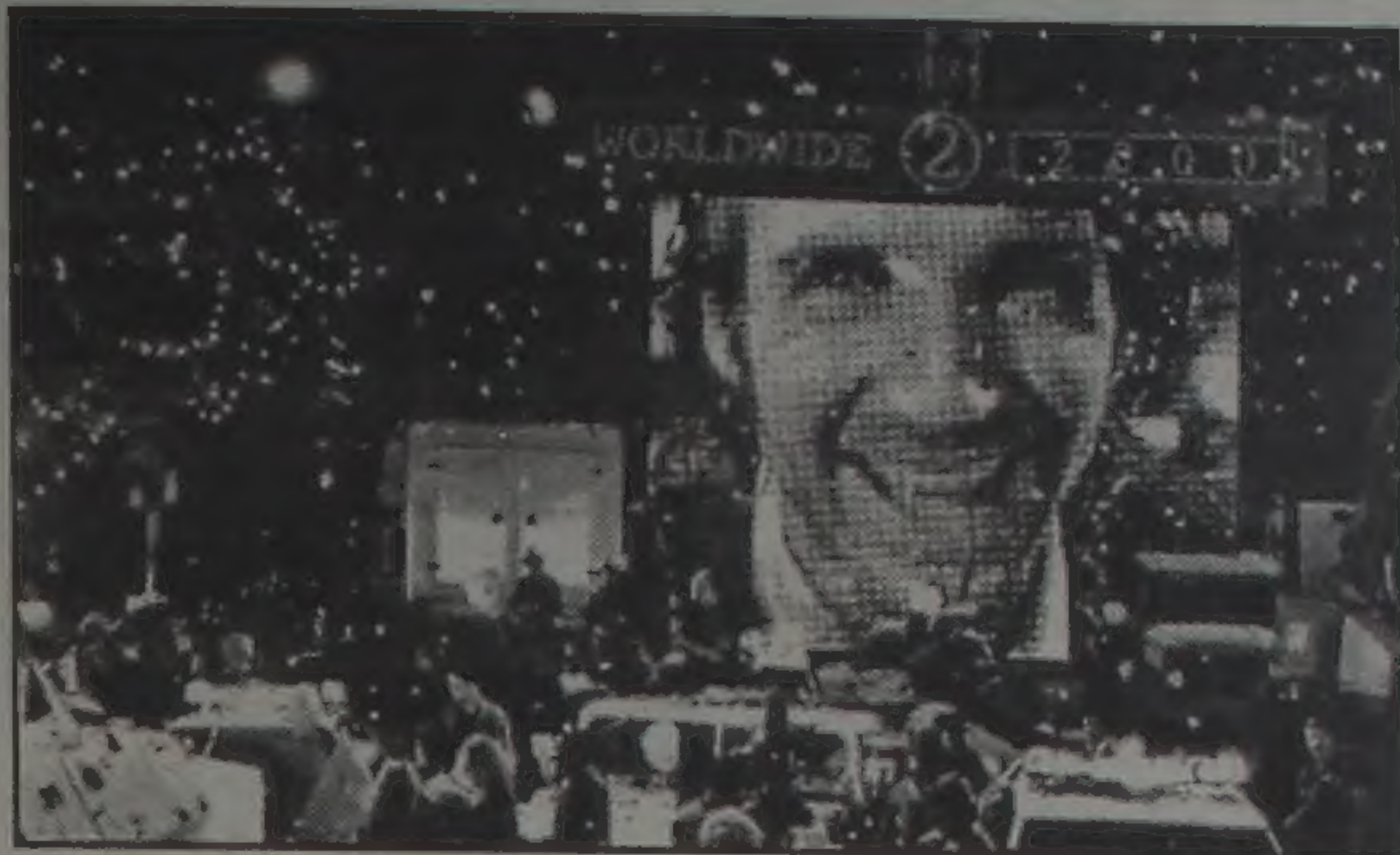
"Jacking in" is the ultimate multimedia experience. You place this "web" on your head, which connects itself to the cerebral cortex. Pop in the "clip" and you will feel the physical and emotional rollercoaster of being an actual snippet of somebody's life (after all, somebody has to record it, correct?).

"Wanna be with a girl? Two girls? Wanna be a girl?" asks Ralph Fiennes, who plays Lenny, an ex-cop peddling porno clips on the street.

(Needless to say, for the sake of my marriage if nothing else, I'm sticking to the mind-numbing computers for now, thanks.)

Like most million dollar industries these days, the film also has a really kick-ass web site. The *Strange Days* site (<http://www.strangedays.com/>) features pictures from the film (naturally), as well as an interesting feature which takes you through a monologue from the top of the show.

I am truly impressed by the *Strange Days* web site. It employs all sorts of techniques which push the primitive World Wide Web to a whole new level. And,



Byte me, citizens.

of course, you can download the source file to see exactly what they are doing, so you can employ a similar technique in your own pages.

This site is a study in effective digital marketing. From the start, the quality of the page is apparent through neat HTML trickery. The gritty, cutting edge of the film comes through the bytes to my screen, and sends shivers down my spine. As well, the details of the film are well laid out, and there is a fine balance between enticing the customer to the movie and giving it all away.

On the movie poster there was no mention of the Web address at all. Neither was the address listed in the credits of the film. However, 20th Century Fox redeemed themselves by taking out two full page ads in *Wired* magazine this month. And, of course, their address was listed prominently in those ads.

All in all, an interesting site,

and enough stuff to keep anyone busy for a while. As for the film, it was actually pretty good. By far the best of the cyber-future genre. But that's another story for another time.

Political bits:

A few thoughts and corrections from last week's article on civic election candidates on the web: Art Sproul's name is without an "e," and the address for the Smith '95 campaign is (<http://www.ccinet.ab.ca/smith95/>). As well, apparently mayoral candidate Lance White has a site located at (<http://www.n12k.edmonton.ab.ca/lancewhite>). Perhaps somebody should inform his staff. Finally, Jan Reimer hosted an IRC chat last Friday. Way to go, Jan!

(Peter Summers is trying desperately to live in the real world. Any tips, as well as any tips on Quebec referendum sites, may be sent to barnum@tic.ab.ca.)

Boyle Street Co-op

continued from page 6

the philosophy that everybody has strengths and gifts to share, given the opportunity. "This experience promotes a sense of healing and growth. But the first thing we do is start them off by looking after the basics, because it's real hard to get by if you're hungry and you haven't had a decent night's sleep," says Hunter.

The assistance doesn't end with a bowl of soup and a bed. The Boyle Street Community Co-op operates a housing registry that helps their clientele find affordable places to live. When it comes to clientele paying damage deposits on such places, staff members of the Co-op will often assist in negotiating other payment plans with landlords. The tough thing, says Hunter, is that "we're dealing with people who are hard to house."

Are they also hard to employ? On the surface, it might seem so, but if you're so bold to ask Hunter if the stereotype of the "lazy Indian" applies, she will laugh and say, "When I look around the Co-op and see all the people who are unemployed and volunteering, these are not lazy people."

"They work damn hard. They work harder than some to the people we pay to work." To that she'll jokingly add, "Don't ever tell my staff that!"

The staff's primary role at the Boyle Street Community Co-op is as a facilitator. "A lot of what we do when organizing something is to not have the staff do it," says Hunter.

One of the events which has gotten volunteers of the Boyle Street Community Co-op into action is the Fourth Annual Memorial Feast on Oct. 14. It's a traditional Cree celebration in honor of those who have died. In

past celebrations, too many have been honored. "The summer before our first Feast, about 25 people died," Hunter laments. "They had been long-term Boyle Street Community members, and died from things like walking in front of cars... all deaths of poverty, and deaths of the spirit."

The Fourth Annual Memorial Feast will take place at the Canadian Native Center. In attendance will be Native Indians from as far away as British Columbia and Saskatchewan. Their common purpose is to honor the memory of relatives they have lost on the streets of the inner city. It is also a celebration of life and, as such, a pretty good party spiced up by great food and traditional dance.

One thing is for certain. Whether or not the Boyle Street Community Cooperative finds a new home soon, the spirit which surrounds it is still alive and kicking.

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**MICHAEL
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PHAIR

Forging New Alliances

So you wanna shoot?

BY RYAN GREENWOOD

There are times when fashion designers or their representatives cannot be at all the places they're needed.

Still, missing an important client or buyer can truly hurt a designer's sales and the overall bottom line.

This is where the fashion portfolio steps in. On Oct. 25, the Great Designers Guild will hold a seminar on how to create a fashion portfolio.

The seminar will be divided into a classroom component, which runs for three evenings starting Oct. 25 at 6:30 p.m. In the optional photography component (Nov. 4), an experienced photographer will cover the ins and outs of what a portfolio shoot is all about. The sessions cost \$100, plus \$150 for the photography component.

A good fashion portfolio must say two things to the buyer. First, it must say these clothes will look

good on the buyer's clients. Second, your portfolio must tell the buyer that your clothes will sell in their outlet because they fit the store's image.

Industry team

Your book, the industry term for a portfolio, must contain high-powered images. These will come by hiring a fashion photographer who understands what is happening in fashion. For advice, contact fashion media or keep your eyes out for work you like. Don't let everyone tell you they can shoot fashion.

The models are important. International designers who stage the collections know the importance of having a beautiful face in their ads. You must do the same. Make sure your clients can relate to the model.

Third, make sure you can see the clothes. If a buyer can't see what your garments look like, they're not going to buy it.



Portfolio piece Deidre Hackman courtesy of Concrete

Some serious pasta

BY MAE ANDREW

Piatti
14203 Stony Plain Road
Phone 451-0860

In Edmonton, restaurants seem to open and close at the drop of a hat, constantly change management or update their decor and menus. Piatti is one of the latest establishments to undergo one or all of the above.

Located on the corner of 142 Street and Stony Plain Road, the recently-renovated sandy exterior with its shiny polished brass doors used to house Steak and Ale, an old favorite. Except for the adjacent neighborhood pub, very little of the former haunt has weathered the change to Italian cuisine. Piatti is also one of the latest restaurants to jump on the band wagon of food cooked in a wood burning oven. The rotisserie and oven use applewood to boost the food's flavor.

Many wags have compared Piatti decor and menu to another well-known ultra-trendy Italian establishment located downtown. Well there maybe certain

similarities, like the terra cotta tile floors, the pastel amber walls, exaggerated large wine decanters and the occasional drawf acra palm tree, but there is only so much a designer can draw from to create a Mediterranean atmosphere.

Piatti also has a serene mural of an Italian mountain countryside, and the major statement in decor is the majestic curved mahogany staircase leading up to a rooftop patio. Tucked away very quietly under the staircase is a matching round mahogany bar where patrons can sip their favorite beverages, while chatting with a personable bartender.

Piatti menu varies from familiar traditional Italian dishes such as bruschetta, Caesar salad, and spaghetti alla Bolgonese to more exotic creations like the rotisserie roasted chicken. Not only does the chicken have its own entree served with garlic mashed potatoes or risotto, this bird shows up in several other dishes, including the pizza Piatti.

Appetizers

Two antipasto appetizers were ordered while still pondering the remaining meal. The Gamberi al Vino was a more than ample dish with a large amount of succulent black tiger shrimp, quickly flambéed and swimming in a light, creamy white wine sauce with diced fresh tomatoes and a faint touch of dill. The escargots offering of Calzone Con Lumache featured the delicate morsels with roasted garlic butter, shallots and herbs. But there was too much of a pizza dough casing to appreciate the escargots. Normally, the taste of garlic and shallot lends a

sweetness to a dish. In this case, Dracula would have fled from 20 paces. Fortunately, this was the only flaw of the evening.

Even though there is an acceptable selection of salads, including the house special prepared and tossed at your table, they were skipped in favor of saving room for dessert. For main entrees there are three headings; Piatti Forno E Rotisserie, Pasta and Pizza Al Forno, each of which has adequate choices available.

Pasta at Piatti is serious stuff. This is where the menu really gets creative by offering 13 items covering tastes from the timid to the avant garde. The Fettuccine Piatti contained plenty of tasty sea scallops on a bed of black noodles (courtesy of squid ink). The creamy sauce was a delicate basil pesto, brought to life by a generous sprinkling of red caviar that lend a gentle saltiness to the dish. Also selected from the "walk on the wild side" of pasta was the Fettuccini dell' Albicocca (apricot pasta). Surprisingly, this dish was not as sweet as was anticipated. The chopped hazelnuts gave it a crunch, but blended nicely with the taste of the applewood cooked rotisserie chicken, while the brandy cream sauce played up the apricot flavored noodles.

To complete the dinner, the Italian dessert, Tiramisu, was chosen. This is a marvelous light dessert with the base of ladyfingers wafers soaked in strong coffee and Amaretto and brandy liqueurs. The whole thing was topped with Mascapone (a classic dessert cheese) and a very delicate vanilla cream sauce.

From start to finish, Piatti is a restaurant that presents food as it is meant to be: enjoyable.

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Beautiful white

BY RYAN GREENWOOD

If you want to raise a few eyebrows during the winter, just slip into something white.

The fashion police will scream, "You can't wear white after Labor Day!" Old ladies will feel their stomachs turn. Others will drop their heads as if to save you the embarrassment.

The return of winter white is enough to send people reeling into the street or grinding their teeth. Typically, blinding white fashions have their heyday in the spring as a sign of new life and youthful energy.

Put it against a seemingly endless winter full of blizzards and blustery snow, and you've got more than a few problems.

Even though international designers Calvin Klein and Ralph Lauren showed wrap jacket and crisp sheaths, one can bet winter white will only appear in small doses.

Tips for making this statement work for you. The first is to balance the colorlessness with small doses of black. Try a black knit under a long, cashmere winter coat.

Second, don't go for a crisp, linen white. Not wanting to look like a snowman, ivory or shades of off-white work best. The pantsuit shown here is a perfect example.

Those who follow fashion know white is a very strong look, almost exaggerated style. But this pantsuit is stylish and simple without drowning out the wearer.

Whether winter white will stick around until the groundhog sees his shadow is yet to be determined. But until then, it's guaranteed to ruffle a few people's feathers.



Photo: Stephanie Tate, Darklight Studios

Fashions: Hao Tran; model: Mode Models



Photo: Stephanie Tate, Darklight Studios

Fashions: Hao Tran; model: Mode Models

STRUTS & STUFF

Oct. 13: "Wearable Art" sweatshirts will feature at an open house at Gracefully Yours from 10 a.m. to 5 p.m. with proceeds going to the Canadian Breast Cancer Foundation. Call 439-9914

Oct. 13-15: The great weekend getaway and sewing retreat presented by MacPhee Workshop. Phone 456-0377 or 437-1821

Oct. 14-15: Fashion Shows at 2 p.m. daily with Chan International Models and emcee Miss Edmonton Universe will be held by Eaton's Southgate and Estee Lauder in support of breast cancer awareness. There will also be aerobic demonstrations prior and after the shows.

Oct. 15: Bridal fashions from White Ribbons Bridal, Derks Formals with flowers by Beyond Expectations will be shown at Welcome Wagon's Fall Bridal Showcase at the Convention Inn. All brides are invited to attend free, please call 449-3040 or 449-2253.

Oct. 15: Street Model Management and Power 92 are holding the Edmonton Model Search - Big Apple Style for women and men aged 15-45. Registration 10 a.m.-11 a.m. at the Edmonton Women Show, Northlands AgriCom Main Stage.

Oct. 15: The Handicapped Housing Society of Alberta will host The Fall Fashion Extravaganza, 11 a.m. at the Hilton Hotel with ticket proceeds going to HomeWorks II. Featured fall collections include Eldean, Alligator Pie and Urban for Men. Call 451-1114 or 451-4469

Oct. 17: Drop-in workshops with Nancy and Shawn of Itonica will focus on hair and make-up trends for the fall season. Phone 429-0606.

Oct. 18: Registration deadline for Creating Your Fashion Portfolio - Introduction to Fashion Photography, a four part seminar offered by the Great Designer Guild. Call 944-9235.

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ARTS

Bailey interprets Sam

THEATRE

PreVUE

BY NOLA KEELER

The Phoenix Theatre opens its 15th season this week with the Canadian premiere of *Simpatico* by Sam Shepard, one of America's leading playwrights.

He wrote it while driving across America, one hand clutching the wheel, the other holding a pen.

Out of necessity, he had to keep the dialogue to the point. His characters are not comfortable people: their journeys are unusual, the dialogue is poetic, dense and humorous and the story is filled with mystery.

Simpatico also marks the return to Edmonton of Loretta Bailey after an absence of seven years. Bailey, a BFA graduate from the University of Alberta, first worked with director Jim Guedo in the Phoenix production of *Hurly Burly* in 1988 shortly after her graduation.

Bittersweet

A year later, she was cast as Eponine in the original Canadian production of *Les Misérables* in Toronto. Her memories of her one-and-a-half years in the production are bittersweet.

"I have as many sad memories as triumphant ones," she says rather wistfully.

"It was a very commercialized production, with few chances to have an impact. We were little cogs in a big wheel, not individuals."

Artistic differences led to her departure, despite her enormous popularity with audiences.

Against her agent's advice to audition for the mega-musicals

with which she grew disenchanted, she returned to Calgary, where she did several shows at Alberta Theatre Projects.

She spent the summer of 1991 at the Shaw Festival, then moved to Vancouver, where she currently lives with partner Eric and son Aidan.

Worked constantly

Since then, she has worked constantly — the Vancouver Playhouse, the Nanaimo Festival, Lunchbox in Calgary, and at Canadian Stage in Toronto, where she worked with former Phoenix director Bob Baker on Sondheim's *Into the Woods*.

Simpatico is Bailey's first Shepard.

"It's exciting to work on a

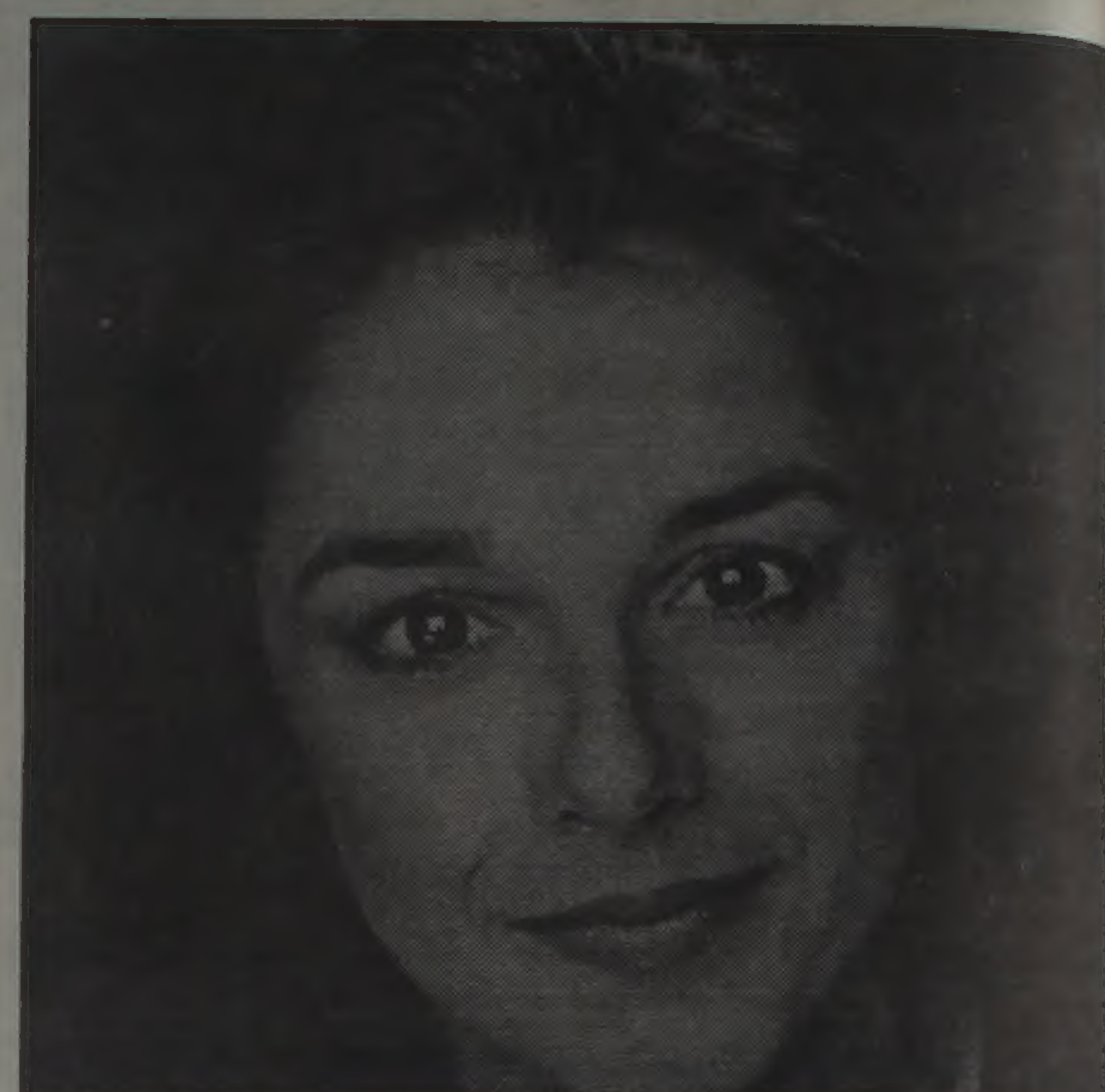
piece where the woman's character is so complex and not stereotypical."

Bailey plays Cecilia, girlfriend of Vinnie (Andrew Rhodes). Fifteen years ago, Vinnie and Carter (John Wright) pulled off a race track scam and framed a racing commissioner who was on to them.

The events in the play are cloaked in intrigue and mystery, as all the characters live in the aftermath of what has happened.

The other characters reveal little pieces of the truth and red herrings, Cecilia struggles with who to believe and what has happened.

Simpatico
Kaasa Theatre
Oct. 12-22



Loretta Bailey

Nasty swallows soap

THEATRE

BY CHAUNCEY
FEATHERSTONE

ReVUE

Sixty of us waited expectantly folding laundry or ironing underwear, drool collecting at the corners of our mouths. Soon passion and intrigue would fill the air...

Well maybe not passion and intrigue exactly...

Purty cool, though — burned a hole in my shorts!

Union Theatre's improvised soap *Die-Nasty* began its fifth season in ol' No. 6 — the "artistry formerly known as Chinook." What transpired last season is of no consequence, for this season, the story begins anew.

Perogy empire

Pappy Kavanaugh (John B. Lowe) has vaulted his perogy empire to unprecedented heights and now his mind is going and he needs the support of those he loves. Instead, his fifth wife Raven (Stephanie Wolfe) prowls about the stately Kavanaugh Manor somewhere atop Keillor Road preying on the marriage of her politically-aspiring stepson Jon-

Robert (Jeff Page) and his drunk and nearly loyal Erminegarde (Davina Stewart). Then there's the peace of mind of the brooding but ineptly socially-conscious stepson known as George Taylor, whose intentions toward Pepper (Tracey Thomas) may be something more than uncle-ly, so her interference might be a good thing being as she is only sweet 16.

Erminegarde is only just teaching her how to drink with some help from her Aunt Mercedes (Cathleen Rootsart), who has selfishly betrayed the responsibilities of her birth-right to marry Johnny Reno (Dana Anderson).

World's record

Reno is proud to hold the world's record in chain-smoking and be a low-life lounge-singer on the cuff of daddy Buck Reno (James Toupin).

Daddy's own perogy holdings are second only to Pappy Kavanaugh, but fortunately, Edwin Jeeves Waggle (David Belke) is more than a simple butler.

He protects the family's interests just as surely as Huw Well-bent (Dave Clarke), who is Pap-

py's personal secretary and security chief, and who can't kiss a woman without conjuring nightmarish memories of having his head flushed. He also hates the local constabulary represented by Constable Smee (Jacob Banigan), but joins Waggle in his distrust of the weakest link of the Kavanaugh staff chain.

But since Pappy has taken a special shine to Lobo (Gypsy Boy/Mark Meer) the gardener and he is Pepper's only true friend, they can do nothing about the threat of corporate espionage that both Lobo and Mercedes represent.

Christ, I gotta sit down.

Worst part is, some characters haven't even made their debut yet. And due to conflicting production and publication dates, this synopsis is already out of date, but damned if I'm doing this every week.

If a scene threatens to drag, director Ian Ferguson happily freezes the moment and applies an impromptu lubricant.

Where else are the mistakes this funny on a Monday?

Die-Nasty
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Oct. 12-22, 1995

Kaasa Theatre, Jubilee Auditorium. Tickets at TicketMaster: 451-8000.

Worf warps into DS9

TELEVISION

BY GENE KOSOWAN

ReVUE

As far as many *Star Trek* fans are concerned, the Alpha Quadrant has gotten a little too friendly for words.

We saw the fearless United Federation of Planets make peace with the Klingons, the Ferengi, break up a feud between the Bajorans and the Cardassians — hell, they've even struck the odd agreement with those dastardly Klingons!

Last week, producers Rick Berman and Co. fully aware that this corner of the Milky Way was starting to look like Mister Rogers Neighborhood, revamped *Deep Space Nine*, its kinder, gentler galaxy and upped its combat quotient a thousand fold.

Vaporizing aliens

For those who haven't tuned in since Captain Kirk quit vaporizing aliens and bedding interstellar nymphs (sometimes both in one stroke) in 1969, *Deep Space Nine* is a Federation-manned star-base patrolling a wormhole (an anomaly allowing vessels to instantaneously travel 60 light years into another part of the galaxy). In order to gain such a responsibility, the Federation has to create and enforce a treaty between the warring Bajorans and Cardassians.

But all that changed last week. Remember those Klingons? Well, noting that a civilian Cardassian revolution was secretly engineered by the Dominion (a hostile, metamorphic race from the other side of the wormhole), the Klingons decided to invade the Cardassian Empire. The Federation slapped those pesky Klingons on the wrist, who responded by attacking DS9.

What we've got here folks, is the huge conflict in the New Galactic Order and a potential

Enter Lt. Cmdr. Worf (played by Michael Dorn), a favorite from the recently-cancelled *Star Trek*:

The Next Generation. As the only Klingon ever to don Starfleet threads, Worf is seen as the ideal figure to get the Federation out of this mess.

But the truth is, crossover cameos are the oldest tricks in the network playbook. Everyone knows that familiarity breed watchability. It worked for Tom Selleck when Angela Lansbury dropped in on *Magnum P.I.* It did wonders when *Nancy Drew* teamed up with *The Hardy Boys* for the odd caper. And cameos by *ER*'s George Clooney and Noah Wylie on *Friends* last season were designed to give the post-boomer sitcom some additional life support.

Then there's Dorn's bank account to consider. After *ST:TNG* made the leap to film in *Star Trek Generations* last year, Dorn hasn't had much work come his way. Aside from a theatre stint in *Othello* (with *Generations* co-star Marina Sirtis) and voicing a Colgate commercial (Believe me, no

one says "gum line" with more authority.), Dorn's track record of late has been pretty stale.

So when DS9's Commander Ben Sisko (played by Avery Brooks) enlisted Worf's services to ease tensions with the Klingons, most insiders thought it was a cry for help from producer Berman to save the season.

With Dorn's credits displayed every week, it could wind up to be quite a season. A Federation-Klingon shoot 'em up hasn't been seen since William Shatner flexed his pecs between pregnant pauses. No interstellar touchie-feelie plots here.

Fasten your seatbelts, folks. Warping across the Alpha Quadrant is going to be a white-knuckle ride — both on the screen and in Paramount's boardrooms.

Deep Space Nine
ITV
Friday, 7 p.m.



Worf, as he appeared the last time we saw him in *Generations*

Comedian Tait has right stuff

COMEDY

ReVUE

BY AUDREY WEBB

Every Wednesday evening, amateur stand-up comedians hit the stage at Yuk-Yuk's to learn if they have what it takes to make people laugh.

On Sept. 20, the comedy club held a competition to decide which of their fledglings would represent Alberta in the national finals for the title of "Canada's funniest new comic." The winner would receive a trip to compete at the People's Comedy Festival in Toronto.

Eight contestants were given five minutes each to present their material before a panel of judges and a capacity crowd.

The field of four men and four women were judged on material, originality, stage presence, audience response, deliv-

ery, and overall impression. When the judges' scores were totalled, one comedian stood head and shoulders above the rest.

Well, not exactly. Cam Tait is confined to a wheelchair due to cerebral palsy.

"Sit-down" comedy

Tait is a journalist eager to try what he refers to as "sit-down" comedy for a long time.

"When I was eight years old, I would grab my pen and that would be my microphone. I would look in the mirror and tell myself jokes."

Ken Valgaardson, emcee of Yuk-Yuk's amateur night, recalls Tait's first appearance at the club last December.

"I had read Cam's newspaper articles and knew he was a talented writer.

"My one main worry was if he would be understood by the audience. He was determined to try, so we set up the microphone and let him test it out. I've had no worries since then."

Tait feels more confident with each stage appearance, but acknowledges that there are hurdles to negotiate every time he starts his routine.

"I think the first minute is very important. I have to make that minute so dynamic or I'm going to lose my audience. That is the biggest challenge."

Part of Tait's strategy to winning an audience is to make them aware that he is comfortable enough with his condition to make jokes about it.

Canada Post

"My brain is like Canada Post. It sends messages to the rest of the

body, but has no idea where they are going or how long they will take to get there."

Valgaardson and another Yuk-Yuk's comedian, Rick Bronson, have been pushing Tait to write materials about topics other than cerebral palsy. Valgaardson has seen Tait develop in this area, stating that Cam usually goes to Yuk-Yuk's each week with a list of about eight political issues for which he has written jokes.

Tait deserves a lot of credit for what he has been able to accomplish through his use of humor.

Says Valgaardson, "Cam has opened up a lot of doors, not only for other people with disabilities, but also for members of the audience."

"They have learned you don't have to be afraid of people in wheelchairs."

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BIG GREEN G
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DEAD PRESIDENTS M
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Brutal Violence.
DANGEROUS MINDS M
daily 2:10, 4:10, 7:15, 9:20 PM
Course language throughout.
APOLLO 13 PG
daily 2:20, 6:50, 9:25 PM
BRAVEHEART M
daily 2:40, 7:30 PM.
Extreme violent scenes, not recommended for pre-teens.

a MINUTE at the MOVIES by Todd James

THE BIG GREEN Disney used to stand for quality, wholesome family entertainment. All of that seems to have changed lately: witness the success of the horrible *Mighty Duck* movies. Now the Disney people turn their attention from hockey to soccer. Could Mickey and the gang be thinking of buying a team? In *The Big Green*, Olivia D'Abo (*The Wonder Years*) plays a British teacher who arrives in the decaying town of Elma, Texas with a plan to raise her student's self-esteem with a rigorous program of soccer. Naturally, her students are obnoxious, belching sloths who magically turn out to be soccer prodigies, and, what a surprise, make it to the finals playing a team of real athletes born with silver cleats on their feet. The story and dialogue are so sophomoric only very young children will refrain from rolling their eyes, and the acting, from kids to adults, especially Steve Guttenberg, is horrid. (O)

CLOCKERS A tough and thoughtful movie from Spike Lee about young drug dealers working the projects of the inner city, known on the street as clockers. Mekhi Phifer plays Strike, a clocker working for Rodney (Delroy Lindo), a dealer with a lot of power in the neighborhood. When he orders Strike to pull a gangland style hit, Strike's brother Victor (Isaiah Washington), an upstanding family man, steps forward to take the blame. Harvey Keitel as homicide detective Rocco Klein refuses to let the murder become another statistic, and with his partner (John Turturro) continues to investigate. *Clockers* works on many different levels; it's a chilling glimpse of life as a black teenager working the streets and it's a good murder mystery as Keitel tries to put the pieces together and develops a unique relationship with Strike. (VVV)

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of new underprivileged students with sometimes unorthodox methods. Often these students seem a little too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (VVV)

DEAD PRESIDENTS The Hughes Brothers (*Menace II Society*) give us a taut story of a young black man facing the streets of the Bronx after his tour of duty in Vietnam. Larenz Tate plays Anthony Curtis, a bright 18-year-old who in 1968 decides to enlist. Upon his return in '72, the hero's welcome he expected is missing: He's often criticized for taking part in a white man's war and the streets he called home have become harder and colder. Unable to care for his wife and two children, Anthony becomes involved in a one-shot caper with a couple of his buddies from 'Nam to obtain some dead presidents — street slang for cash. Though only in their early 20s, Albert and Allen Hughes have

captured the streets of the '70s and the scenes set in Vietnam may be some of the best put to film — many of the situations were taken from real-life stories told to the Hughes Brothers by veterans. You'll find it hard not to feel the pain and desperation of a young man forgotten by the streets and his country, thank to Tate's performance and a well-cast supporting team. (VVV)

DESPERADO Antonio Banderas oozes sexuality in his smoldering role as a mariachi-playing gunslinger in search of a violent drug dealer who had his girlfriend murdered. This is high-octane action all the way from director Robert Rodriguez in his first big budget picture, a sequel to his 1992 low-budget film *El Mariachi*, made for less than \$8,000. Rodriguez does a good job of mixing violence and humor. There are lots of laughs provided by a cast which includes Quentin Tarantino, Cheech Marin of Cheech and Chong, and Steve Buscemi (Mr. Pink, *Reservoir Dogs*). (VVV)

DEVIL IN A BLUE DRESS Denzel Washington stars in this bluesy, gin-soaked mystery set in the '40s. Washington is Ezekiel, but just call him Easy Rawlins, a WWII vet living in L.A. who loses his job thanks to a racist boss. Wondering how he'll pay for his house, Easy takes on a mysterious job offered to him by a shady character played by Tom Sizemore (*Heart and Souls*). Easy's task is to find Daphne Monet (Jennifer Beals, *Flashdance*) the girlfriend of a wealthy candidate for mayor who has disappeared and is known to frequent the after-hours clubs and illegal bars of which Easy is familiar. But Easy quickly finds he's in deep and there are many people with an interest in Daphne and danger lurks around every corner. The story unfolds slowly, but it's a script that will hook you from the start. (VVVV)

MOONLIGHT AND VALENTINO Some good performances help pull this out of a melodramatic quagmire, but in the end the light doesn't shine in this sleepy story of four women and a house painter, played by Jon Bon Jovi. Elizabeth Perkins stars as Rebecca, a young widow after her husband is struck by a car while jogging. Her sister Lucy (Gwyneth Paltrow), best friend Sylvie (Whoopi Goldberg), and ex-stepmother (Kathleen Turner) rush to her side to offer support and a little distraction by hiring a hunky house painter for Rebecca. The women's relationships are complicated, even tenuous, especially between Lucy and Alberta. Lucy still hasn't accepted her mother's death, and rebuffs any motherly advances from Alberta, played by Turner, who nearly steals the show. (VV)

THE NET Sandra Bullock plays Angela Bennet, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the

The cast of *Dead Presidents*, making a killing in the Bronx

world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. You'll laugh at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (V)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible. (VV)

SEVEN One of the creepier movies of the past year, this mystery thriller stars Brad Pitt and Morgan Freeman as a pair of big city homicide detectives trying to solve a grisly series of murders. Each murder scene is more stomach-turning than the last, as the killer bases his murders on the seven deadly sins — greed, sloth, pride, lust, envy, wrath and gluttony. Morgan Freeman plays Lt. William Somerset, a burnt-out veteran cop. With plans of retirement in less than a week, he's forced to train his replacement, Detective Mills (Pitt), an ambitious but hot-headed rookie detective. Freeman is such an intelligent actor that he avoids all the jaded cop clichés and plays his part with a calm demeanor that many actors would have eschewed for more over-the-top performances. Together Pitt and Freeman are strong, even likeable, in a dark and foreboding film that will have your heart pounding in your throat. (VVV)

SHOWGIRLS Elizabeth Perkins from TV's *Saved By the Bell* shows what she's made of and then some in this painfully dreadful movie from director Paul Verhoeven. Clothing is not an option in *Showgirls* and after about 20 minutes of this slop, you'll be begging for someone to please put something on, take some acting lessons, and try to say one thing intelligent. *Showgirls* is bad almost beyond belief, especially when you consider it was written by the highest paid Hollywood screenwriter working today, Joe Esterhaus. He and Verhoeven were responsible for *Basic Instinct*, which you might remember was also an awful movie, only noticeable for Sharon Stone's sneak preview. (O)

THE USUAL SUSPECTS I'll give *The Usual Suspects* one point: you won't be able to solve this whodunnit until the very final scene. Of course, by the time you've figured out the who, why and what, you'll have lost interest. The end of this movie doesn't justify the means as director Bryan Singer takes his audience on a cat and mouse chase that never finds its way. Told through flashbacks as U.S. special customs agent Kujan (Chazz Palminteri) grills a small-time con, Roger "Verbal" Kint, played by Kevin Spacey, we learn of an elaborate plan involving four other felons, played by Gabriel Byrne, Stephen Baldwin, Kevin Pollack, and Benicio Del Toro. Despite some good performances, especially by Spacey, Byrne and Palminteri, and I'll admit to liking the ending, *The Usual Suspects* is a rambling, sometimes quite dull film that's hard to sink your teeth into. (VV)

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR Patrick Swayze, Wesley Snipes and John Leguizamo star in this gay men in drag comedy that tries at one throw to be daring and inoffensive. It succeeds, thanks to the casting of these three macho actors who, in the case of Snipes especially, seem to be winking at the audience from behind their heavy make-up and outlandish costumes. Borrowing heavily from the Australian cult favorite, *Priscilla, Queen of the Desert*, *To Wong Foo* homogenizes that story and we're left with a pretty timid movie that gets most of its laughs from the prancing of Swayze and Snipes. (VVV)

WATERWORLD This is a decent action movie with some interesting Road Warrior-like sets and costumes and non-stop action. But *Waterworld* is still just another action movie set 500 years into the future following the melting of polar icecaps and the complete covering of Earth with water. Dennis Hopper is hilariously evil, upstages Kevin Costner in every scene, and is a much-needed breath of fresh sea air. (VVV)

VUE Ratings

O = Awful
V = Bad
W = Poor
WW = Good
VVV = Very Good
VVVV = Excellent

Todd James hosts 'A Minute at the Movies' heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K97. Also catch Todd on ITV News Fridays at 10 p.m.



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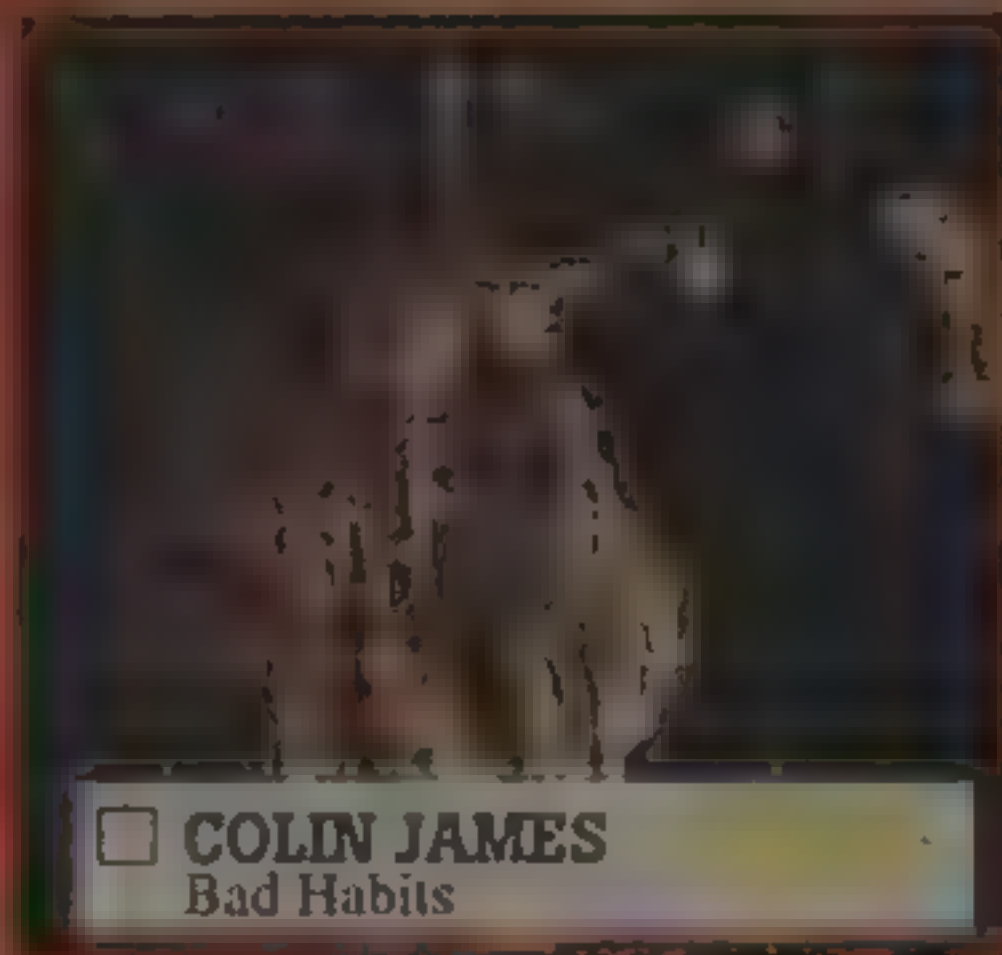
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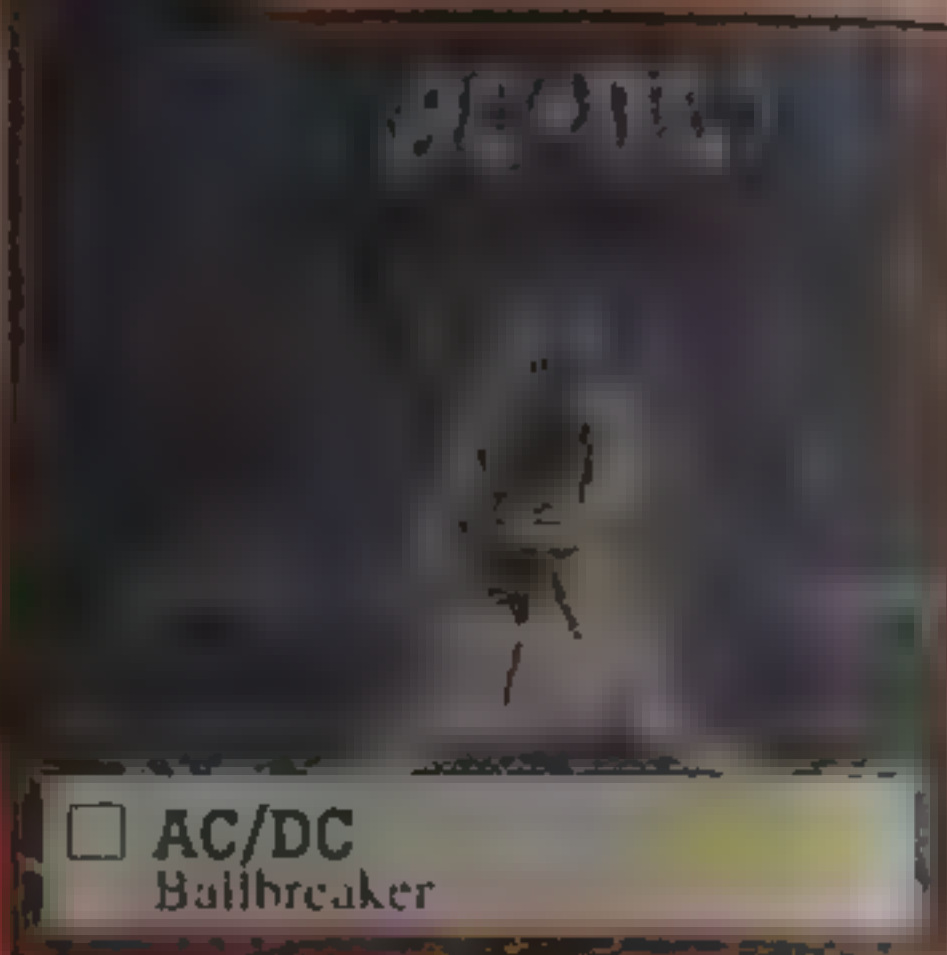
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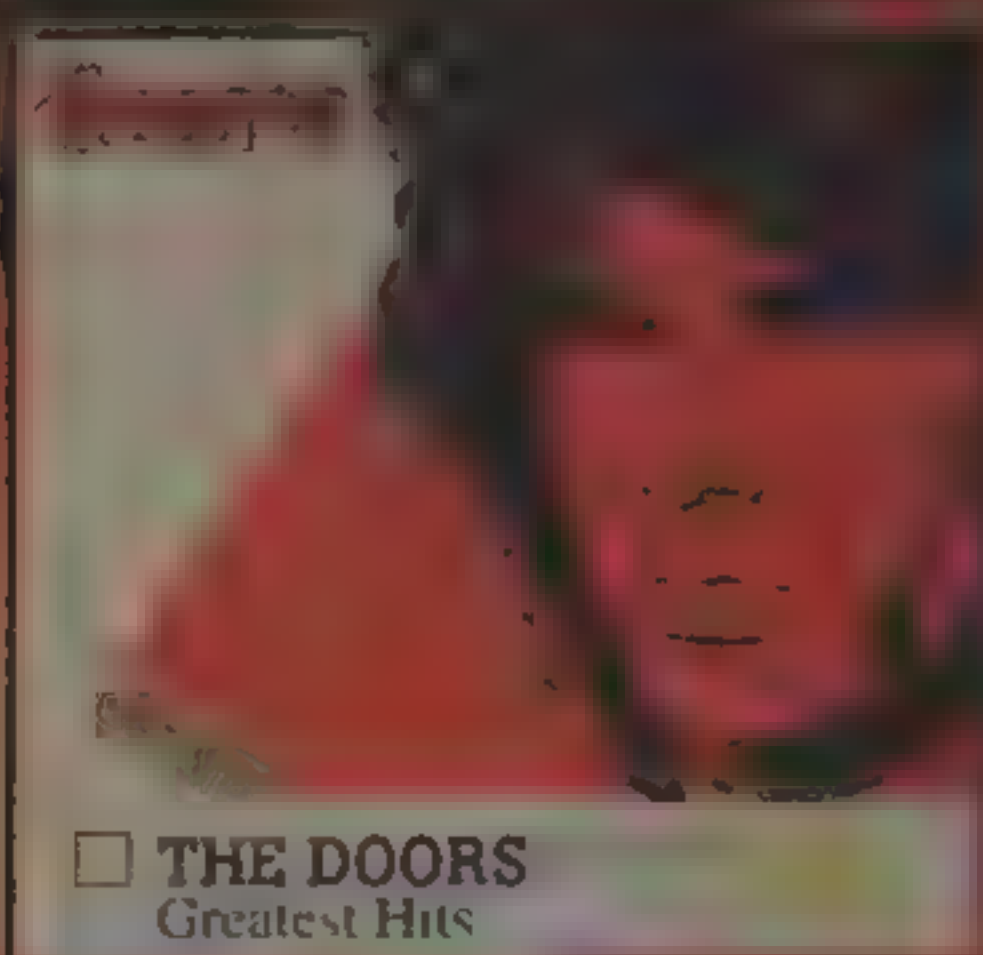
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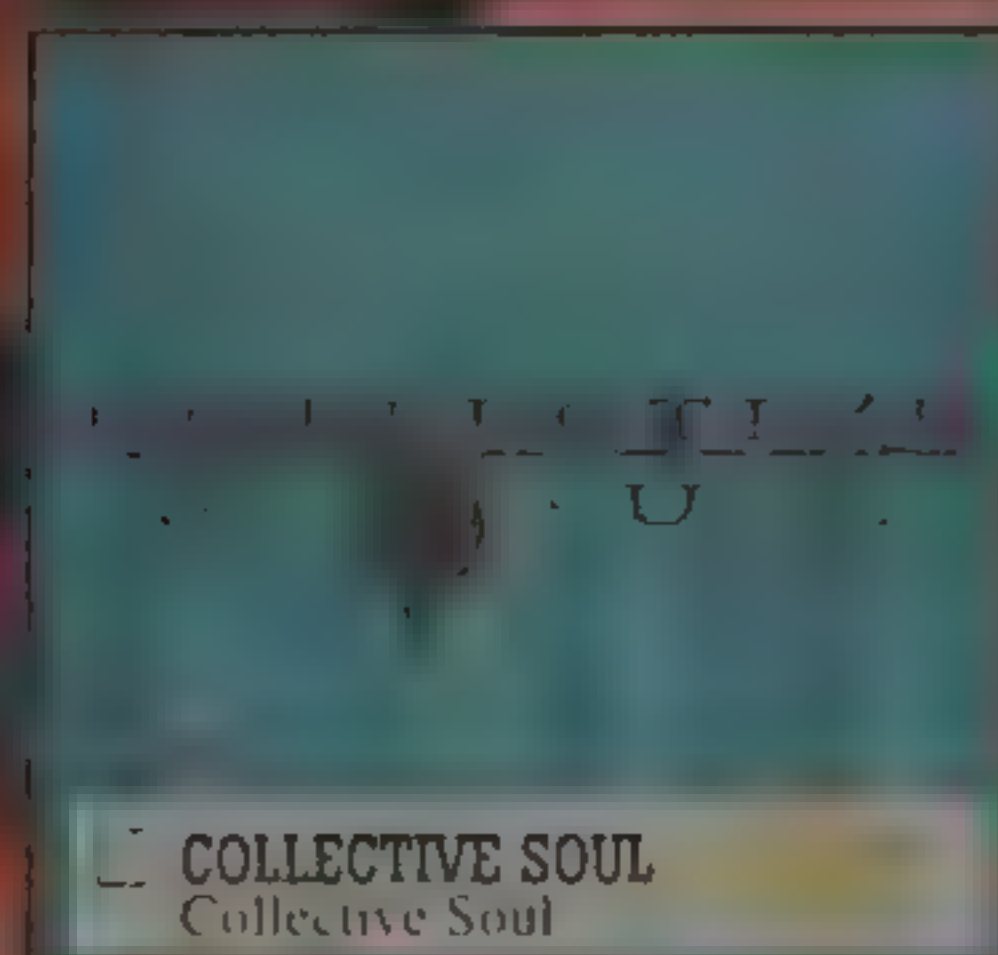
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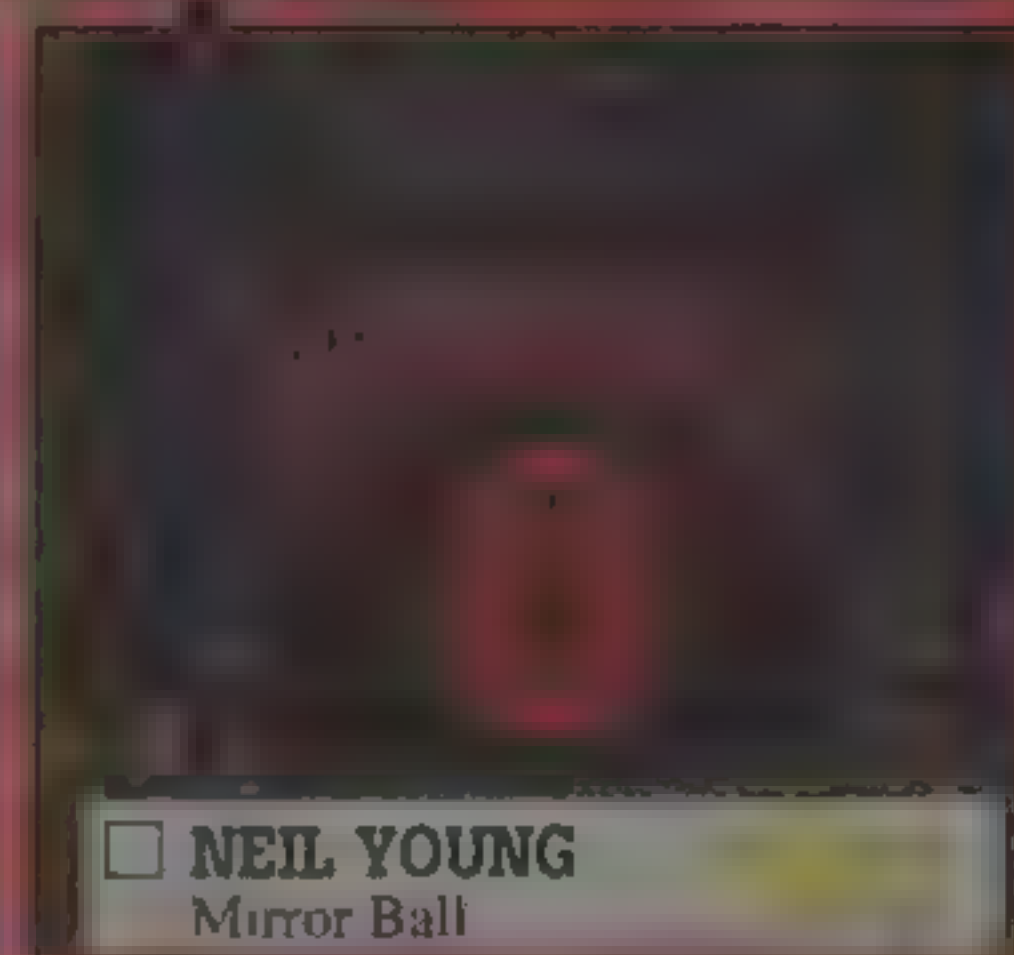
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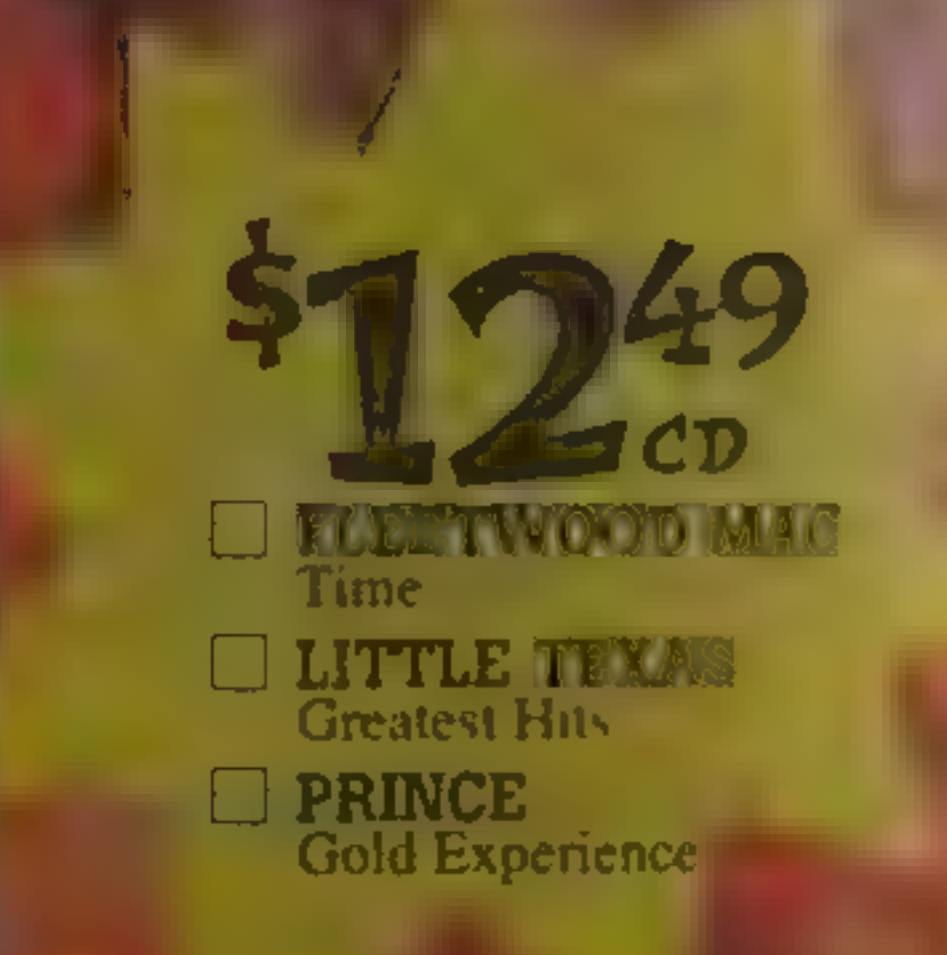
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Emotional Disease

A ripple effect launches Northern Light Theatre's new season

THEATRE

BY SHEENA STEWART

For anyone who's ever known someone battling cancer, it's the one word you live in fear of hearing. Because you know that once you do, it means the disease is spreading beyond its site of origin, rippling out to affect other parts of the body. It's an unpleasant reminder of the way in which the body is interconnected, and that something that happens to one part of the body does not happen in isolation. It's also a fitting title for the new play produced by Northern Light Theatre, running from October 17-29. And although the metaphorical disease that spreads through the characters in *Metastasis: Chain of Ruin* is anything but as concrete or definitive as cancer, its impact on the characters' lives is just as devastating.

Written by Calgary playwright Gordon Pengilly, the play follows the story of 24 characters. On the surface, their lives seem to have little in common. There's a helpful middle-aged doctor and his estranged wife, a man-hungry young woman, her idealistic roommate and her abusive boyfriend, a confused man and his would-be girlfriend, a family traumatized by their son's mental illness. Although they seem unrelated, their lives are in fact intertwined together.

As the play opens, a seemingly random shooting of one of the characters shatters the veneer of normalcy in their lives. It's after-effect spreads out and the metastasis of a disease, sets in

room, and so we see this event passed on to each one of the characters, who probably all feel very alone. One of the things I like about the play is that it feels like a world I recognize. The characters are kind of huddled in this space where they feel alone in their relationships,

full view of the audience, and cast members mingle with the audience in between their scenes. Add to that a unique, apocalyptic-like 'exposed' set designed by Melinda Sutton, and a no-seating arrangement that asks the audience to move with the characters to different scenes, and the play takes on a distinct voyeur-like atmosphere.

"In some ways, watching this play is a little like watching a car wreck," explains Kugler.

"There's this real feeling that this car wreck has happened and you have to follow where the action is. We're really trying to create a feeling that you're inside this world and you're rubbernecking to see what's really happening just like you would in real life."

Another unique aspect of the play is the involvement of 11 Victoria School of Drama students in the production. As part of a new partnership between the school and Northern Light Theatre, the students will be in full costume, roaming through the audience as extras, holding lights on certain scenes, and helping create a realistic sound experience with strategically-placed boom boxes.

The partnership program came about after last year's production of *2-2 Tango* when Kugler and choreographer Lynda

Adams began discussing her work at the school. After attending last year's gala event at the school at her urging and being extremely impressed by what the students had put together, Kugler recalls thinking "this is crazy, we're about five minutes from each other. Why aren't we working together?"

Soon after, he passed on a copy of the script for *Metastasis: Chain of Ruin* to Tami Dowler-Coltman, the department head of Arts at Victoria School, and the relationship between the two began from there.

The students' involvement in the production of *Metastasis* is one of the first steps in the partnership which will see directors, actors, designers and playwrights step into the

their families. They feel disconnected to their world, they feel disconnected to their own values and that disconnection and sense of aloneness can lead to a sort of irresponsibility, where you take actions because you think your actions affect no one."

Orchestrating a play of this complexity obviously presents a unique challenge. Each of the play's eight cast members – Damien Atkins, Kerry Ann Doherty, Pamela Finlayson, Glen Gaston, Jimmy Hodges, John B. Lowe, Glenn Nelson, and Sandra Nicholls – are called upon to play multiple roles. Even cellist Christine Hanson is required to step into character.

"It's tough for the actors at first to find all of their different characters and move from one character to the next, to the next, often with only a scene in between," admits Kugler.

"But what's really unique about this play is that the audience can experience that fun too, because the changes happen right there in front of you – we're not trying to hide anything in the show."

In fact, during the course of the play, which takes place in the Old Strathcona Bus Barns, costume changes take place in

to share their experiences. Although some of the students involved in the partnership may choose to pursue a career in theatre because of the experience, Kugler is confident that at the very least all of the students will become better audiences because of their involvement.

"I think we need better trained audiences, who have an understanding of what's involved in a production, who know that an actor's job is about more than memorizing lines," he explains.

"Through this partnership, the students will get a chance to see what it's really all about."

With its unusual staging, and open voyeur-like feel, *Metastasis: Chain of Ruin* promises to offer both the students and the audience a unique theatre experience. Of course, the lessons learned from the experiences of the characters as they find themselves affected by a single, seemingly random event also promises to be enlightening.

As Kugler explains, what the play shows us is that in life we're all interconnected, and that every action we take has a ripple effect on the people around us.

Because our actions never take place in isolation, we have a real responsibility to ourselves and to others to think about the things we do in every situation.

Metastasis: Chain of Ruin

Northern Light Theatre
Old Strathcona Bus Barns
Oct. 17 - 29

Much too much ado about pop culture

POP/ROCK

ReVUE

BY STEPHEN HUMPHREY

TORONTO — you want to be in the concert shot?

"Um. Yeah. Sure."

"Okay, go down these stairs."

Below me was the room that everybody is used to seeing Steve Anthony rattle on at the speed of light. Anthony was in fact riding a golf cart around the CHUMCity Building and a fog machine was wafting in the back parking lot. The set crew and security all smiled as I made my way into the main pit, where there was about to be a live performance.

"Over there, by the desks."

Whoever was in the area had been ushered down into the pit, or whatever they call it, where all the action takes place. Attendees of the MuchMusic Video Awards last month were as likely to fall under the camera's gaze in one spot as in another, suddenly ushered into the frame by Much staff with headsets, who you suddenly found talking to themselves wherever you treaded.

"Okay, over there. Look excited, dance a bit, look like you're into it. This is a concert shot."

The MuchMusic Video awards touted themselves in the opening credits as being "the most unrehearsed and most uninhibited video awards show on television," in the same breath that they announced they've let their esteemed celebrities, journalists and other guests in "to eat and drink us into the poorhouse." There was a bar and a buffet in every room, but these didn't come close to the number of beta cams and television screens.

Kinetic atmosphere

If MuchMusic wanted to successfully break from the mould of awards shows that rent out Carnegie Hall for an evening of glitzy backdrops, laclustre performances and cue card reading, they passed the test. The atmosphere was kinetic with possibility, and the evening was actually fun.

The build-up, itself, was an event for anyone who lingered long on Queen and John Streets. The CHUMCity Building's famous parking lot (which features a truck perpetually bursting through the CHUM Building's side wall appeared for the two nights in a row with stage scaffolding, spotlights and smoke machines going — cutting the surreal figure of a concert with no performers and no audience — just techs and security. Meanwhile, MuchMusic Video Awards was being painted in groovy Fillmore West-style characters across the sidewalk, and the logo was multiply projecting on the CHUM facade.

When the main event broke, the excitement was palpable. And if you were inside from 8 p.m. to midnight, you were in another world.

Ever-present cameras (not to mention, free Speakers Corner booths) were part of the excitement, along with little brushes with fame — Terry David Mulligan chatting up Sarah McLachlan out in the hall, Moses Znaimer munching on a carrot stick,

etc. You might have caught Moist on the parking lot stage, being herded into a shot on the stairs. Ever happy to use volunteer labor, MuchMusic dangled the spotlight in front of anyone in the building.

If you were hoping for another way to spend your 15 minutes of fame, this could have been it.

Most of the crowd was right into it, some more than others. One of them brought juggling batons, another dressed like Pippi Longstocking if she was a rave kid, another in full drag, including a red kimono, foot-high platforms and coke cans for hair curlers, one woman in a dress that was see-through except for the built-in censor dots.

As "unrehearsed" as the proceedings were, there was an ever-present crew most definitely in control, giving directions to impromptu stars who took it remarkably well.

"Do you want to be on television?" made people remarkably tractable.

The people in headsets were also there when the halls were blocked en route to the only bathroom on the main floor.

"There's only one bathroom?" asked one nonplussed guest.



Sarah McLachlan

"This place wasn't, I suppose, designed for a party."

"Interactivity" was one of the biggest buzzwords of the evening, meaning, in part, that the little folk might get the spotlight for a couple of seconds. In the big tent area abutting the stage live chat was happening on the Internet. Anthony catches up with one member of Moist on a terminal.

"I think I got us kicked off our label."

"What did you say about your label?" Anthony chided.

"Nothing. I said a lot about Much, though."

There were lots of places to watch the actual show (including the close-captioned version). The television itself was a celebrity, a presence keenly felt as cleverly edited graphics of robots, claymation, stock footage, and whatever else seemed handy preceded live action as the set itself announced the category to the live crowd.

"How do I tell her how much she moved me?" asked one auto-

graph seeker, contemplating Sarah McLachlan.

"Do you want to be on television?" asked the woman with the censor dots, slinking in front of an audience member, just as the juggling boy was about to toss around a Much logo.

"I'm just here for the free beer," said one member of Age of Electric, a welcome breather from the pandemonium, pleased to philosophize about the music biz, free alcohol, and a group from Burlington called the Rainbow Butt Monkeys.

"I don't know why anyone would have an attitude about all this," he said charmingly. "It's just rock'n roll."

So he talked to me about Saskatchewan, until it was about time to find another bar that just kept on giving. Someone offered me a quesilada from a tray.

A few beers in, I head for the coveted restroom facilities to get interactive with porcelain and chrome.

"Why don't you do a segment in the washroom?" asked one guest, catching Much/City voice-of-God Mark Daley in a private moment.

"We were considering it," he said drily, the eternal voice of Much, never short on a line.

Smalls pursuing D.I.Y. route

ALTERNATIVE

PreVUE

BY STEPHEN HUMPHREY

"Right now — it's been a hassle getting this album out and now the tour falls through and our morale isn't what it normally is right now," says Corby Lund, fresh from The Smalls' fateful appearance at Lee's Palace in Toronto with Change of Heart.

The disappointment is still fresh. The Lee's gig was intended to be the first of a series of Eastern Canada dates in support of COH meant to increase their profile in the eastern provinces. The first leg of the tour turned out to be the last when COH bassist John Boer walked on the group, and they promptly cancelled the tour.

The Smalls — who've pretty much won the West have found East of Thunder Bay a tough row to hoe — ended up SOL in the heart of Upper Canada. This is what stiffer-collared sorts would likely call operating at a loss.

In the hole

"We're pretty in the hole for gas, actually. It's the business we've chosen, eh?" says Lund, turning philosophical.

"We live pretty cheaply, and we're all used to a pretty harsh lifestyle."

This particular crash-and-burn has not completely diminished the optimism The Smalls feel at having their first release out in two years, *Waste and Tragedy*. Produced by Joel Van Dyke, *W&T* is also The Smalls' first full-pedigree output on the Cargo (who distribute The Smalls' effort of two years ago, *To Each a Zone*).

While forced to be content

with early-comers from Toronto COH fans, The Smalls displayed a great confidence with their new material, much more comfortably settled into the complex, demanding arrangements which are the stamp of their particular style of hard music. The Smalls describe the album as "heavy," and not merely in terms of sound. As the title suggests, the mood of the record is also fairly heavy. Says Lund, "Heavy's sort of like — intensely real, real, real. That's what our albums are, pretty much."

I caught up with The Smalls on the evening of a make-up gig they'd snagged at Queen Street's Velvet Underground. Singer Mike Caldwell was quietly reading in the passenger seat of The Smalls' tour van, parked in front of the club.

The van is a scaled-down version of The Smalls' home life. They've spent various two-month touring stints in it, so they've got the system down. It's a bit of an exaggeration, but not much of one, to say The Smalls do everything together. They live in the same house and have done so together for much of their five years as a band, cohabiting everywhere from Vancouver to Taber, Alberta.

The Smalls did manage to put their time to some use while in Toronto, shooting a video for the song, "Never Be Ready," with Toronto director, Mark Valentin (Monster Voodoo Machine, Mundane).

"We don't really like videos very much," says Lund, and not just because Much found the heroin-shooting scenes from Zone's "Payload" video too hot to handle. "Videos to me are sort of like changing the tires on the van. You know what I mean?"

The Smalls have pretty much

taken on all the necessities of operating their band over the past five years, doing all the drudgery that comes with a DIY operation — handling the business, distribution, album design and merchandising (The Smalls, who met as Grant MacEwan students, have visual art learning in with the music), up until recently anyway.

Now they have a manager, and a mid-sized record label to help with the chores. Still, The Smalls, who consider their ideal producer someone competent who does what they have in mind, are still very much plotting their own directions.

Composition process

Writing has been the main time drag, owing to The Smalls' composition process which is, like all of their other decisions, as a body.

"It's just the way it goes for us," says Corby. "It just comes when it comes. The way that we write our songs takes a long time. It's not like one guy writes it and just hands the parts out to everyone."

From the outset, The Smalls have written as a group. "We were all musicians," says Lund. "And then we got together playing, and we had to write songs. So we did."

Everything else notwithstanding, The Smalls have achieved a style of success rare in any band scene — they've kept the integrity of their line-up. They've not merely carried the name of the band for five years and three albums — they've kept the same membership, which they see, by this point, as the only option.

"In our band," says Lund, "I can't really see any of us being

replaced. We're all pretty integral. We all have our musical stuff, but it's such an emotional thing. I think the band vibe that we give off is probably because of that."

The pains taken on the new album and the material has paid off, the band seems to think, a good evolution of the group's sound.

"It's been a good logical progression," says Lund. "The first one we did ourselves, the second we did with kind of a punk rock guy — it's pretty good for the time we were at. This one's better yet, typically raw. It's still raw, although it sounds really good. I think it's well-honed."

Lund wants to dispel any impression, however, that the songs on the album are overworked. "We really know the songs inside-out, we tried all the possibilities. We know exactly what we want to do. But musically it's the same as it's always been — to do it as sincerely as you can."

The Smalls have had the month of October to look forward to, when *Waste and Tragedy* is officially released, and they'll be touring with it under their own banner — beginning with the west, of course, where the reception is always good. And then they'll be hitting the east again, to see about gathering a few more into their fan base.

"It's building slowly," says Caldwell. "But it is."

"I'm sure there's been times," says Corby, "when all of us have thought, 'This is fucked — what would my life be like without it?' But the fact is we're still here and we're still doing it."

The Smalls
Power Plant
Oct. 14

Jr. turns year around

OCK/POP **PreVIEW**
MCDONALD

Another chapter in the continuing Jr. Gone Wild story is just ended. Well, almost ended. Their slated Oct. 18 gig at the Sidetrack will serve as a fitting finale to a tumultuous past 10 months.

Two weeks into 1995, Jr. Gone Wild released their latest CD, *Simple Little Wish*. It was a recording that was supposed to have set precedent for the year by giving the band a reason to tour Canada. But just as things were going under way, Jr.'s bassist broke his arm while unloading band equipment in the parking lot of Toronto's City Centre, home of MuchMusic. Tour plans had to be postponed for six months and as the band spent time in Edmonton waiting out the healing process, any opportunities to promote their record just came and went.

But the latter part of the year is turned out well for Jr. Gone Wild. Recently returning from a road trip that should-have-ended-and-finally-was, bandleader Mike McDonald sounded balanced and pleased, and dare we say optimistic.

"We're a band with fundamental rock 'n' roll values," said McDonald over the audible hubbub of the Rose Bowl. "We went on the road and stuck it out and laid the groundwork for the next time we go on tour."

Evolutionary step

Jr. Gone Wild took another evolutionary step by taking along keyboardist Anne Loree, who joined Jann Arden's hot "Insen-sible" on tour with them. McDonald explained Loree's role is to fill in the holes in their stripped-down sound. He said Loree would be playing with the band infrequently from now on, leaving McDonald, bassist and drummer Larry Sheppard to get down to what he describes as the "nuts and bolts" of music and take the music a step further.

McDonald's thoughts seemed scattered. On the one hand, he was hyped about their upcoming night at the Sidetrack, but on the other hand, he was going months down the road. With *Simple Little Wish* now behind a past experience, he was preparing for the next recording. If he has it right, within the next six months, another Canadian tour will be under way and new and old-of material will begin to make its way onto tape.

"You love the irony of life, don't you?" Mike McDonald is seeing himself as a tragic figure in pursuit of an ideal that has given him so much and cost him of even more.

"I'm in this band for the purest reasons," he said. "I'm committed by something internal. I don't come from a background of musical things, so I'm used to the music. It's my lifestyle."



Mike McDonald

Photo: Dan Power

Gary McGowan's PROFILES

Name: Kent Sangster.
Notoriety: Purveyor of honest, creative, improvised original music... on the saxophone of course!
Next gig: Hello Deli, Oct. 12.

Home: A place where I'm able to practice and create music and support my wife in the creation of her music. She's a player with the Edmonton Symphony.
Favorite Color: Green
Hobbies: Intense golfer and hockey player

Best party: A Halloween Party in 1993 where I met my wife. A friend of ours has a "Polish Jam" in his house the last Saturday of every month which happened to coincide with Halloween that year. This woman dressed as a nun approached me as I came in the door. She knew who I was because I taught her friend saxophone at Grant McEwen. It went from there. Freud might have had a field day with it, but that's how we met.

Sign: Capricorn
Age: 28
Favorite Movie: *Wild at Heart*.



Kent Sangster

Last Accomplishment: arranged three pieces of music off my CD for the Edmonton Symphony Orchestra to play. The arrangement and I were the "opening act" for Shirley Jones when she appeared with the ESO. It was an incredible experience. I have never ever had that amount of energy come from 55 music ans playing my music for 3 000 people.

Last Book Read: *Cat's Cradle* by Kurt Vonnegut

First Album Bought: *Book of Dreams* by The Steve Miller Band

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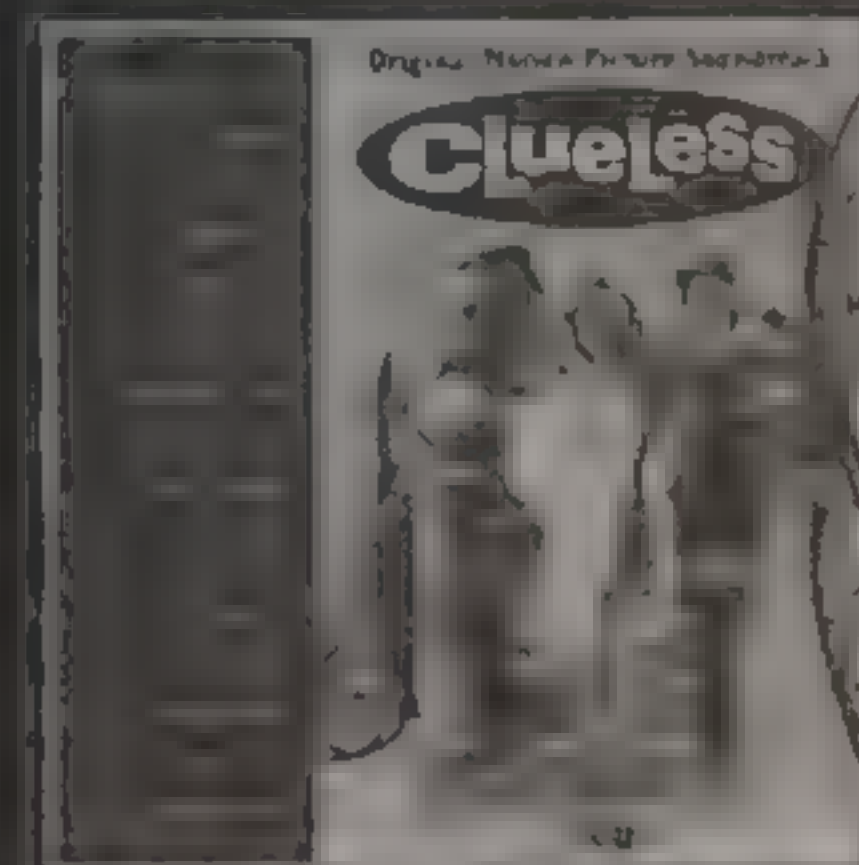
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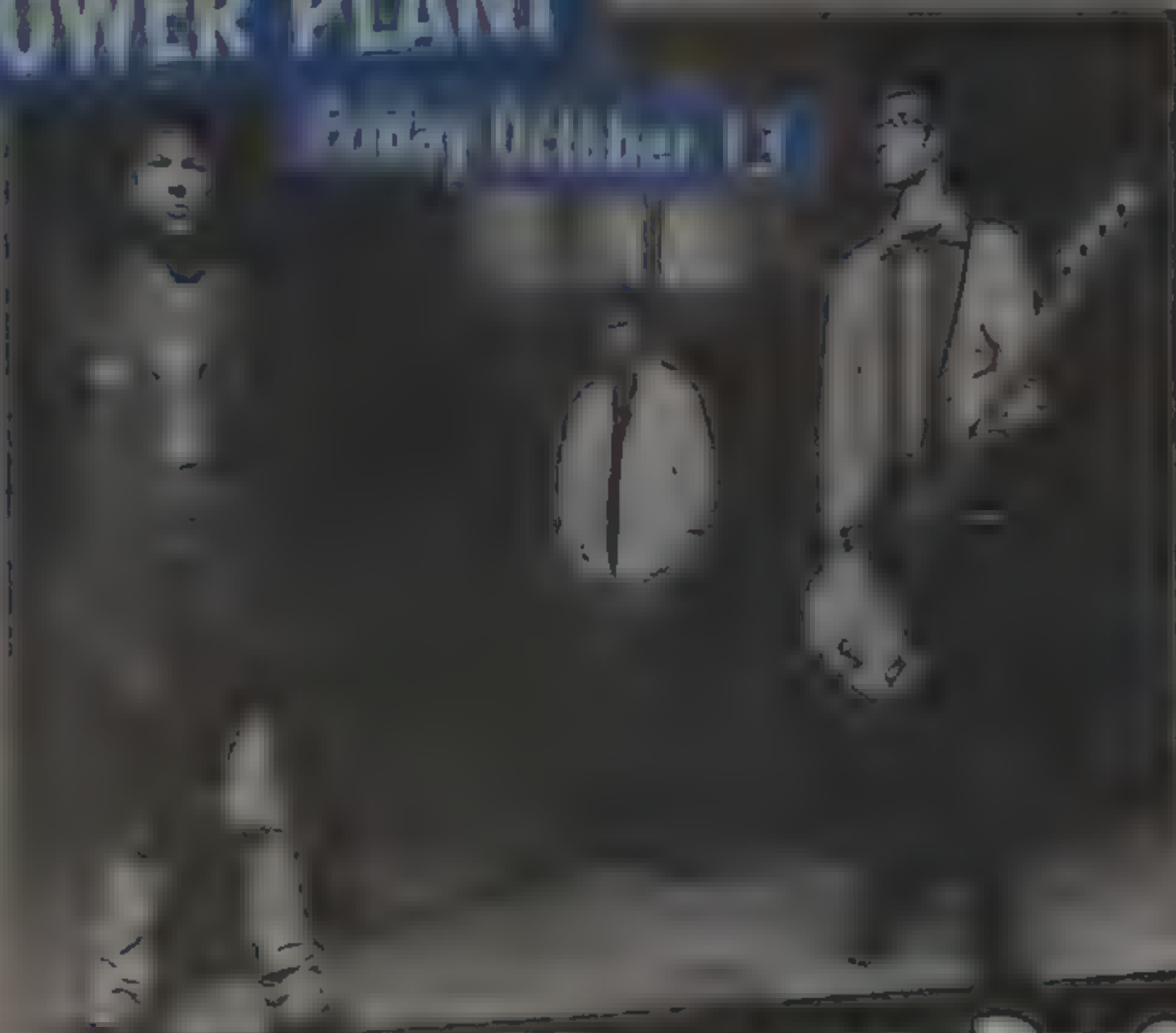
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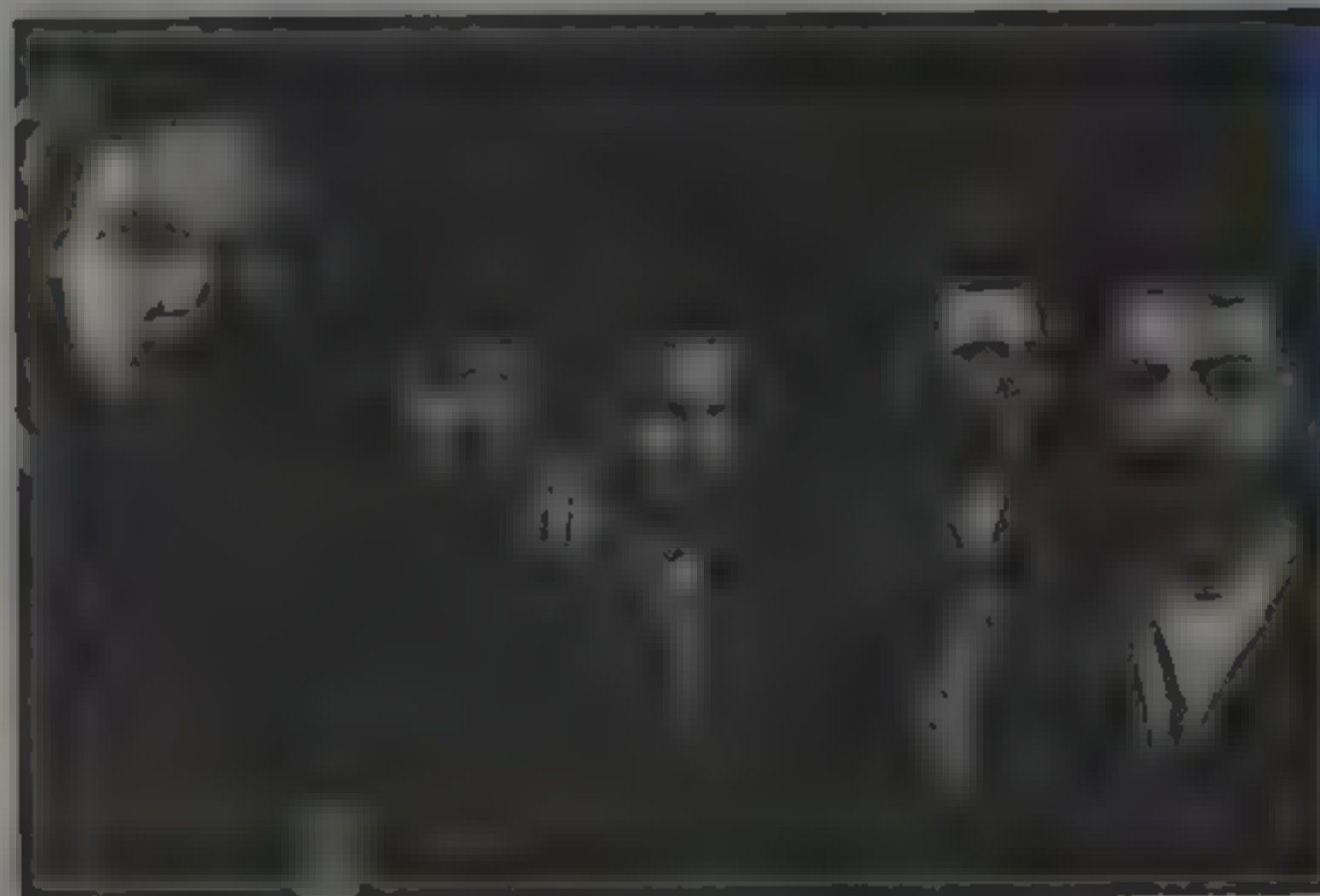
Friday October 13



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POWER PLANT

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Stanfords bored by own punk cliches

This week's newest discs

New Sounds

SANFORD PRISON EXPERIMENT The Gato Hunch (World Domination)

Tip to prospective stars: Don't sound bored with yourselves. It doesn't work.

Take Sanford Prison Experiment. Singer Mario Jimenez doesn't sound too excited about his band. It's hard to blame him. This is punk cliché we've all heard a million times before.

But Jimenez attacks his words like Mr. Spock; he sounds like he wants to leave the studio as fast as possible — let's get this done in one take so I can get home to my big rawk star life.

Name a boring punk band. It'll be an influence on SPE. Except for Fugate (not boring), SPE try to piller the kings of Washington hardcore a couple of times, and that's ugly. Actually, it's offensive.

Steven Sandor

RED HOT CHILI PEPPERS One Hot Minute (Warner)

Based upon 1994's wretched pile of outtakes (*What Hits?*), this new record, *One Hot Minute*, sounds like that rare anomaly: the comeback album from already certified pop stars, which the Chilis certainly are.

The addition of Dave Navarro (extinct's Addiction guitarist — and, incidentally, ex-hubby of one-time E-town resident Rhian Gittins) could easily lead to assumptions about guitar pyrotechnics. Instead, Navarro merely helps to move the group's focal point away from the nearly impenetrable funk that was the hallmark of their blockbuster, *Blood Sugar Sex Magik*. In its place, listeners will find a welcome return to melody and hooks, much more like *Uplift Mofo Party Plan*, which was recorded with original six-stringer, Hillel Slovak.

Following the disintegration of replacement guitarist John Frusciante (which was fully documented on his poetic and almost incoherent solo LP *John's Room*), Navarro's presence seems to bring a fresh perspective and even a sense of humor to the band.

Witness, for example, "Pea," a 100-second number played by Flea — its simplicity is matched only by the lyrics' crude bluntness.

T.C. Shaw

THE NOTORIOUS B.I.G. Ready to Die (A&R)

Tracy Byrd — he's sort of like a Elvis. A hunka hunka burnin' and he sings pretty well, too. He has a sense of humor that can be seen in some of the songs he sings.

It's nice to see a mainstream country artist try out some new things. While the country machine is pumping out clone after clone, Byrd stands out from the rest.

Mustang Amy

MAGFISH Rocks Your Lame Ass (London)

From the bowels of Dallas comes another pointless rock 'n' roll record for anyone with a "fuck you" punk attitude will find simply irresistible.

There's 14 songs here. The long epic clocks in at two-and-a-half minutes. This is one where the title says it all. Texas rockabilly to the

max, shotgun a can of Lone Star and get into it!

Want a comparison? Try Orange County meets the Reverend Horton Heat. In fact, All front-man Karl Alvarez is a guest player on the record.

And boy, does the singer look like he belongs on an industrial league bowling team.

Have I sold you on this yet? Then, man, you just don't like rock music, do you?

Steven Sandor

RIK EMMETT The Spiral Notebook (Duke Street)

Canada's answer to John Waite (which, I realize, is a nastier put-down than I actually intended), Rik Emmett is best known as one-third of the Canadian dinosaur rockers Triumph (whose bass player's penchant for licensed NHL jerseys on stage predated hip-hop by about a decade, and was about as close as this band ever got to influencing anybody).

Emmett's new elpee tries to come across as a casual, throwaway effort, replete with pre-track count-ins and other assorted get-readying.

However, when the tunes actually begin to roll, you're more likely to ask "Whatever happened to Steve Perry, anyway?" Something horrible, we can only hope, but in the meantime, the 11 songs on *Notebook* recall the session-man spontaneity of Journey, the overblown anthems of Styx, and the all-out rock feel of a Mike Post T.V. theme song.

Slick? It makes Meatloaf's *Bat Out of Hell* sound like a jam. Perfect soft-rock fodder for the P-whipped among us. Verdict: high calibre playing, singing and arrangements and professional production. So?!

T.C. Shaw

VARIOUS ARTISTS MC Mario Mastermind (Quality)

Another high-quality dance mix from the main purveyors of dance-hall tunage includes bits from Africa Bambaataa, Reel 2 Real, the Kinki Boys, and 15 other well-known names in the business. Well-mixed by MC Mario, this is one high-energy disc from beginning to end, packed with beaty techno, R&B, jungle, and tasteful rap (yes, there is such an animal!).

Yorg Fewchuk

WAILING SOULS Live On (Sony)

Friendly Jamaican rasta rap is sung by Lloyd "Bread" McDonald and Winston "Pipe" Matthews. The disc bops in a running monologue of how-to songs that have spiritual optimism (don't give up) along with cover reggae versions of "Mother and Child Reunion" and "Na Na, Kiss Him Goodbye."

One can feel these guys are singing with smiles on their faces, 'cause it's sensed in the song delivery. Fans of soft reggae will enjoy the talented duo.

Paul Compassi

THE LORDZ OF BROOKLYN All in the Family (American/WEA)

Superscout Rick Rubin was probably kicking himself for not signing the House of Pain to his American label. Rubin is the god of all A&R people,

the man behind Def Jam Records and the careers of the Beastie Boys and Slayer, to name a few.

So what shows up on American? The Lordz of Brooklyn, an aggressive bunch of white rappers espousing their Irish heritage.

This album got a lot of hardcore beats and the over-the-top ragga rasps of Edge, Kaves and ADMoney are a lot more evil-sounding than Everlast, HOP's lead man.

The fight-ode "Saturday Nite Fever" (featuring a sample of our favorite bit of pre-*Pulp Fiction* Travolta-pop) and the white gangsta-rap "Unda Tha Boardwalk" have potential to be hard-core dance hits.

But will audiences buy a schtick which is obviously a take-off on the success of the House of Pain? How many bald, Irish rappers can the scene support? Bet a cabbage and a potato this one won't do well.

Steven Sandor

CONFEDERATE RAILROAD When And Where (Atlantic)

To help you get your feet wet, you might find it useful to know that this six-man group of gussied-up Tennessee good old boys made it onto MuchMusic's "Fromage '94" last year with "I Like My Girls On The Sleazy Side."

As for this album, the trouble is, their sense of humor is actually someone else's. There are literally dozens of pithy C'n'W metaphors (more than ever, wordplay is the country writer's stock in trade these days) but interestingly, not one of them come from the band.

They seem to feel that their proximity to Nashville makes writing their own songs unnecessary at best. I suppose I can understand this; you can't point a shotgun in any direction down there without getting a tunesmith in yer crosshairs, but like my granddad said, even a tiny fish tastes better when you catch it yourself.

Least interesting track: "When And Where," the title cut, which is also a paen to pussy-whip-ped-ness. Best track: a definitive cee and double u classic — "Bill's Laundromat, Bar & Grill." Boy Howdy! Pass that bottle of Rebel Yell. And a comb.

T.C. Shaw

MIA Cool Chicks and Other Babes (Cargo)

Sometimes, you hear a Canadian band and think knowingly, "I'll never hear them again — unless they play some bad reunion show at the Thunderdome."

Ma (Aylmer, Que.) aren't one of those acts. This record should be dumb — with lyrics like "you've got me by the balls... you make me feel like a mall (on a holiday)" we should be able to dismiss this as pithy '90s geek humor.

But shit, we identify with this stuff. Or how about these nuggets: "You always take my prize out of the cereal box," or "Marriage isn't in my immediate plans 'cause all I love is my new band."

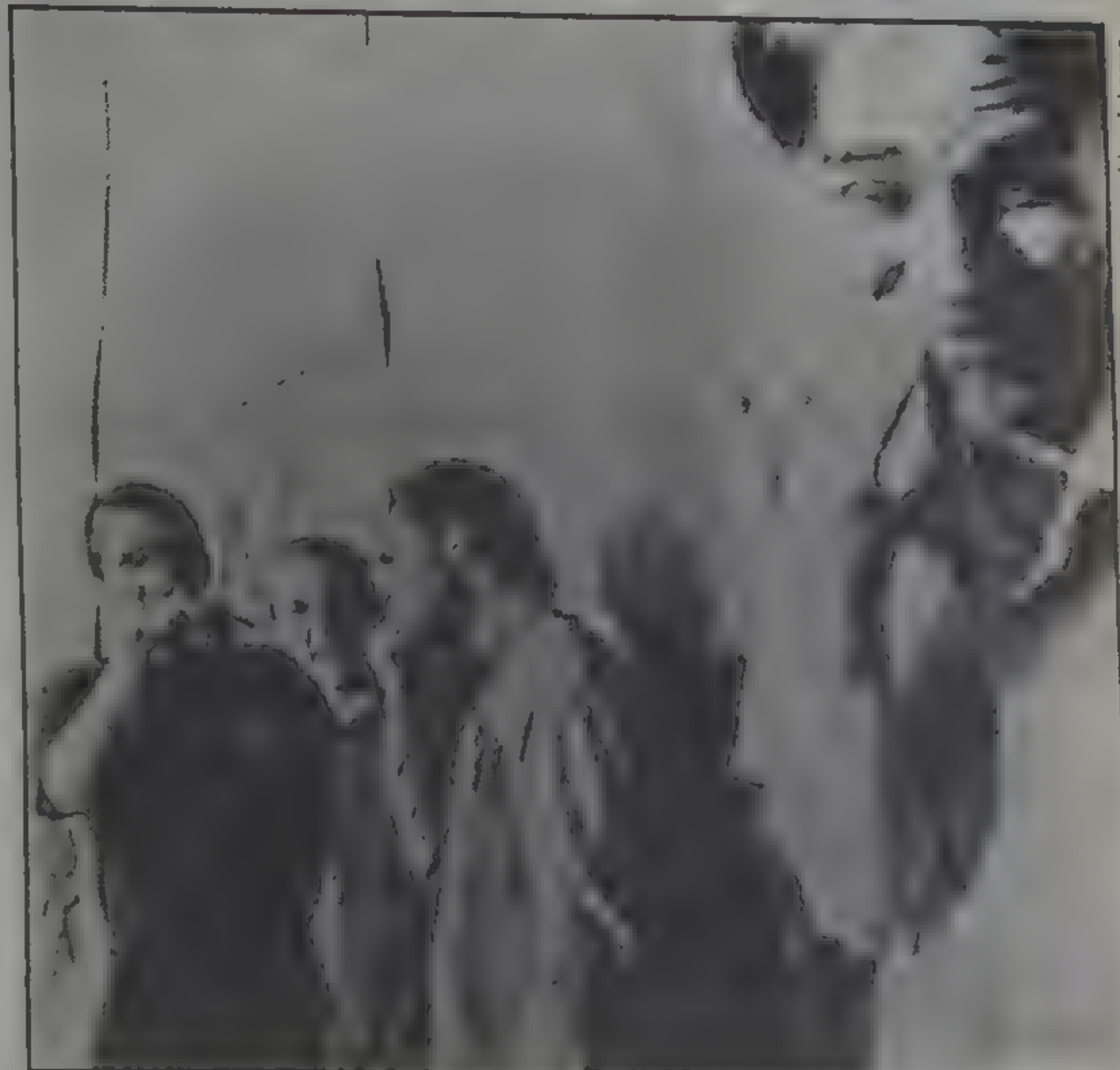
All of this over a soundscape of cheap tinny punk rock. How '90s! The scary thing is, if you get Ma's drift, it probably means you watch too much TV or live at the mall — you're successfully becoming a '90s consumer-groupie. Welcome to loserdom.

Ma write simple, teenage-like songs about being fucked-over by the opposite sex. The record sounds like it was recorded in a garage. And unlike older, bitter diatribes, Ma's always have a glint of hope, like that dream girl is really out there.

And the album finishes with "The Puking Song."

Supergrass and Elastica are reviving '70s punk glory, but Ma have taken the next step and made it a music of innocence, not anger.

Steven Sandor



Stanford Prison Experiment

Photo: Lee Johnson

the Rev

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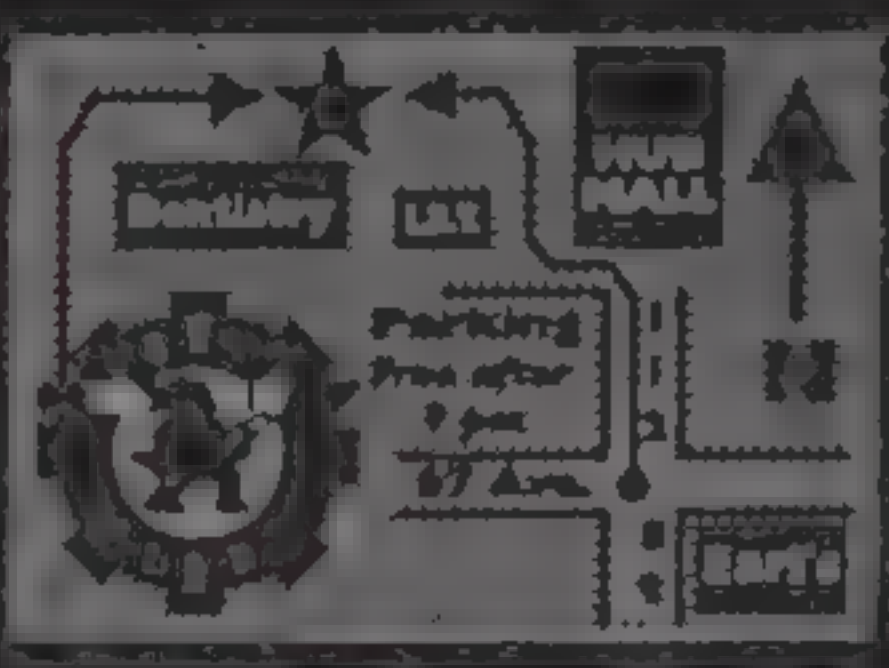
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FRI 13: Grave Party
SAT 14: Minstrels on Speed, Shannon Lyon Pop Explosion
THU 19: Cone of Silence, Prune, Kybosh
FRI 20: Grave
SAT 21: Fishmongers, Captain Nemo, Royal Family

THE KEY

10030-102 Street, 423-7820
THU 12: Chixdiggit!
All Woman Brothers Band
SAT 14: Shuffle Demons, the Fishmongers
SAT 21: Juliana Hatfield, Soft
TUE 25: Brother Cane

ROOM AT THE TOP

SUB, U of A, 492-2153
SAT 21: Jazzberry Ram

SUGARBOWL ON 10TH

10922-88 Avenue, 433-8369
SUN 14, 21: Open Stage with Dr Oxide
FRI 20: Andrew MacCormack
WAREHOUSE SKATE PARK
10355-105 Street, 439-3729
FRI 13: the Smalls

BLUES & ROOTS

BLUES AT THE HILL

Piatti, 14203 Stony Plain Rd, 451-0860
every SUN: House Jam
SAT 14: Shooting Blanks
SUN 15: Jam with Shooting Blanks
SAT 21: Warren Grosland Blues Band
SUN 22: Jam with the Warren Grosland Blues Band

BLUES ON WYATT

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 12-SAT 14: Rollin' & Tumblin'
THU 19-SAT 21: Little Mike & the Tornadoes

CHATEAU BLUES

11223 Jasper Avenue, 488-5409
every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183
FRI 13: Guy Davis
SAT 14: Lynn Miles
THU 19: Folk Open Stage
FRI 20: 'Miosg Na Stumps
SAT 21: James Keelaghan

CITY SINGERS SALOON

71 Street & 78 Avenue, 463-1501
FRI 13-SAT 14: the Hot Heads
FRI 20-SAT 21: Sophie & the Shuffle Hounds

THE GOLF CLUB

Days Inn Hotel, 10041-106 Street, 423-1925

FRI 13: Grand Opening
FRI 13-SAT 14: Los Caminantes
FRI 20-SAT 21: Amabana

FULL MOON FOLK CLUB

City Media Club, 6005-103 Street, 438-6410
SAT 14: Lynn Miles

GRINDER

10957-124 Street, 453-1769
SAT 14: Gerryatrix
SUN 15: Morgan Davis
SAT 21: Unkle Alice
SUN 22: Rollin' & Tumblin'

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10458B-82 Avenue, 433-3512
SAT 14-SUN 15: Dale Ladouceur

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10407-82 Avenue, 432-9141
FRI 13-SAT 14: Denver Boots
TUE 17: Worldbeat with Kent Sangster

SAWMILL

116 Street and 104 Avenue, 429-2816
every WED: House Jam
THU 12-SAT 14: Walking Tall
THU 19: Notty Poppy
FRI 20-SAT 21: the Craft

ROCKBACK CAFE

10333-112 Street, 421-1326
THU 12-FRI 13: Kit Kat Club, the Rockin' Highliners
SAT 14: Gary Primich, the Koliger-Rault Band
SUN 15-MON 16: the Shuffle Demons
MON 16: pHatty, the Shuffle Demons
TUE 17: the Jim Byrnes Project
WED 18: Jr Gone Wild with Marshall Tully
THU 19-SAT 21: Jack Semple Band

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave, 423-1650

THU 12-SAT 14: Brent Parkin & the Stingers
THU 19-FRI 20: Errol Blackwood & Injah
SAT 21: The Michael Coleman Chicago Blues Band, Merle Perkins

THE AFTERNOON STAGE

SUB, U of A, 492-4764
FRI 13: Scott Wicken

SUGARBOWL ON 10TH

10724-124 Street, 451-1038
FRI 13: Bill Cramer

COUNTRY

ARBOREFIELD HALL

3210-118 Ave, 436-7920
WED 11-SAT 14: Wildflower Country Duo

BELLEVILLE LOUNGE

1525 Millwoods Road East, 469-1117
FRI 13-SAT 14: Jake & the Fatman

BRUSKIN

Northlands, 451-8000
FRI 13: Reba McEntire, Tracy Byrd, Rhett Akins
WED 18: Lorrie Morgan

EDOK COUNTRY SALOON

103 Street & 80 Avenue, 432-COOK
THU 12-SAT 14: Desert Moon

TUE 17-SAT 21: K.C. Jones

CREST SALOON

3414-118 Avenue, 474-0456
THU 12-SAT 14: Tombstone

SEARCHED'S PUB

8115-118 Avenue, 477-3565
every SUN-MON: Karaoke
FRI 13-SAT 14: Rising Country
FRI 20-SAT 21: T-40 Special

DOWN HOME PUB

9227-111 Avenue
every FRI-SAT: Second Chance Band
every SUN: Jam with the Second Chance Band

FIDDLER'S MOOST

8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session

LENN'S COUNTRY PUB

23 Akins Drive, St. Albert, 460-9100
FRI 13-SAT 14: Stone Pony
FRI 20-SAT 21: Runaway Train

LONGRIDERS

11733-78 Street, 479-8700
THU 12-SAT 14: Gone Country
TUE 17-SAT 21: Electric Cattle Company

MONTAGH SALOON

16648-109 Avenue, 444-7474
THU 12-SUN 15: Dean Mitchell

NEW WEST HOTEL

15025-111 Avenue, 489-2511
THU 12-SAT 14: Jimmy Arthur Ordge
MON 16-SAT 21: Jimmy Arthur Ordge

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878
THU 12-SUN 15: Due South

RED BARN

Legal, 921-3918
SAT 14: Drive South
FRI 20: Wheel Hoss

TEXAS BULL

5708-75 Street, 462-2855
THU 12-SAT 14: Badlands
MON 16-SAT 21: Tombstone

TRANSIT HOTEL

12720 Fort Road, 475-5714
THU 12-SAT 14: Stallion
THU 19-SAT 21: Key West

POP & ROCK

BLACK DOG PUB

10425-82 Avenue, 439-1082
every SAT aft: Hair of the Dog
SAT 14: Joe Bird
SAT 21: Rob Taylor
SAT 28: Vinaigrettes

BOCA'S

15333 Castledowns Road, 456-7797
WED 18: Naked Ape
WED 25: Tongue in Groove

BOILER

10220-103 Street, 429-0886
THU 12: the Surreal McCoys
FRI 20-SAT 21: Naked Ape

KEN'S BOYS

10620-82 Avenue, 433-9411
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THU 12-SAT 14: the Howlers
TUE 17: Hell Raisers
THU 19-SAT 21: Blackboard Jungle
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Ave.

POOL TABLES
DARTBOARDS

THURS. OCT. 12
CHRIS SMITH
& WENDY McNEILL

SUN. OCT. 15
ACOUSTIC OPEN STAGE
with SISTER LOVERS

WED. OCT. 18
BIG RED CABOOSE

OPEN 7 DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-9852

Frankie V's
Sports Bar
437-1887

BIG SCREEN T.V. (10'!)

MONDAY - FOOTBALL
(70¢ DRAFT!)

99¢ BURGERS
(Toppings Extra)

FREE POOL
(Mon - Fri / 11 - 7 pm)

HAPPY HOUR
11 - 7 PM WEEKLY

DJ - THURS., FRI., SAT.

KARAOKE WEDNESDAYS

DRINK SPECIALS DAILY

3046 - 106 St

E-townLive

VISUAL ARTS — SHOWS OPENING

LATITUDE 53 GALLERY

10137-104 St, 423-5353

ARTICLES OF FAITH: Prints and sculpture by Nick Dobson. Opening Reception and lecture by the artist on Oct 12.

EXTENSION GALLERY

Faculty of Extension, 112 St, 83 Ave, U of A, 93 University Campus NW, 492-3034

PRELUDE PLUS: Work by Douglas D. Barry, Professor Emeritus. Artist in attendance. Opens Oct 19.

KATHLEEN LAVIN GALLERY

10411-124 St, 488-3619

EDMONTON ABSTRACTION: Showcasing the work of three maturing Edmonton Abstractists: Barbara Akins, Dick Der, Greig Rasmussen. All three artist exploration of line, shape and color feature broad diversities in product and in spirit. Opening reception SAT Oct 14. Artists in attendance 1:00-5:00PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

CALGARY GLASSWORKS: Featuring the works of Calgary-area glass blowers and sculptors. Also on display: **QUILTS:** by Judy Villett; **WOOD VESSELS:** by Alan Lindoe; **KNIVES:** by Emil Bucharsky; **POTTERY:** by Jim Etzkorn; **GLASS ART:** by V6. Until Oct 28. **EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq, 422-6223 **BARBARA ASTMAN: PERSONAL/PERSONA:** Photo-based and sculptural work. Until Oct 29. **OBJECT REALITIES:** Assemblages and other constructed artwork. Until Nov 12. **WORKS FROM THE COLLECTION: 1930-1950:** Works that fall between the Group of Seven and the rise of Modernist abstraction. Until Nov 12. **MODES OF ABSTRACTION:** Paintings and sculptures from the gallery collection. Offers insight into various modes of abstraction from Post Painterly to New New Painting. Until Nov 12. **1ST PROJECT ROOM: INAUGURAL EXHIBITION:** This space is set aside for the needs and interests of the professional arts community. The first exhibit will present documentation of proposals by local artists, critics, curators et al. Until Oct 22.

FINE GALLERY

Fine Arts Building, U of A, 492-2981 **RUBENS TO PICASSO:** Four centuries of Master drawings. Until Oct 29.

HARGREAVES HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180 **ERLA CLESBY:** Installation. Until Oct

21. Free lecture in the Annex: **WHY YOU NEED AN ARTIST'S AGENT:** Victor Laderoute will give the marketing choices for artists. Oct 18, 7:00-8:00 PM.

THE MULTICULTURAL HERITAGE CENTRE

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

Water colors by Jeanette Titus. Water colors by Sigrid Behrens. Duck Carvings by Alice Goulet. Until Oct 23.

THE JOY PROJECT

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

BLUE SUEDE SHOES: Small works selected for the annual auction. Until Oct 14. Art Auction event on Oct 14.

ANOSA

Edmonton Centre, lower level, 426-4520

Handmade masks and masked dancers by Claire Berrette and drawings of "Golden Androgynous People" by Katherine Tann. Oil figurative paintings by Rhonda Harper Epp. Sharon Crawford, using traditional Haida carving techniques creates carvings on red cedar panels, artist working on site.

ARTS REALLY SPEAKING

Callingtonwood Square, 6717-177 St, 487-6559

Water colors - traditional style, still life, clowns and florals by artist Jean Birnie.

THE ARTISTS' COLONY

22 Sir Winston Churchill Ave, St. Albert, 460-7842

View the work and studios of artists in Grandin Mall. Thurs & Sats.

BEARCLAW

10403-124 St, 482-1204

Gallery artists.

BUGERAKMET

10114-123 St, 482-2854.

Rotating show of gallery artists. Until Oct 20.

COMMERCE PLACE/AGGREGATE

Commerce Place, 10155-102 St, 431-1640

40 CELCIUS... A SURVEY OF THE VISUAL ARTS IN EDMONTON: Group show. An exhibit of a variety of art forms. Until Oct 28.

DOUGLAS URELL

10332-124 St, 488-4445

Works by Nataka Husar. Until Oct 21. Woodcuts by W.J. Phillips Oct 18-21.

BARBIE GALLERY

9205A Argyle Rd, 435-5384

Water colors by Doug Gillett.

ELECTRON DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

SOMETIMES SMALLER IS FINE: Ceramics by Arne Handley and Drawings and Paintings by David More. Until Nov 6.

FIRST STEP GALLERY/EXT. STEP GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

Political candidates exhibit their prized

works of art. The public votes on their favorite work. Until Oct 14.

FOYER GALLERY

Scotia Place, 10060 Jasper Ave, 439-6943

TWO VIEWS: Photographic imagery by Michael Caskenette & watercolors by Marlena Wyman. Until Oct 27.

THE PAINT SPOT

10516 Whyte Avenue, 432-0240

Main Floor: **SEEDS:** Paintings by Pamela Thurston. Thru Oct. Basement: **COLOR EXPOSURE:** Water color on paper & Oil on masonite by Maureen Harvey. Thru Oct & Nov.

THE FRONT

12312 Jasper Ave, 488-2952

Gallery artists.

ML (LEDSHAM)

10624-82 Ave, 433-6834

The best works by gallery artists.

MCMAULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

THE JOY PROJECT: Photo based images and artifacts by Robert Chelmsick. Until Nov 1.

HELMERSONIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475 **FLOWERS BY THE BOREAL:** Works by Holly Metcalfe, Day Arima, Jeanette Titus. Until Oct 18.

ROSE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

PIY GALLERIES

Basement 10116-124 St, 488-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

PLASTIC PERCE

201, 10324-82 Ave, 439-9026

Native artworks by Norm Moyah. Cave Art Impressions by Paul Sutton. Gallery artists, lithic Stone Art by Virgil J. Tonn & Odontolite carvings by A. Munro.

BOWLES & PARHAM DESIGN GALLERY

Royal LePage Building, 10130-103 St, 426-4035

Gallery artists. Thru Oct.

WITH APPRECIATION CANADIAN GLASS SHOW

Royal LePage Building, 10130-103 St, 426-4035

In association with Smashing Glass Inc. Until Nov 30.

EDMONTON GALLERY

9860-90 Ave, 433-0388

Featuring paintings and 3D works by gallery artists.

HYPERMEDIA PLATE ART GALLERY

10831 University Avenue, 433-5807

MARIANNE VANDERKLEY: Landscapes, people and floral water colors. Until Oct 19.

SUGAROWL CAFE - 109 ST

10922-88 Ave, 491-2827

THE GATHERING: Group show unveiled by the Edmonton Art Marketers. Until Oct 13.

YANCOLETTI

10344-134 St, 452-0286

DAVID ALEXANDER: landscape paintings. Until Oct 15.

WEST END

12308 Jasper Ave, 488-4892

ROBERT GENN: Paintings from recent travels, landscapes of the Canadian West Coast, the Gulf Islands & Eastern Canada. Until Oct 18.

WESTERN HOTEL

10135-100 St, 426-4035

Oil paintings by Barb Brook.

YOUTH DESIGN GALLERY

10041-102 St, 426-7609

Kathleen Todoruk - Godiva gowns, velvet cloaks; James Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture, jewelry.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING

415 Legislature Building, 427-7362, 427-2826.

Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909, artifacts representing technology and history of western Canadian railways.

CBE (1891) RAILWAY MUSEUM

10447-86 Ave,

433-9739

A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

MUSEUM HERITAGE MUSEUM

St. Albert Place, 5 St. Anne St, St. Albert, 459-1528

HISTORY OF ST. ALBERT: Permanent exhibit

FORT EDMONTON: An exhibit from the Provincial Museum, telling the story of the fur trade and early history of Edmonton. Until Nov 26.

METIS HARVEST: A showcase exhibit about seasonal Metis lifestyles... In cooperation with the Metis Nation. Until Nov 17.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

'CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.

THE BUG ROOM: Look for a special addition this fall.

DISCOVERY ROOM: For preschoolers in daycares and early childhood schools. Experience a program rich in hands-on learning. Until Feb 2.

GOLD & SILVER: NATURE'S GIFTS OR MANKIND'S SCOURGE: With Ron Mussieus, FREE. TUE 17, 8 PM.

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13.

1-800-661-4726.

RESCUE ME! A brigade of bright red vintage fire engines and rescue equipment. Until Oct 15.

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave,

441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open Mon-Fri.

THEATRE

THEATRE SPORTS

Varscona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire Theatresports gang for Edmonton's longest running comedy show.

DI-NASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Even MON night @ 8 PM.

DK

Citadel Theatre, MacLab Stage, 9828-101A Ave,

425-1820

A son needs to come to terms with his father and himself. A play about paternity, adolescence, familial love and the tricks and distortions of memory. Until Oct 29.

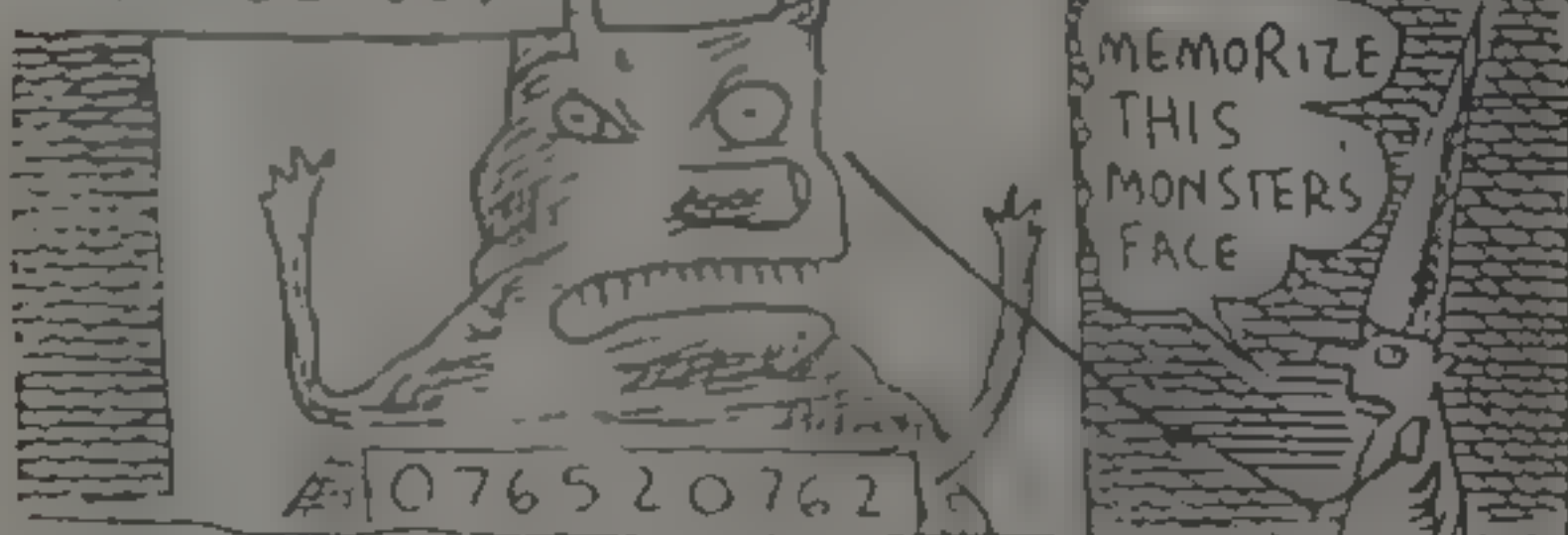
ERNIE POOK'S COMEEK

By Lynda Barry

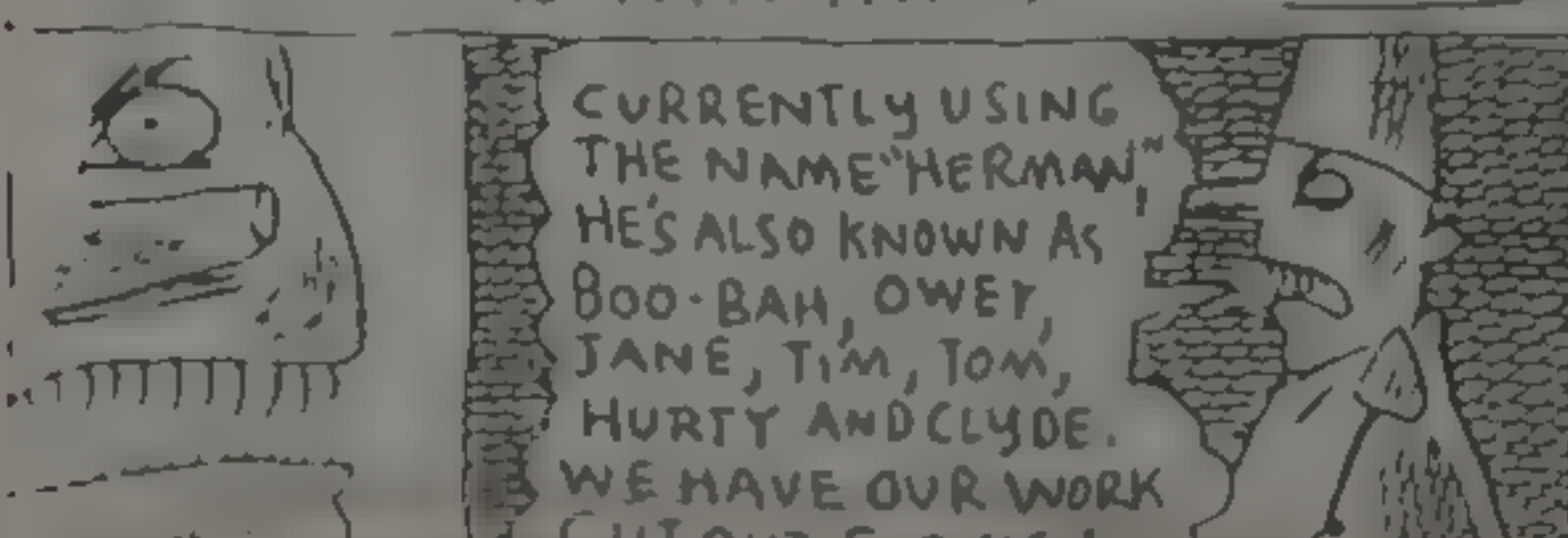
GOT HERMAN!

LYNDA BARRY: I Hope I Get to See Ambrose Sam. ©1995

Herman, the monster that lives in Roman Ritos Stomach, is already shrinking down. At first Herman wouldn't let Roman Ritos eat not even one tiny inch of food without pushing the food back out which is why Roman Ritos had the reputation of most barfingest boy at school.



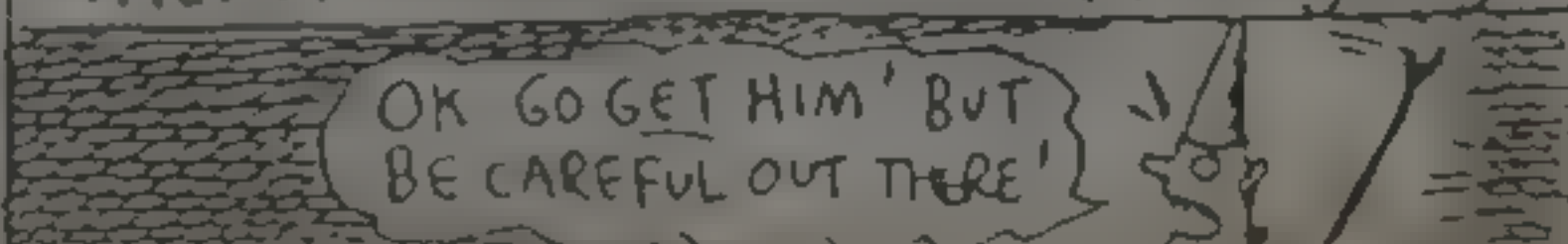
All Herman has to do is shut his glowing eyes when they look down there! But my secret spies took a midnight X-Ray with the secret equipment and told me to tell Roman Ritos the picture. Watched the picture on their 10 most wanted list of monsters. Herman hides inside of kids that no one will believe. But now he has had it!!! Herman is DOOMED.



Everyone kept saying Herman was in Roman Ritos Imagination. Roman Ritos kept saying no he's in my Stomach. Monsters get stronger and stronger the more no one believes you about them and Herman was very strong. His red eyeballs were glowing in Roman Ritos throat constantly. The nurse + doctor said "I don't see nothing!" Do they think Herman is so stupid an idiot to let them see him?



Roman Ritos started laughing and jumping around. I gave him a green jolly rancher candy which my spies said Herman had no power against. It worked. Herman is melting down and starting to hate his life in Roman Ritos Stomach. Roman Ritos said last night he woke up and he thinks he saw the secret spies guarding his bed like they said they would. I said "what did they look like?" He said tiny with pointy hats. "That's them!" I said "That's them!" Roman Ritos started laughing



JAZZ JAMS EVERY TUESDAY • JAZZ JAMS EVERY TUESDAY • JAZZ JAMS EVERY TUESDAY • JAZZ JAMS EVERY TUESDAY

Friday & Saturday
October 13 & 14 / 9:00 PM

Trudy Desmond Quartet

The Jazz Alliance Recording Artist

"Trudy Desmond's strong but lean voice combines the purity of Jeri Southern with the street smarts of a modern woman."
—Deni Kasrel, Jazz Times Magazine

Yardbird Suite

10203 86 Avenue in Old Strathcona / 432-0428

presented by the
Edmonton Jazz Society
with the assistance of

Edmonton
Jazz Society

THE WEDDING
Unitarian church,
100 Ave, 497-4470
Join these ideal
family old friends for a
wedding. Oct 13-21.

LATE LADY MCVAIN
Theatre Restaurant,
100 Ave, 483-4051
A late set in a crumbling castle in the
Scottish highlands. The Laird McVain
has died, the will has disappeared; all
the relatives have gathered to grab their
share of the booty. Until Nov 19.

WILKINSON OF OZ
Theatre, Students
on Building, U of A, 432-9483
Stage Polaris presents Family Series.
Frank L. Baum, adapted by Frank
Cassidy, music and lyrics by Harold
Arden and E.Y. Harburg. Oct 19-29.

ASTASIS: CHAIN OF RULE
Theatre, the Old
Phoenix bus Barns, 103 ST
north of 83 Ave, 471-1586
A comedy premiere of a hilarious and
satirical play by Ronald Perle.
Two young men, one walks the streets
alone. But in the aftermath of a drive-
by shooting, their lives intersect...
Comedy is inevitable. Oct 17-29.

FROM THE THEATRE
Theatre, 13103 Fort Rd,
421-1319
The king and the crew is in to tear
down the wall, but... strange things begin to
happen. Will something night happen in this
household? Until Nov 5.

MEL MURIEL MORTIMER MUNSCH
Theatre, 10329-83 Ave,
421-1319
Stage Polaris presents Starrytime Series.
Robert Munsch, adapted by Kim
Gibson. Until Oct 15.

REAR
Theatre, 10329-83 Ave,
421-1319
John Sprule directs this hostage drama
by British writer Barry Keefe about a
doctor who traps his teachers in a
warehouse stockroom. Oct 19-Nov 5.

OF THE HIDDEN
Theatre, 103 St, 83 Ave,
421-1319
A classic tale of rural America based on
the ballad of "Barbar Allen". Hauntingly
romantic story about the forbidden love
between an elfin witch boy and a beautiful
Snowy Mountain girl. Oct 18-28.

PANDAS
Theatre, Phoenix
Jubilee, 429-4015
By Sam Shepard. Set against a
background of high stakes horseracing.

this seriously funny work revolves
around blackmail, corruption, duplicity
and salvation. Until Oct 29.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE
FRI 13: Bonnyville @ St. Albert
FRI 13: Calgary @ Ft. Saskatchewan
SAT 14: Calgary Canucks @ Sherwood Pk
TUE 17: Lloydminster @ St. Albert
FRI 20: Ft. McMurray @ Sherwood Pk
FRI 20: Olds @ Ft. Saskatchewan
SAT 21: St. Albert @ Lloydminster
SAT 21: Ft. McMurray @ Sherwood Pk

BEARS BASKETBALL
U of A Main Gym, 492-BEAR
SAT 14: Alumni Game

BEARS FOOTBALL
Varsity Field, 492-BEAR
SAT 21: Bears vs Manitoba

BEARS HOCKEY
Clare Drake, 492-BEAR
FRI 13-SAT 14: Bears vs Manitoba
FRI 20: Bears vs Calgary

BEARS SOCCER
Faculty St. Jean, 492-BEAR
SAT 14: Bears vs British Columbia
SUN 15: Bears vs Victoria

BEARS VOLLEYBALL
U of A Main Gym
FRI 20-SAT 21: Bears — Alberta Cup

PANDAS BASKETBALL
U of A Main Gym, 492-BEAR
SAT 14: Alumni Game

PANDAS SOCCER
Faculty St. Jean, 492-BEAR
SAT 14: Pandas vs British Columbia
SUN 15: Pandas vs Victoria

PANDAS VOLLEYBALL
U of A Main Gym, 492-BEAR
FRI 20-SAT 21: Pandas — Alberta Cup

SWIMMING
Varsity Pool
FRI 20: Green vs Gold

EDMONTON OILERS
Edmonton Coliseum,
SAT 21: Oilers vs Vancouver
SUN 22: Oilers vs San Jose

EDMONTON EXPOS
Commonwealth Stadium
FRI 13: Eskimos vs Memphis

LITERARY EVENTS

AUDREY'S BOOKSTORE
10702 Jasper Ave, 423-3487
FRI 13: Brock Silverides
THU 19: Meet Frank Cosentino

EDMONTON BOOKS
10640-82 Avenue, 432-7633
THU 12: Greg Hollingshead
FRI 13: Winifred Millus Lubell
THU 19: Olga Costopoulos
FRI 20: Gail Helgason

MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Ave,
433-3512
every SUN: Open Stage Poetry and
Prose Readings

SCHOOL OF NATIVE STUDIES
Tory Breezeway Theatre, U of A,
492-2991
SAT 14: Poetry Reading
SUN 15: Writer's Workshop

SOUTHWEST LIBRARY
51 Avenue & 111 Street, 496-1822
WED 18: Book Discussion Group: One
Hundred Years of Solitude

UNIVERSITY OF ALBERTA BOOKSTORE
U of A, Student Union Centre
THU 19: Meet Frank cosentino author of
A Passing Game: A History Of the CFL

UPWARD BOUND TOASTMASTERS
Heritage Room, City Hall, 1 Sir
Winston Churchill Square, 988-8563
every WED: Communication &
Leadership Programs

LECTURES & WORKSHOPS

AUDREY'S BOOKS
Coast Terrace Inn, 491-0423
SAT 14: Retirement Planning Forum

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
MON 16: Introduction to the Freetet

EDMONTON ART GALLERY
2 Sir Winston Churchill Square,
422-6223
THU 12: The Venetian Painters

HARBOUR HOUSE
10215-112 Street, 426-4180
WED 18: Why You Need An Artist's
Agent

HUBBARD DUMMETT FOUNDATION
10187-112 St, 425-3662
every WED: Free Lectures
every MON, FRI: Free film showings

PROVINCIAL MUSEUM
12845-102 Avenue, 453-9100
TUE 17: Gold & Silver: Nature's Gift
or Mankind's Scourge

SUB STAGE

SUB, U of A, 492-4764
THU 12: Municipal Election Forum
U OF A FACULTY OF EXTENSION
Faculty of Extension, 492-5066
TUE 17, THU 19: Internet Awareness
WED 18: Pricing for Profit and Growth
THU 19-FRI 20: Organizational Change
and Stress

VARIETY

CONVENTION CENTRE
9797 Jasper Avenue, 421-9797
THU 12: 14th Annual Edmonton
Computer and Business Show
THU 12: Canadian Multimedia
Conference
THU 19: Centre for Self Awareness
SAT 21: Oktoberfest

GRANT MACLEAN COMMUNITY COLLEGE
City Centre Campus gymnasium,
434-9267, 432-9420
WED 18: ERSGA & Friends of the
Ukrainian Olympians host rhythmic
gymnastics

JUNIOR LEAGUE OF EDMONTON
Jubilee Auditorium, 11455-87
Avenue, 433-7741
SUN 22: Craft Fair

NORTHLAND'S AGRICOM
Northlands, 490-0215
SAT 14-SUN 15: Edmonton Woman's
Show

YUK YUK'S
Bourbon Street, WEM, 481-9857
Every SUN: Vaudville Variety Night

SUB STAGE
SUB, U of A, 492-4764
FRI 20 aft: Marang-African Dance
Troup

KIDS STUFF

CALDER LIBRARY
12522-132 Avenue, 496-7090
SAT 14: Stories
SAT 21: Film

CANADIAN PROGRESS CLUB
Horowitz Theatre, SUB, U of A,
426-2525
THU 12: Paul Haan Parade of Stars

CAPITANO LIBRARY
98 Avenue & 50 Street, 496-1802
every TUE: Hey Diddle Diddle
every FRI: Once Upon A Time

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
SAT 21: What Is Inside Your Computer

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87

Avenue, 451-8000
SAT 21: ESO for Kids
HORIZON STAGE
1001 Calahoo Road, Spruce Grove,
962-8995
SUN 22: Dan Butterworth and His
Carnival Marionettes

EDMONTON LIBRARY
8310-88 Avenue,
496-1808
every FRI: Future Scientist's Club
every SAT: Saturday Funtime

JASPER PLACE LIBRARY
9010-156 Street,
496-1810
SAT 14: Explore Meteorites

LONDON-EDMONTON LIBRARY
137 Avenue & 66 Street,
496-1814
every SAT: Future Scientist's Club
SAT 14: Junior Edmonton Stamp Club

HIGHWOODS LIBRARY
2331-66 Street, 496-1818
SAT 21: How Do the Blind Cope?

PRINCESTON THEATRE
10377-82 Avenue,
433-0979
SAT 14: The Amazing Panda Adventure

PROVINCIAL MUSEUM
12845-102 Avenue,
453-9100
SAT 21: Carnosnorus Sleepover

SOUTHWEST LIBRARY
51 Avenue & 111 Street, 496-1822
SAT 14: Junior Edmonton Stamp Club
SAT 14: Near Absolute Zero

WOODBURY LIBRARY
13420-114 Avenue,
496-1830
every THU: Making Puppets
every THU: Make a Book

CLASSICAL MUSIC

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87
Avenue, 451-8000
FRI 13-SAT 14: Master Series
THU 19: Lighter Classics
SAT 21: ESO for Kids

MCDUGALL CHURCH CONCERTS
10086 Macdonald Drive,
468-4964
WED 18: Ken Read-trombone,
Krista Gilliland-tuba

UNIVERSITY OF ALBERTA DEPT. OF MUSIC
Convocation Hall, U of A,
492-0601
SAT 14: Rennie Regehr-viola,
Jenny Regehr-piano
SAT 21: Richard Troeger-fortepiano

Highlights

PT 12 THU

ANNUAL EDMONTON COMPUTER & BUSINESS SHOW
Jubilee Auditorium, 9797 Jasper
Avenue, 421-9797
Edmonton's largest information technology
show

10:00am-6:00pm. Admission \$10
CANADIAN PROGRESS CLUB
Horowitz Theatre, SUB, U of A,
426-2525
THU 12: Paul Haan Parade of Stars

**THE 20TH ANNUAL PARADE OF
EDMONTON**
Jubilee Auditorium, 11455-87
Avenue, 451-8000
Featuring Pianist Boris Berman.
Program includes Beethoven,
Mendelssohn, and Peters
Time: 8:00pm. Tix: \$17.75 - \$37.75

EDMONTON'S WOMAN'S SHOW '95
Northland's Agricom, 490-0215
An exhibition show for women
Time: 10:00am-6:00pm
Tix: adult \$7, student/youth \$5

**SCHOOL OF NATIVE STUDIES POETRY
READINGS**
Tory Breezeway Theatre, TBW-1, U
of A, 492-3258
Re-evaluating regionalism in Canadian
and American writing. Featuring
Gregory Scofield and Joanne Anott
Time: 3:00-5:00pm. Admission is free

**THE TRILBY (EDMONTON) QUARTET IN
CONCERT**
Yardbird Suite, 10203-86 Avenue,
432-0428
One of jazz music's most respected
personalities.
Time: 9:00pm
Tix: members \$9, guests \$12

**UNIVERSITY OF ALBERTA PRESENTS MUSIC
AT CONVOCATION HALL**
Convocation Hall, U of A, Old Arts
Building, 492-0601
Featuring Renny Regehr on viola and
pianist Jenny Regehr. Program includes
Bloch, Britten, Hindemith, and
Rabinovitch
Time: 7:00pm

**ALBERTA'S HARDEST WORKING
BOOKS**

Tix: \$10, available at Sonix
**THE TRILBY (EDMONTON) QUARTET IN
CONCERT**
Yardbird Suite, 10203-86 Avenue,
432-0428
One of jazz music's most respected
personalities.
Time: 9:00pm. Tix: members \$9, guests
\$12

**EDMONTON SYMPHONY ORCHESTRA'S
EDMONTON MASTERS SERIES**
Jubilee Auditorium, 11455-87
Avenue, 451-8000
Featuring Pianist Boris Berman.
Program includes Beethoven,
Mendelssohn, and Peters
Time: 8:00pm. Tix: \$17.74 - \$37.75

EDMONTON'S WOMAN'S SHOW '95
Northland's Agricom, 490-0215
An exhibition show for women
Time: 10:00am-6:00pm
Tix: adult \$7, student/youth \$5

**SCHOOL OF NATIVE STUDIES POETRY
READINGS**
Tory Breezeway Theatre, TBW-1, U
of A, 492-3258
Re-evaluating regionalism in Canadian
and American writing. Featuring
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Time: 3:00-5:00pm. Admission is free

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AT CONVOCATION HALL**
Convocation Hall, U of A, Old Arts
Building, 492-0601
Featuring Renny Regehr on viola and
pianist Jenny Regehr. Program includes
Bloch, Britten, Hindemith, and
Rabinovitch
Time: 7:00pm

**ALBERTA'S HARDEST WORKING
BOOKS**

Tix: adult \$10, student/senior \$5
SEPT 15 SUN

EDMONTON'S WOMAN'S SHOW '95
Northland's Agricom, 490-0215
An exhibition show for women
Time: 11:00am-6:00pm
Tix: adult \$7, student/youth \$5

SEPT 16 MON

**INTRODUCTION TO THE EDMONTON
PUBLIC LIBRARY'S FREETIME**
Castledowns Library, 15333
Castledowns Road, 496-1804
Learn to surf the net for free with your
library card
Time: 7:00pm
Admission is free but you must pre-
register

SEPT 17 TUE

ASHERY & LONDON OUR FEET LECTURE SERIES
Provincial Museum, 12845-102
Avenue, 453-9100
Gold and Silver: Nature's Gifts or
Mankind's Scourge. Featuring lecturer
Ron Mussleux
Time: 8:00pm. Admission is free

SEPT 18 WED

LOUISE MORGAN IN CONCERT
Edmonton Coliseum, 451-8000
Nashville's latest blond bombshell.
Time: 7:30pm. Tix: \$42.00

MCDUGALL CHURCH HOUSE CONCERTS
McDougall Church, 10086
Macdonald Drive, 468-4964
Featuring Ken Read on trombone and
Krista Gilliland on tuba
Time: 12:10-12:50pm. Admission is free

SEPT 19 THU

EDMONTON'S WOMAN'S SHOW '95
Greenwood's Bookshoppes, 10355-
82 Avenue, 439-2005
Author of Independence Day the much
awaited sequel of The Sportswriter
Time: 7:00pm
Admission is free

QUARTET IN CONCERT
Yardbird Suite, 10203-86 Avenue,
432-0428
Time: 9:00pm
Tix: members \$9, guests \$12

Take another look at The Edmonton Art Gallery

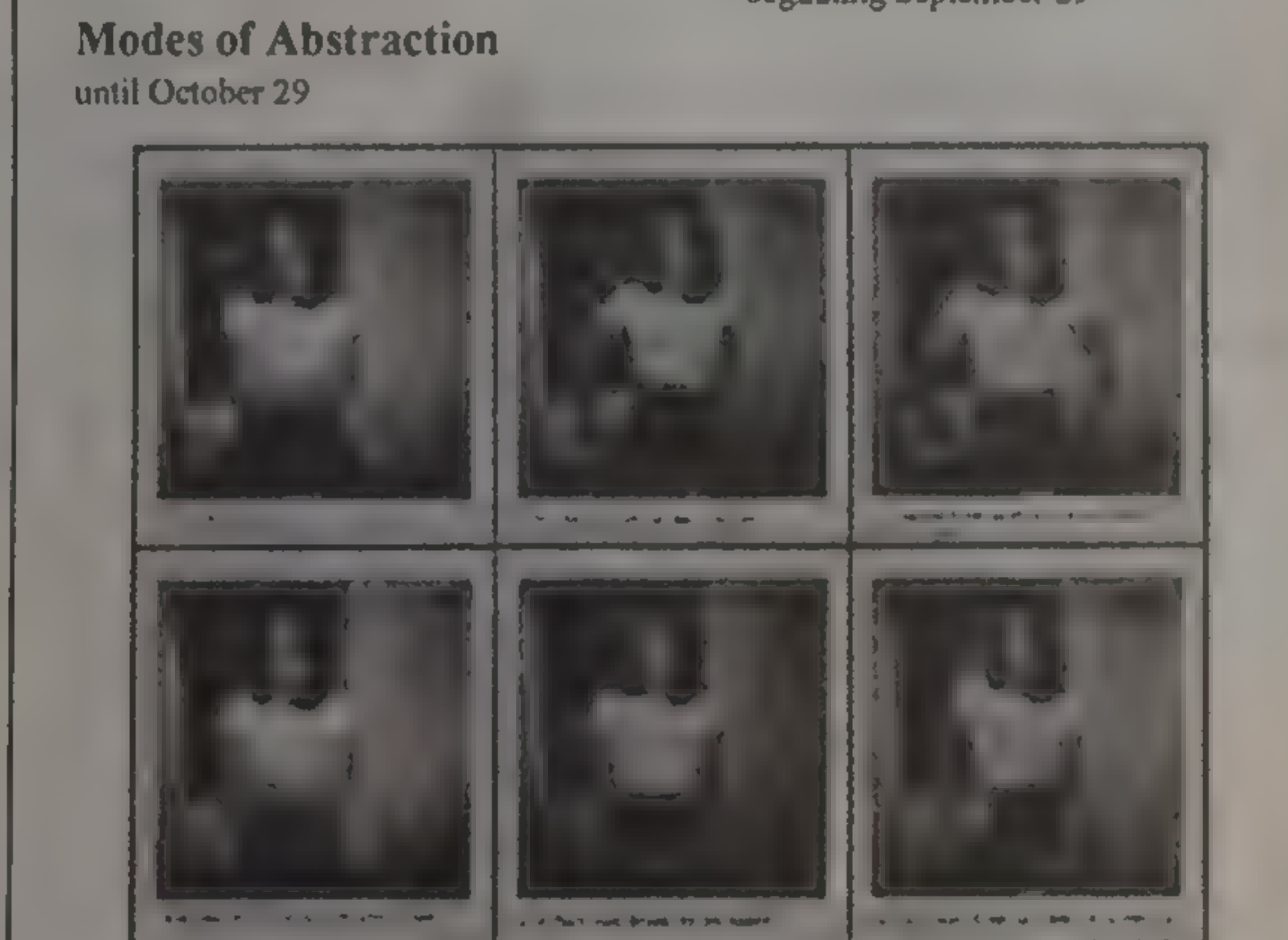
**Barbara Astman: personal/
persona**
organized by the Art Gallery of Hamilton
until October 29

**Works from the Collection:
1930s to 1950s**
until November 12

Modes of Abstraction
until October 29

Object Realities
organized by the EAG for the AFA
Travelling Exhibition Programme
until November 12

The Project Room
a series of ongoing exhibitions aimed
at the professional art community.
beginning September 29



Barbara Astman Untitled (Visual Narrative Series), 1978-79
The Renaissance: Art in a New Age. A 4-part lecture series on
Thursday evenings beginning October 12, 7:30 - 9:15 p.m.

Don't miss *What's New 1995*, an exhibition of new work at the
Art Sales and Rental Gallery, October 16 - November 18, 1995.

Writer James Houston will discuss his new book, *Confessions of
an Igloo Dweller*, Monday October 23, 7:00 - 8:30 p.m.

The Edmonton Art Gallery
2 Sir Winston Churchill Square, Edmonton
Phone: 424-2444
Hours: 10:00am - 5:00pm, 11:00am - 5:00pm, 11:00am - 5:00pm

FREE MEMBERSHIP OF FRIENDS OF FROM ROOM 224 OF SUB, U OF A OR SU INFO BOOTHS GETS YOU DISCOUNTS AT:

**CJSR
FM
88**

- ACOUSTIC MUSIC SHOP (9913-82 Ave)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St)
- 10% off food
- BLACK BYRD (10918 - 88 Ave)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave)
- 10% off regular priced packages
- BOSTON PIZZA (10854-82 Ave)
- 10% off food purchase
- BOILER LOUNGE (10220-103 St)
- Happy hour all night - no cover charge
- CAFE SOLEIL (10360 - 82 Ave)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 HUB Mall)
- 20% off disks, bulk
- DAB'S CLOTHING COLLECTION (128 St Albert Centre)
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- EDMONTON CYCLE (10041-82 Ave)
- 15% parts + accessories
- FARSHIDE (West Edmonton Mall)
- 10% off selected clothing
- FINE ARTS DENTAL LAB (10565 - 111 St)
- partial dental repairs
- FIORE CANTINA ITALIANA (8715 - 109 St)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St, Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2- 10442 - 82 Ave)
- 10% off regular priced items
- GRINDER (10957 - 124 St)
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322 - 111 St)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St)
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 76 Ave., rear entrance)
- 25 % off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511a - 82 Ave)
- "ale" off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (104588 - 82 Ave)
- 20% off all beverages
- MUDDY WATERS (8211 - 111 St)
- bring a friend, buy one coffee, get one free!
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
- 10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St)
- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave)
- \$2 off Billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave)
- no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- PLUSH (10550 - 82 Ave)
- 10% off clothing
- POLLY MAGOO'S (10310 - 81 Ave)
- 10% off
- POUR HOUSE CAFE (10407 - 82 Ave)
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave)
- 10% off hair cuts
- REBAR (10551-82 Ave)
- Beverage specials
- THE REV CABARET (10030 102 St)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St)
- 15% off all purchases
- SHARKS BILLIARDS (19030 McKenney Ave., St. Albert)
- 10% off billiards
- SNEAKY PETE'S (10815 Jasper Ave)
- 1/2 price off 10% off food
- SONIX (10351 8 Ave)
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St)
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave)
- 20% off
- SWIZZLESTICKS HAIR (11162 82 Ave)
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055 106 St)
- 2 for 1 first time client 10% off all renewals
- THE BOTTOMLINE (8239 104 St, Lower Level)
- 10% off hair design & a cut-therapy treatment
- TRACK N TRAIL (10148 82 Ave)
- 0% off regular priced items
- TRUE NORTH HAIR CO. (10324-82 Ave)
- 10% discount on everything
- VIS RESTAURANT & UPSTAIRS BAR (9712 - 111 St)
- 0%
- VEGGIES & MORE (10331-82 Ave)
- 0%

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

Vue Classifieds

307, 10080 Jasper Avenue, T5J 1V9, Ph: 426-1996 Fax: 426-2889
DEADLINE for Classified advertising is 3:00 PM Friday before publication.

FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Friday before publication. Placement will depend upon available space.

ARTIST TO ARTIST

Alberta monthly meetings. They are held on the second Wednesday of every month starting Sept 133 at 7:30 PM in the Knamen Clubhouse located near the outdoor tennis courts, North West end of Knamen Park. For more info ph Michael Rapoport 426-2889.

na1012

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting, MON 7PM at Barry Ts. Call Bill 478-9519 or AJ 929-6607.

na1012

ARTISTS WANTED

ANOSA is looking for more ARTISTS from University or Colleges anywhere in the world. current or recent graduate students. Untrained artwork is accepted. Please call 426-4520 or visit at the Edmonton Centre lower level.

na1012

Catalyst Theatre is now accepting submissions of explicitly gay and lesbian scripts, poetry, music, short stories, cabaret pieces, and performance art to showcase at the annual Loud 'N' Queer Festival '95. Submission Deadline: FRI Oct 6/95. More info ph. 431-1750.

na1012

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition/Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9 PM

na1012

Visual Artists born at the University of Alberta Hospital contact Ude at 436-2718 for consideration for future McMullen Gallery exhibition.

na1012

MODELS WANTED

Amateur Photographer looking for young females to model for portraits and nudes. Attn. ModelSearch #307, 10080-Jasper Ave T5J 1V9.

na1026

Edmonton Expression is still accepting models for a creative black & white photography and written commentary project. Doug at 970-772.

na1012

MODELS WANTED

Do you need models for photography, painting, fashion, advertising? If you do, place your ad under this heading. Just phone 4426-1996 and ask for a Vue Classified representative.

na1028vue

PHOTOGRAPHY

PRIVATE PHOTOGRAPHY FOR PRIVATE PEOPLE 488-3420 APP. ONLY

na1012

Richard Siemens Photography Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-9344, (F) 426-7205, #402, 10048-101 A Ave (Rice Howard Way).

na10999

ARTIST STUDIOS

Studio space available. Three different sizes. 101337-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

na1012

WRITERS WANTED

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of the Edmonton Public Library. City Hall, Office of The Writers Guild and Audreys Books Ltd.

na1012

Advertise in Vue Classifieds. Phone 426-1996, Fax 426-2889 or drop your ad by at 307, 10080 Jasper Ave.

na1012vue

CWA presents The Isabel Miller Award. \$ Prizes for poetry/fiction. Deadline is Oct 31, 95. For more details ph 424-0287

na1031

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 16, 1995. For info on the rules and to obtain the official entry form, contact: Alberta Playwrights' Network 2nd Fl, 1134 8th Ave SW, Calgary, AB, T2P 1J5. Ph/fax (403) 269-8856; Alberta toll-free ph/fax (outside Calgary) 1-800-866-8854.

na1012

AUDITIONS

The Interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. we sing in churches, present concerts and participate in the annual Men's Choir Festival. we practice Monday nights, beginning on the first Monday after the Labor Day weekend. Members enjoy singing, make new friends and glorify God. An audition will be required.

For more info contact Ron Talen at 476-4012 or Tony Snee at 755-7179.

na1012

ART CLASSES

MAKE AND WEAR A MASK! Emphasis on individual. Intuitive process using clay, mache and paint. For performers and non-performers. Nov 4,11,12. Deadline Oct. 27. Contact Jan Henderson 435-7646.

na1019

Individual guidance. Drawing painting, sculpture & cartooning. Weekday, evening & Sat classes. Limited enrolment, ages 6-senior, senior discounts. Also offers portfolio prep. for University/college entrance. Artistic Statement School of Fine Art, 487-6559.

Emphasis on Technique. Individual guidance. Drawing painting sculpture for beginners or experienced wanting to improve on technique, evening classes, limited enrolment, Ages 5+. Family & senior discounts. Artistic Statement School of Fine Art, 436-8751.

Drama Classes

Alecia theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and more. Please call 462-2548 and leave a detailed message.

EVENTS

RECORD, CD & COMIC FAIR

EDMONTON INN
OCTOBER 29 • 10 AM to 4 PM
• BUY • SELL • TRADE •

ENTERTAINMENT

NOTE this! Celebrate your special moments: song, weddings, anniversaries, engagements, birthdays etc...call vocalist D.M.C., 'The Disc Minstrel's Choice' 426-0097.

COURSES

WANT TO WORK ON A CRUISE SHIP AS A BARTENDER?

72hr. Certified Bartending Program starts Oct also Performance Bartending Work on a Cruise Ship seminar Call now for information 454-TIPS(8477) Windsor School of Hospitality #104, 10050-112 Street Training partners with Alberta Tour

A Alberta Big Rig Driver Education Class 1 & 2, Broke, DGR, PD/C. Fin. Assist may be available. 496-9416.

Looking for career change? Private investment school 1 week (40 hours) intensive training Oct 16. Info Pckg available at 10th Fl 10506 Jasper

Bicycle Repair & Maintenance courses for professional shop. 439-4883.

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Weds. 7:30 PM. Heritage Rm, City Hall 988-8563 or Hans @ 439-8098 for more info.

FITNESS & HEALTH

Do you have a health/fitness program to follow? Place your ad here. Call 426-1996

Pearson-Giles and Associates Counseling Services. Phone 425-6869.

"Do you suffer with recurrent genital herpes? If you like to participate in a research study, participants are wanted for a confidential study of a new topical medication for the treatment of genital herpes. Please call the research in the Division of Infectious Diseases at the University of Alberta at 492-6945 for details of this study. Participants will be reimbursed for their expenses necessary for their participation in the study."

CARS FOR RENT

65 VW WESTFALLA CAMPER VAN—ADVENTURE AWAITS! 4-SPEED, SLEEPS 6 COMFORTABLY, fridge, stove, sink, window coverings, awning, a custom-made winter cover. Must see! \$10,500 obo. Call 450-9036.

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 4th Floor Autumn Sale — Nostalgia articles for most gifts, art library.

MOVING/HAULING

ERRANDS: Pickup truck & driver for hire. 1 hour. TONY TRUCK Mon-Sat 425-1489

APARTMENTS FOR RENT

1 bedroom basement suite, washer & dryer, parking, no smoking. View @ 10530-35 Ave Mike (H) 439-0690 (WV) 434-8555

Reach Edmonton and area with a Vue Classified Ad.

Vue Classified Ad Order Form

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to Vue)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov: _____ Postal Code: _____ Daytime #: _____

Vue Classifieds

SHARED ACCOMMODATION

Wanted. Female student seeks room preferably on South Side. 438-2799. #1012

Sound Close to bus & LRT. Non-smoker to share. \$175/mo + 1/2 util. 423-0107. #1012

Great character home, located in a quiet area by river & Kinnaird Ravine. 5 mins from South. 10 min LRT ride to U of A. Wonderful. Gray positive. Ph 420-0883. #1012

Greatly seeking roommate for 2 bdrm main fl. Close to U of A. Wonderful garden. Gay. Ph 420-0883. #1012

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LANDSCAPING

Woodchip \$10/cubic yard 440-2195. #1012

BOOKKEEPING/ACCOUNTING

Helping for small business, from monthly statement to year-end trial balance. FREE initial consult. Call Paul at 426-0983. #1012

HELP WANTED

BLACK DOG FREE HOUSE

Accepting resumes for waitresses at downtown Oct 12, 13 & 16, 3-6 PM. Bring in person to 10425 Whyte Ave. #1012

Accredited Ballroom Dancing Instructor

Ph. Joey 483-3912 or 444-1009. #1012

Higher Boutique seeking motivated individual with management potential for pt image/sales consultant. Experience in sales preferred, but not required. Apply in person: Concrete, Main Level, Commerce Place, 101 Street & Jasper Avenue. Call 428-0450. concrete

bk1012dog

OPPORTUNITIES

Need money for Xmas marketing exciting new products, videos, books! 476-9621. #1012

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MUSICAL INSTRUMENTS

Grech drum kit, Maple in color, 5 piece. Includes cymbals & hardware. New Pearl snare. \$1800 obo. Paul 475-2480 or 970-4576. #1012

BOOKING AGENCIES

Alternative booking guy with 10 years experience will tell you what he knows about how to book your own damn tour. Ph. Ken 413-0437. #1012

JLR GROUP: Alberta's 1 Booking Agency. Tribute bands, A & B circuit bands, hypofish comedians, DJ's. Call 465-0970. #10999

MUSIC INSTRUCTION

Bach. of Music will teach voice, theory and piano in your home or mine. \$15/ 1/2 hr - \$22/hr. Ron 454-5423. #1012

Will Teach Piano Rudiments, \$40/month for 4 1/2 hr. U of A area. 435-6088. #1012

Guitar lessons—Beginner/Advanced/Acoustic/Electric/Slide/Blues/Folk/Jazz/C & W/Worldbeat/Open tunings/Ringer style/Theory/Lead/Rhythm/Composition/Jamming/Just off Campus/Ian Blise 433-5906. #1012

Bass and guitar lessons 10 years NYC experience published songwriter. Gary Myers 435-8819. #1012

Singing lessons/theory/ear and accomp. tape provided by GMCC grad. \$12/ 1/2 hr - For more info call Wendy 465-2738. #1012

Creative Music Lessons, Piano or keyboards. Playing by ear. Improvising, composing. Side or Dwntrn. Reinhard Berg 439-6822. #1012

MODAL MUSIC @ Paaoul Groleau. Guitar Instruction, Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE Introductory Meeting. 466-3116. #1012

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave. 426-3717. #1026

DAND REMEDIAL SPACE

Clean, Heat, air, 24 hr security, bathrooms, coffee m, secretary, various sizes. Starting at \$175.00/mo 496-2471. #1102

MUSICIANS AVAILABLE

Sax player available to jam privately. Call 434-4805. #1012

MUSICIAN WANTED

Musicians required for Country/Rock band. Ph: Maranda. 455-2901. #1014

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7308. #1014

'Hot Tramp I Love You Sol' Two diverse F singers looking for musicians to form band. Interested in obscure cover tunes from 60's to 90's? If so, call Kim @ 450-9036. #1014

Fat Bastard is auditioning singers immediately. Is school a priority in your life? Is your girlfriend, your job, or spending quality time watching your favorite TV show a priority? If it is, then please don't waste our time, don't even phone. • but if music is the driving force in your life, then phone now. • our operators are standing by. Call Tom at 439-6050 or Derek at 430-1653. #1012

Exceptionally weird band without a bottom. Seeking one bass player who loves music more than money. Call Robert: 474-6297. #1012

Hip, oh so hip, band in need of that female energy. Women who play instruments preferred. Call Thomas: 433-2776. #1012

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument... or if you're a real beginner you would like to learn... or you enjoy singing... call Merna @ 432-9333 for more information. #10931

FREE artist to artist ads in VUE Classifieds. Just Fax it - 426-2889 or come by at #307-10080 Jasper Avenue. #1012

Do you know who William Parker is? How about Benny Guy? If so, that's a good start. Bass player needed to round out free Jazz Trio with Sax and Drum. Standards too. Call Dave 432-7117. #1006

The Next Big Thing - needs female backup vocalists and keyboard accordion player. We have a CD, video, gigs pension plan, dental benefits and free granola bars. Vocals/ongwriting abilities an asset. Influences include: John Hiatt, Blue Rodeo, Jayhawks. Call Paul at 433-1615. #1006

Need bass player & drummer for an original Punk trio call Eric at 733-2636. If no answer, leave message. #1006

Two musicians seek a quality acoustic guitarist to fill out a unique trio. This musician will provide solid accompaniment for music which blends the passion of Flamenco with the sensuality of Brazilian Latin. If you are a truly fine player and have the time to commit to a serious project, call 454-0364. #1026

MUSIC VIDEOS

Bands, the time is no. Your music video is here waiting for you. \$1800.00 Ph: 424-0194. #1012

ANNOUNCEMENTS

Tooker's On Line visit the Tooker Gombert Website at <http://www.affmet.com/gombert/> #10928

PSYCHICS

Readings with a difference at MISTY MOUNTAIN 10458 B-8 Ave. 433-3512 \$20 per 1/2 hr Tues-Fri, 1-4pm & 7-10 pm, or call Larry at 433-0154, for a personal appointment. #10102

Psychic
Money, Power, Love
Find Out about your future
Our live psychics are waiting
24 hrs a day
1-900-451-3602
ext. 451
18+ \$3.99/min
#11025ve

LOVE SUCCESS FULFILLMENT
Psychics live 1 on 1
Experience the Power
Call 1-900-451-3602 ext. 580
24 hrs/day MUST BE 18 OR OLDER COST OF \$3.99/MIN
#1012ESP

★ YOUR FUTURE ★
Amazingly accurate predictions by well known Astrologer - Palmist of Edmonton, Dr. A. Basu
Only \$20/Reading
9920-63 Ave. 448-1295
50% off with this Ad till Oct. 20/95
#10125ASJ

Volunteers

Did you know - Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: - Provide Friendship-Educate-Plan Recreational Programs and - Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6092 and Help Make A difference in Someone's Life. #1012

Azimuth Theatre requires professional Volunteer Coordinator, membership Coordinator for Board of directors, Team player with initiative. Jacqueline 448-9165. #1012

Volunteers

Tree hugger! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph #. #10999

Help the Alberta Committee of Citizens with Disabilities "THINK ABILITY": pleasant volunteering selling raffle tickets - various malls. Contact: Hollie Anne 488-9088. #1110

Help keep Alberta Ballet on its Toes!! Have fun, meet people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 426-6839. #1012

Da Camera Singers, a well established chamber choir, seek volunteers to fill the positions of Treasurer and Concert Manager for our 1995-1996 season. Contact Rosemarie at 458-3296. #1012

Would you be interested in becoming involved as a volunteer field worker? Do you have any stories about inventors to share? The project will be ongoing until August 1996. For further information please contact: Catherine Cole, 10023-93 St, Edm. T6H 1W6, or ph/fax 403-424-2229. #1012

The Distress Line - his essential service requires exceptional people. Can you spare 4 hours a week plus a midnight shift monthly? We provide 50 hours of comprehensive training and an exciting and rewarding life experience. Next training starts in November. Call The Support Network 482-0198. #1012

Caring individuals needed to volunteer as tutor/mentor 2-3 hrs a week. Unique opportunities available, training provided. Call the Edmonton YMCA at 429-1991. #1012

Services

Need promotional materials and/or PR and media relations for your band. Call Wayne, over seven years PR, media relations and journalism experience. (403)432-1460. #1012

Emile Pook's Comeek - Lynda Barry, P.O. Box 5286 Evanston, IL 60204/ #1012

DATING SERVICES

New local personal ad magazine, for first issue and free ad send \$2, a loose stamp and optional personal ad, may include photo, to 206, 10707-47 Ave. Edmonton, AB, T6V 6J1. #1012

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Libra: Though inclement weather may dampen enthusiasm, let the clouds roll on by weather delays stoically. Others may have tired of discordant whimpering. Use your original unorthodox approach to harvest the better in others as well yourself. Enthusiasm then will abound and some hopes could be realized. Sexual trysts may complicate, though offer release from tensions abuilding.

Watch For: A Gemini to shatter the guise. A Leo to rebuild the flagging ids. An Aquarius to pinpoint goals.

Scorpio: A dark-haired one may offer ops that may open doors previously locked. Don't deadbolt in fear. Let the unexpected rule, rather than compliant rutting. It's a bore, babes. And you are tired of being a re-run. Security issues hit dead on, as well releasing heart to a sequence of vulnerabilities: Oh no what's you gonna do? Don't hermit it, nor self-flagellate.

Watch for: A Leo to benefice the obvious. A Sag to \$ it in your sphere. A Cancer to help sensitize the reasons for physical comforts.

Sagittarius: Yip it up. As ships run aground, as work stretches patience and energy, allow frivolity—no matter how mindless to replenish the sense of why you're so driven to be driven for the sake of being busy for the sake of. Pretty

pussy hips — you need some micro-second mind fucking. Scheduling may allow for just that. Meantime in reality, hoist the bale — and don't let them hear you grunt. Do some color draping — the drab nun/priest look is tiring on others psyches.

Watch For: A Virgo to surprise you with the unexpected. An Aquarius to hoist a few with. A Cap to be as anal as ever.

Capricorn: Geez, you Cappy's are going thru major emotional/intellectual overhauls lately. All for the better. If scrubbing the toilet at 3 am or reorganizing cereal boxes offers a comfort, so be it. Better than expecting the walls to answer back. Use creativity to sway those in power. 'Stead of beige yes'm'ing. Question: Have you outgrown bag-boy niceties? If not, keep on scrubbing. Sexually, things are looking firmer than ever.

Watch For: An Aries to play piper on so many flutes. Yours too? A Scorpio to message active improvements. A Cancer to lord on heavy-handed controller games.

Aquarius: Bunnies and cuddly things offer comfort. A couple of bright cards may offer you opportunities that spike up the reason for slugging. The "just getting up in the morning" blues may dissipate if allowing new input and or all-nite brainstorming sessions to trigger off those alpha highs. Don't prostitute charm too often. Shameless maneuvering has its benefits, but keep it in line. As always, dress smart, if not start.

Watch For: A Leo to fashion tip or present a \$ opp. An Aries to be stand-by organizer. A Taurus, with loads of feminine wiles to up the ante.

Pisces: If internally yelping over some unattainable stud or studette, just project on some pretty mannequin on TV's *Melrose Place* or those narcotic day time shirt off bed slipping poseurs. Cause celibacy is a

healthier theme this cycle. Why? It's a work-oriented, re-organizing longterm goal period. And if feeling too cramped in your bird cage domicile — then trick or treat it out of confines of narrow thinking. Ask yourself why the chase is just that? Find some internal comforts solo.

Watch For: A Leo to slap some cold reality on tender zones. A Cancer to say next. An Aries to ponder why you haven't left yet.

Aries: Fortitude against adversaries, it's like a game of tensiled squash. Bulleyes intentions. Direct in talk, cutting out froth strengthens position. Partners in business or personal may questionethics. But hey, those concepts strained and filtered so long ago — *Grimm's Fairy Tales* needs a re-read. But then refreshing sensory buds on fine prints may prepare against those stealthy adversaries — imagined or real. Lick lightly, lovey.

Watch For: A Taurus to sternly mother hen. An Aquarius to bolster Strength. A Scorpio to harshly deal Justice.

Taurus: Re-decorate and complete for your sake. Reconstituting image in so many forms may tire the spirit. Savvy the ignorant beast. Blow them away if they annoy, but subtly. Privately escape to prose that replenishes the sags. If harsh winds are tattering, just re-constitute — again and again, forever more. Suggestion: Snuggle up to some Edgar Allen Poe.

Watch For: A Libra to suggest alternative thought forms. A Gemini to birth something with. A Taurus to just gripe about cosmetics.

Gemini: Release from burdens hinted at. You might be sleeping with your cell phone, 'cause messages need to be adhered to. Racing helter skelter may have you sign some papers that carry weight. A productive period of getting your essence out. Just don't harden in

the process. A young-un will suckling for attention. Give out. **Watch For:** A Taurus to help en knots. A Aquarius to be b A Virgo to rely upon.

Cancer: Direct confrontations unions and reality checking at theme this month. Empty ambition may have you reeling to the best crutch, but allies will bolster hopes. Depending on how content they are of course. So harvest of sorts of aspirations met and those that need reeling. Confused? So am I. Buy glow. **Watch For:** A Sagittarius to be toy with emotions. An Aquarius stimulate productivity. A Gemini cross words and ideals.

Leo: A busy cyclo of souls w ping thru tumstiles. In and out can get too superficial, but maintaining cheery outlook may be you overcoming odds. It's a season of hi de ho'ing. Soft p the sarcasm if burn out has staring at flames for answer period of instructing and going ga as passive learner. Blend a - 'stead of the usual horse pie the rocks.

Watch For: A Pisces to v under moonlite. a Cancer to en well wishes. A Libra to pester

Virgo: Don't get too analytical keeping an objective stance. cool if in check, but veering off a hibernative state may get labeled as ice queen of the ne Use retentive memory to clear some dull facts and re-boot a tion onto chance meetings. T may lead to a catharsis of th a little away from routine.

Watch For: A Taurus to frigid where no one could care too. other Taurus to shoot the bull play spirited games with. A S pio to remind you of lost time.

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(Translation: 10351-82 Ave. Downstairs)



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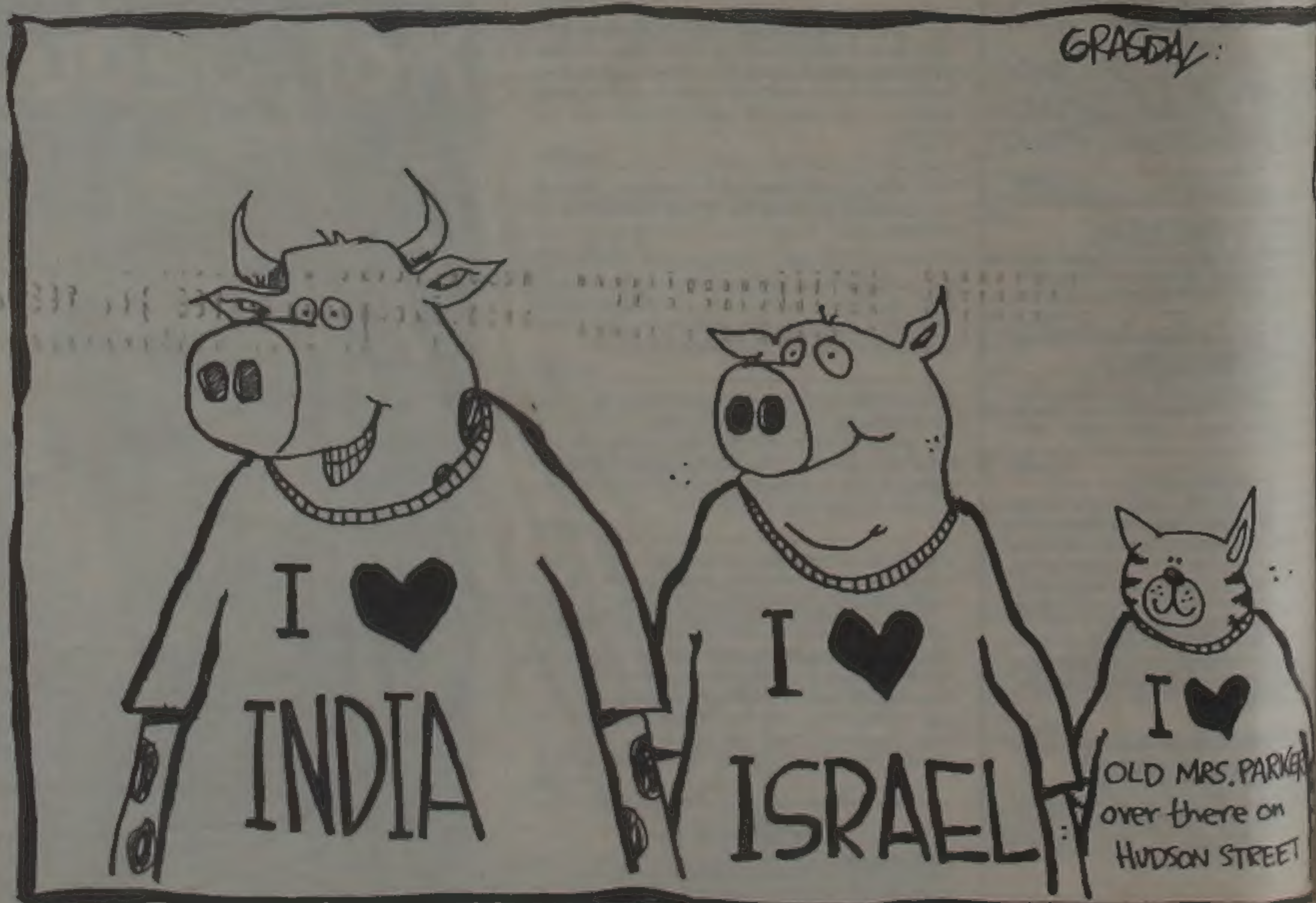
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Women Seeking Men

I'm 5'9" tall & I have medium length dark curly hair & crinkling blue eyes. I enjoy pretty well everything from the beach in summer to snowmobiling in winter. My music interests seem to lead to country with the odd craving for dance & classic rock. I'm looking for someone to be just good friends with, maybe more later on if the chemistry is there. He must be a non smoker & have a crazy sense of humour. Of course, nice eyes would be an excellent asset. Box 6208.

My name is Allison. I'm 28 yrs old & I have long black hair & brown eyes which are my best physical features. I love sports & my favorite movie is Ghost. My pet peeve is chauvinistic people & I don't like prejudiced people. I'm looking for someone who's open, honest, outgoing, down to earth, with a good sense of humour. I've a four month old son & am looking for someone who doesn't mind a person having kids as I'm a single parent. I'm looking for someone who's interested in a long term friendship or relationship. Box 8480.

I'm honest, 5'7" tall, slim, physically fit & I have brunette hair & brown eyes. I'm energetic, spontaneous & very easy on the eyes. I'm very interested in meeting an honest, attractive professional gentleman, over 6' tall, 30 to 39. He's energetic, spontaneous, romantic, emotionally & financially secure. He's a non smoker, never married with no dependents. He's sports minded, interested in a long term relationship based on compatibility & communication. I'm very affectionate & have lots to offer the right man. I'd very much appreciate the same in a man. He must be attractive outside as well as inside. Personality is also very important to me. If you're looking for a true lady, best friend, lover & lifetime companion, box me. Box 1545.

I'm Holly. I'm a country girl at heart, 24 yrs. old, 5'10" tall & I have blonde hair & hazel eyes. I'm a single mom looking for fun & good times. I love country dancing, all kinds of outdoor activities, mature conversation & romance. I'm a smoker, social drinker & have old fashioned values & morals. I'm looking for a man, 25 to 32, over 5'11" tall, with similar interests. Call Box 1584.

My name is Laurie. I'm 20 yrs. old, 5'7" tall, 110 lbs., considered very attractive & I have a tanned complexion, long curly dark brown hair & big brown eyes. I like going out to clubs, hanging around & am always into a party. I'm single & have no kids. I'm looking for some fun. Box 1217.

I'm an independent, impulsive, impetuous woman of class & passion. There's currently a space available for an intelligent, well read, classy man. If you're interested in a fun, casual, liberal sort of relationship, call Box 5085.

Top 30

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

I'm divorced, in my mid 40's, 5'7" tall & I have brown hair & blue eyes. I've just recently moved to Edmonton & am looking for employment right now. I love a lot of things in life. I like the outdoors, camping, fishing & sitting by an open fire. I like old time rock & roll. I'm a non smoker & social drinker. I believe in honesty & believe in knowing what we can change about ourselves & being smart enough to know what we can't & to leave it alone. Box 4358.

I'm 29 yrs. old, 5'5" tall & I have dark brown hair & hazel eyes. I'm a single mother of two. I'm outgoing, spontaneous, fun, enjoy laughing & having a good time. I'm looking for a gentleman, 25 to 35, who enjoys having a good time, doesn't mind children & is looking for a friend, possibly dating. I'm looking for someone who's kind hearted, intelligent, humorous & who also loves to laugh. Box 7356.

Let's go back in time, to a time when ladies were very prim & proper. You're a drier who takes on odd jobs in their travels. Coming to a beautiful white, colonial house, you decide to ask. You are waiting in the parlor, when you hear footsteps. You turn & watch. A very sensuous blonde in a flowing red velvet dress enters the room. Her hair is piled high with ringlets draping the sides of her creamy face. Her piercing blue eyes & red luscious lips sends a shiver through your body. For more, call Box 3337.

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She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

My name is Judy. I'm a very attractive middle aged lady who'd like to meet a gentleman around my age to enjoy life with. I've a lot going for me & I want to have fun & enjoy life with somebody I care for. Box 8308.

My name is Doug. I'm 22 yrs. old & I have brown hair & blue eyes. I enjoy camping, fishing, walking & the outdoors. I like movies & am a bit shy, but once I get to know someone I'm a bit better. I'm looking for a girl, 19 to 25, who has similar interests & looking for a long term relationship or just to get to know someone. If interested, call Box 5663.

This is Wayne. I'm 5'10" tall, 145 lbs. & I have blonde hair & blue eyes. I'll try anything once, twice & even three times. I like music, movies, sports & anything that sounds like fun. If interested, call Box 6528.

I'm 43 yrs. old, 6'5" tall, 200 lbs., reasonably good-looking & I have short thin hair & moustache. I live west of the city, around thirty minutes on a nice big acreage, dogs, cats, horses, etc. I love my job & work in the city. I commute every day, but just want to get out of the city as fast as I can every day & get back to the country. That's the kind of lady I'm looking for. She likes the country as much as I do. I like the stars, love fires, movies, sitting around & partying with people. I love playing scrabble & have all kinds of different interests, but I like doing everything in the country if I can. Of course, I do like going for lunch & stuff like that in the city. The lady I'm looking for should be slim, in good shape. If serious, call Box 7677.

My name is Kevin. I'm a white male, 6'2" tall & I have a medium build, long straight blond hair & hazel eyes. I'm single, professionally employed, a non-smoker, casual drinker. I enjoy all types of music, movies & the outdoors. I like to have fun & enjoy meeting people. Call Box 6949.

My name is Mark. I'm 5'11" tall, 165 lbs., in very good shape & I have a very good complexion, an all over tan, long blond hair & bright blue eyes. I have a slim, toned body & am a former fashion model. I'm interested in meeting a woman, 19 to 27, who's very outgoing, sensual, attractive & keeps in good shape. I've a great sense of style & am looking for a woman who has the same. I'm just interested in casual dating right now, going out for coffee, dining, movies & love to dance & see bands. If interested & have a very passionate, sensual attitude towards life, call Box 4860.

I'm a very attractive, professionally employed male, a single dad, interested in meeting a slim, attractive, very sexy lady who takes care of herself & is open-minded. I like to go on trips, dining, walks, movies & would like somebody to spend those special times with. If you're open, fun, like spending time together & talking, which is important, call me at Box 6846.

My name is Kim. I'm 28 yrs. old, 5'9" tall, slim, attractive & I have brunette hair & brown eyes. I'm a smoker & occasional drinker, employed full time. I've many interests such as dining in or out, horseback riding, camping, the occasional night out on the town. I'm looking for a very honest, mature & caring man with a good sense of humour. He's financially & emotionally secure. He takes pride in his appearance & loves kids. Basically he's just a down to earth, hard working kind of guy. Box 6077.

Men Seeking Women

My name is Rob. I'm a single dad, 38 yrs. old, 6'4" tall, 180 lbs., slim. I'd like to meet a woman in her 30's, probably a single mom, on the slim side herself who's happy or at least content with her outward appearance. If you're employed, self sufficient & want, but don't need a fellow in your life, call Box 2143.

This is Tyler. I'm a single white male, 18 yrs. old. I'd like to meet some new people. I enjoy downhill skiing, long walks, playing pool & anything that has to do with the outdoors. I'm willing to try anything once. If interested, call Box 5856.

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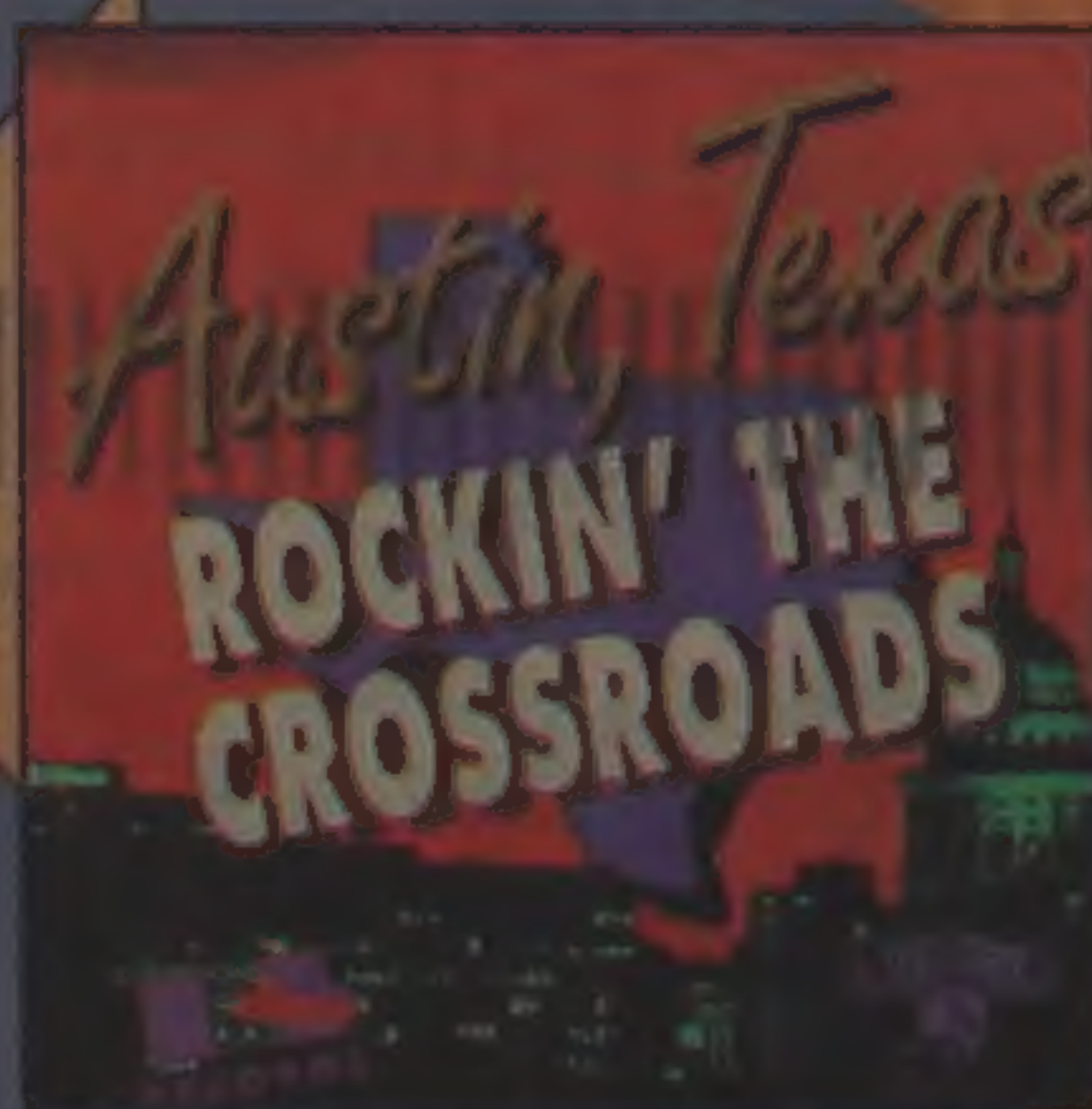


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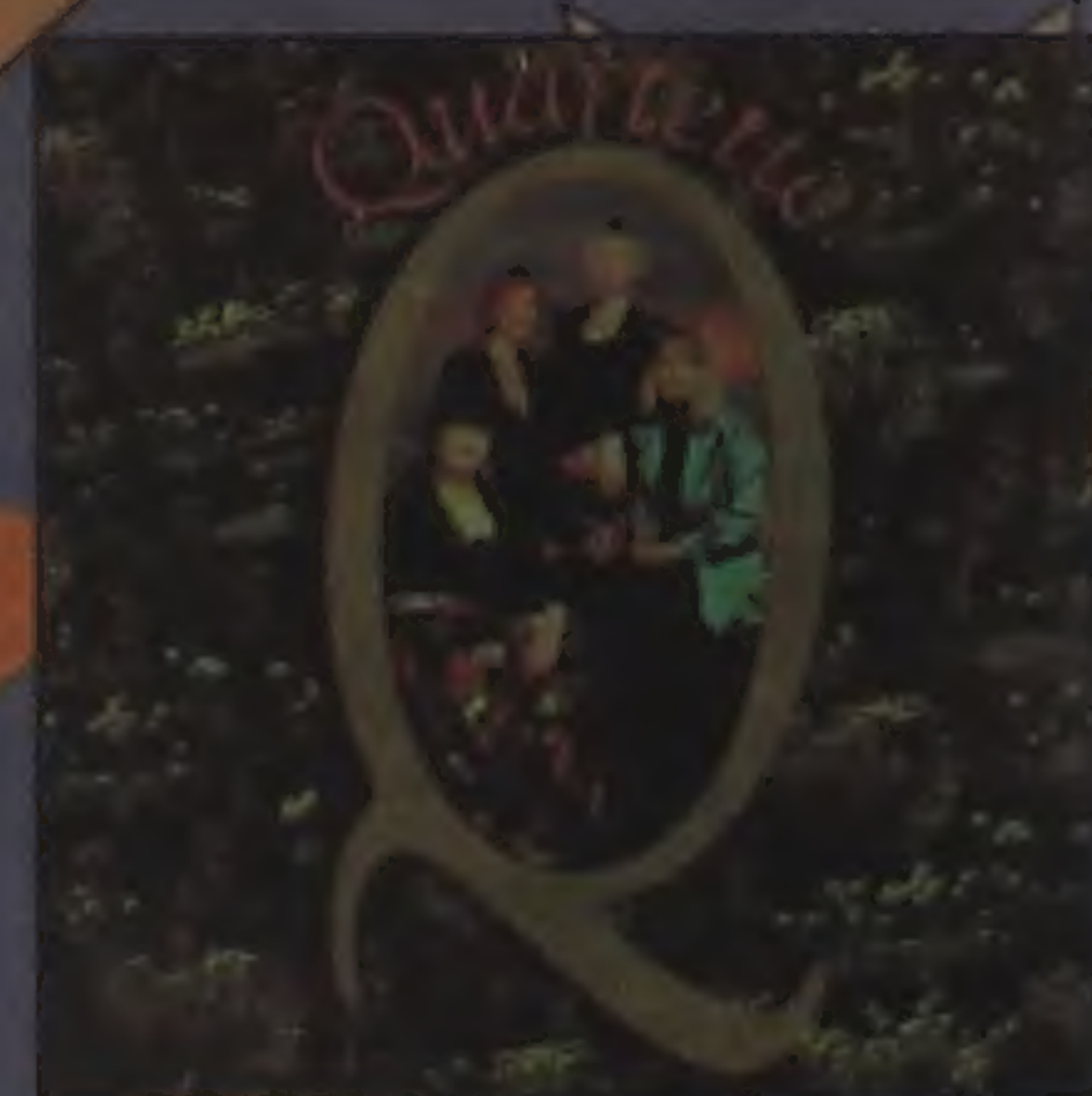
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